

1923

Who's Sorry Now

Ted Synder

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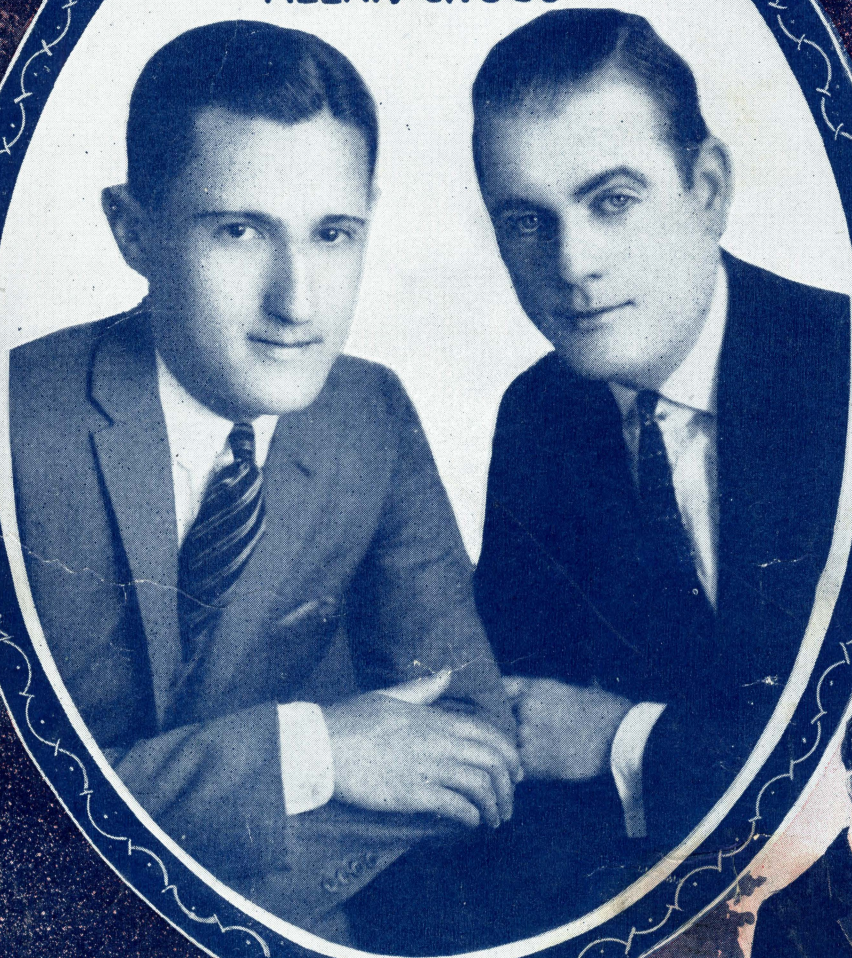
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932

Who's Sorry Now

LYRIC BY
**BERT KALMAR
& HARRY RUBY**
MUSIC BY
TED SNYDER

SUNG WITH GREAT
SUCCESS
BY **EDDIE HEALY**
AND
ALLAN CROSS



Barbelle

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NEW YORK

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Who's Sorry Now?

Words by
BERT KALMAR
and HARRY RUBY

Music by
TED SNYDER

Valse moderato

Piano

f

The piano introduction consists of two staves in 3/4 time. The right hand features a series of chords and eighth notes, while the left hand plays a simple bass line. The key signature has two flats (B-flat and E-flat).

Voice

You smiled when we part-ed, It hurt me some - how, I thought there was
Al - tho' I for - give you, I can - not for - get, How you shat - tered

p

The first system of the vocal melody is followed by piano accompaniment. The piano part continues with chords and a bass line, marked with a piano (*p*) dynamic.

noth - ing worth while. ————— The tab - les are turn - ing, And
all my i - deals. ————— You smiled when I told you, That

The second system continues the vocal melody and piano accompaniment. The piano part features more complex chordal textures.

you're cry - ing now, While I am just learn - ing to smile. —————
you would re - gret, And now you know just how it feels. —————

The final system concludes the vocal melody and piano accompaniment. The piano part ends with a final chord and a bass line.

Chorus

Who's sor-ry now? Who's sor-ry now? Who's heart is ach-ing for

p-f

break - ing each vow? Who's sad and blue? Who's cry-ing, too?

Just like I cried ov - er you. Right to the end,

Just like a friend, I tried to warn you, some - how.

You had your way, Now you must pay;

I'm glad that you're sor-ry now. now.

Optional ending into Fox-Trot Chos. Moderato

now. Who's sor-ry now? - Who's sor-ry now?

Who's heart is ach - ing for break - ing each vow? -

Who's sad and blue? - Who's crying too? - Just like I

cried over you. - Right to the end, -

Just like a friend - I tried to warn you some-how.

You had your way - Now you must pay, -

I'm glad that you're sorry now.

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Music by ARNOLD JOHNSON

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I can see the love-light in your eyes, dear,
Shin-ing there for me. The night is still—
the whip-poor-will, Is sing-ing love's mel-o-

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Mother In Ireland By GERALD GRIFFIN
HERMAN KAHN
and TOMMY LYMAN

Chorus

Moth-er in Ire-land, I see you thru tears,
Try-ing so brave-ly to hide all your fears, Since
I've been a-way ver-y plain-ly I see, How

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