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Wonderful Eyes

Allen Spurr

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WONDERFUL EYES

BY
ALLEN SPURR
WRITER OF
"EILEEN FROM OLD KILLARNEY"
ETC.



SEIDEL MUSIC PUBLISHING CO. INC.
INDIANAPOLIS INDIANA

STAMPER

WONDERFUL EYES

ALLEN SPURR
Writer of
"Eileen From Old Killarney"

INTRO.

f *mf dim.*

VOICE

Your eyes like the stars of the heav - ens,
Deep down in your heart there's a gar - den,

m

Jew - els of earth's fair - est prize, _____
Fair - est of all that I prize, _____

Speak with a mes - sage of
Where blooms the flow - er of

f

love, dear, When I gaze in your won - der - ful eyes. _____
your love, When I gaze in your won - der - ful eyes. _____

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Get Allen Spurr's other great songs "ONLY A ROSE OF YESTERDAY" and
"IF YOU LOVE ME CALL ME SWEETHEART" 15¢ each postpaid.

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CHORUS *Slowly*

Won - der - ful eyes, Won - der - ful eyes, Eyes that are ten - der and

mf *dim.*

true, ——— Thrill - ing my heart with glad sur - prise, They seem to

mf *f*

whis - per I love you. Eyes that are sad, Eyes that are glad,

rall. *mf*

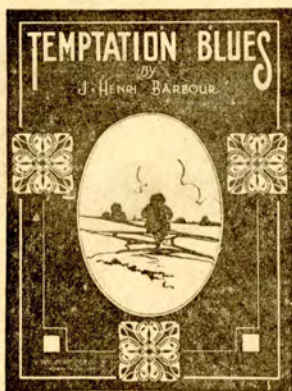
Or like the soft sum - mer skies, ——— It's your love that I need, And your an - swer I

cresc. *ff*

read, Deep in your won - der - ful eyes. ——— eyes. ———

rall. *dim.* *p* *pf*

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CHORUS *mp-f*

I've got those cruel, sin-ful Temp-ta-tion Blues I'll fighta du-el al-most
an-y thing I'm apt to do I feel mean Gee I could



WHO'S BEEN PLAYIN' PAPA 'ROUND HERE WHILE I'VE BEEN GONE?

Back from service, at the front, he finds that she has succumbed to the charms of one of the home guard. This brings forth the question which is the theme of this latest of clever novelty songs by Clarence Woods.

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Chorus

Who's been play-in' pa-pa 'round here while I've been gone? Who's the slack-er, you've been the man-ny, you've been
train-ing your af-fee-tions on what-ling your af-fee-tions on You've got a brain-er way of think-in' that you see - or leaved from



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You can't resist this. It just gets you with its melody and syncopation until you simply have to dance, that's all. Playing it, the variety and simplicity of the arrangement make it a fascinating tune, and dancing to it—well, it's so full of pep and jazz and "blue" chords that it sets the lover of good dance music fairly wild. You should get this *now*. You will have to get it sooner or later.

CHORUS *p-f*

Shimmie! Shimmie! Like float-ing on the o - cean Shimmie! Shimmie!
In per-fect lo - co - mo-tion while you gig - gle do that wig - gle

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