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With A Song In My Heart

Richard Rodgers

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With A Song In My Heart

Words by
LORENZ HART

Music by
RICHARD RODGERS

Allegretto moderato

VOICE

Piano

mp

Stacy: Though I
Betty: Oh, the

* Eb Bm7 Eb7 Ab

know that we meet ev-'ry night And we could-nt have changed since the
moon's not a moon for a night; And these stars will not twink-le and

p

last time, To my joy and de-light it's a new kind of love at first
fade out! And the words in my ears will re-sound for the rest of my

Eb Cm Fm7 Bb7

sight. years. Though it's you and it's I all the
In the morn-ing I'll find with de-

Eb Ab Eb Ab Eb

p

*Diagrams for Guitar, Symbols for Ukulele and Banjo

8388-4

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Bbm7 Eb7 Ab Cb

time Ev-'ry meet-ings a mar-vel-ous pas-time You're in-
 light Not a note of our mu-sic is played out, It will

Eb Cm Fm7 Bb7 Eb Ab Eb E7 Bb7 +5

creas-ing-ly sweet, So when-ev-er we hap-pen to meet I greet you
 be just as sweet, And an air that I'll live to re-peat:

rall.

Refrain Rather slow but with rhythm

Eb Bb7 Eb

p-mf *a tempo.*

With a song in my heart. I be-hold your a-

Bb7 Eb G7

dor-a-ble face, Just a song at the start,

R.H.

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<p>THE GRANVILLE VOCAL STUDY PLAN By Dr. CHARLES NORMAN GRANVILLE</p>	<p>THE GRANVILLE VOCAL STUDY PLAN Work Book \$2.50 THE GRANVILLE VOCAL STUDY PLAN Album of Records \$7.50 REMICK MUSIC CORP.</p>	<p>A new and practical method of Voice Training for individual or classroom use. Five unbreakable double faced records, comprising voice exercises and accompaniments, are employed as an integral part of the system.</p>
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Cm G7 Cm Cm7 Cm6

— But it soon is a hymn to your grace. When the mu-sic swells

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand. Chord diagrams for Cm, G7, Cm, Cm7, and Cm6 are provided above the vocal line. The dynamic marking *mp* is present.

Ab Fm7 Eb6 D7

I'm touch-ing your hand; It tells that you're

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment includes triplets in the right hand. Chord diagrams for Ab, Fm7, Eb6, and D7 are shown above the vocal line. The dynamic marking *cresc.* is used.

Fm D7 G7 C7 Fm Bb7 Eb

stand - ing near, and At the sound of your

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment includes a triplet in the right hand. Chord diagrams for Fm, D7, G7, C7, Fm, Bb7, and Eb are shown above the vocal line. Dynamic markings *mf*, *dim.*, and *p* are present.

Bb7 Eb Bb7

voice Heav - en op - ens its por - tals to me.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment includes a triplet in the right hand. Chord diagrams for Bb7, Eb, and Bb7 are shown above the vocal line.

* Open strings

E \flat G7 C \flat

Can I help but re - joice ————— That a song such as

G7 C \flat C \flat 7 C \flat 6 F7 E \flat

ours came to be? But I al - ways knew ————— I would live life

mp espressivo *cresc.*

F7 E \flat F \flat 7 B \flat 7

through ————— With a song in my heart for

piu espr. e rall.

1. E \flat E \flat dim E \flat E7 B \flat 7 +5 2. E \flat m \flat 7 E \flat 6 E \flat

you. ————— you. —————

a tempo. mf espr. *mf* *p*

* Open strings

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HOW ABOUT IT
I'VE GOT FIVE DOLLARS
I WANT A MAN
LADY MUST LIVE, A
THERE'S SO MUCH MORE
WE'LL BE THE SAME

BETSY

COME AND TELL ME
IF I WERE YOU
SING
STONEWALL MOSKOWITZ MARCH
THIS FUNNY WORLD
YOU'RE THE MOTHER TYPE

CHEE, CHEE

BETTER BE GOOD TO ME
DEAR OH DEAR
I MUST LOVE YOU
MOON OF MY DELIGHT
SINGING A LOVE SONG
TARTAR SONG, THE

DEAREST ENEMY

BYE AND BYE
HERE IN MY ARMS
HERE'S A KISS
SWEET PETER

EVERGREEN

DANCING ON THE CEILING

FOOLS FOR SCANDAL

HOW CAN YOU FORGET?
THERE'S A BOY IN HARLEM

THE GARRICK GAETIES

KEYS TO HEAVEN
LITTLE SOUVENIR, A
MOUNTAIN GREENERY
QUEEN ELIZABETH
WHAT'S THE USE OF TALKING

A CONNECTICUT YANKEE

CAN'T YOU DO A FRIEND A FAVOR
I BLUSH
I FEEL AT HOME WITH YOU
LUNCH TIME FOLLIES
MY HEART STOOD STILL
ON A DESERT ISLAND WITH THEE
SOMEONE SHOULD TELL THEM
SOMETHING
THIS IS MY NIGHT TO HOWL
THC'J SWELL
TO KEEP MY LOVE ALIVE
YOU ALWAYS LOVE THE SAME GIRL

GIRL FRIEND

BLUE ROOM
GIRL FRIEND, THE
GOOD FELLOW OF MINE
SLEEPY HEAD
WHY DO I?

HALLELUJAH I'M A BUM

HALLELUJAH I'M A BUM
I'LL DO IT AGAIN
WHAT DO YOU WANT WITH MONEY
YOU ARE TOO BEAUTIFUL

HEADS UP

IT MUST BE HEAVEN
WHY DO YOU SUPPOSE

HOT HEIRESS

LIKE ORDINARY PEOPLE DO
YOU'RE THE CATS

LADY FINGERS

I LOVE YOU MORE THAN YESTERDAY
SING

ME FOR YOU

ME FOR YOU (Wouldn't You Love It)
MY MAN IS ON THE MAKE
SHIP WITHOUT A SAIL, A
SKY CITY

PEGGY ANN

LITTLE BIRDIE TOLD ME SO, A
MAYBE IT'S ME
TREE IN THE PARK, A
WHERE'S THAT RAINBOW

POOR LITTLE RITZ GIRL

LOVE'S INTENSE IN TENTS
LOVE WILL CALL
YOU CAN'T FOOL YOUR DREAMS

PRESENT ARMS

BLUE OCEAN BLUES
CRAZY ELBOWS
DO I HEAR YOU SAYING "I LOVE YOU"
DOWN BY THE SEA
I'M A FOOL LITTLE ONE
KISS FOR CINDERELLA
YOU TOOK ADVANTAGE OF ME

SHE'S MY BABY

BABY'S BEST FRIEND, A
HOW WAS I TO KNOW?
MORNING IS MIDNIGHT
WHEN I GO ON THE STAGE
WHOOPIE
YOU'RE WHAT I NEED

SIMPLE SIMON

DON'T TELL YOUR FOLKS
HE DANCES ON MY CEILING
HE WAS TOO GOOD TO ME
I CAN DO WONDERS WITH YOU
I STILL BELIEVE IN YOU
SEND FOR ME
SWEETHEART
TEN CENTS A DANCE

SOMETHING GAY

YOU ARE SO LOVELY AND I'M SO LONELY

SPRING IS HERE

BABY'S AWAKE NOW
RICH MAN POOR MAN
WHY CAN'T I?
WITH A SONG IN MY HEART
YOU NEVER SAY YES
YOURS SINCERELY

THE FIFTH AVE. FOLLIES

WHERE'S THAT LITTLE GIRL
WITH THE LITTLE GREEN HAT

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SPRING IS HERE

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