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Why Don't My Dreams Come True

George E. Patten

Arthur R. Grant

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Bestwick &

Why Don't My Dreams Come True?



LYRIC by
JOHN A. FLOOD
MUSIC by
GEO. E. PATTEN



THE
METRO MUSIC CO.,
1591 BROADWAY NEW YORK.

Try This On Your Piano

Bobbysy

Words by
JAMES BROCKMAN

Music by
ARTHUR R GRANT
& JOE HOLLANDER

Chorus

Bobb - sy! you're just as sweet as can be — Bobb - sy!

p-f

Save all your kis - ses for me — Bobb - sy! My love is

burn - ing, Oh, Gee! — I want you, I need you, I'm sav - ing my love for

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THIS
NUMBER
can
be had
for your
Phonograph
or your
Player Piano.

Why Don't My Dreams Come True

Lyric by
JOHN A. FLOOD

Music by
GEORGE E. PATTEN
Arr. by ARTHUR R. GRANT

Valse lento

The piano introduction is in 4/4 time, marked 'Valse lento'. It begins with a treble clef and a key signature of one flat (B-flat). The first measure starts with a forte (*f*) dynamic. The melody in the right hand features a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

My life is filled with dreams, _____ With
At times great wealth is mine, _____ I

The piano accompaniment for the first vocal line is in 4/4 time. It begins with a piano (*p*) dynamic. The right hand features a melody with some grace notes and slurs, while the left hand provides a steady accompaniment of quarter notes.

vis - ions rich and rare _____ A dream girl rules my heart, _____
rule from king - ly throne _____ My dream girl serves as queen _____

The piano accompaniment for the second vocal line is in 4/4 time. It begins with a piano (*p*) dynamic. The right hand features a melody with some grace notes and slurs, while the left hand provides a steady accompaniment of quarter notes.

I seek her ev - ry - where _____ I al - ways wait and
I wake and I'm a - lone _____ I call her back but

The piano accompaniment for the third vocal line is in 4/4 time. It begins with a piano (*p*) dynamic. The right hand features a melody with some grace notes and slurs, while the left hand provides a steady accompaniment of quarter notes.

pine, _____ To claim her for my own _____ But fate made
lo, _____ She fades and dis - ap - pears _____ The world seems

me a dream - er, Per - haps to love a - lone. _____
sad and lone - ly, My lot is sighs and tears. _____

Chorus (*Dreamily*)

All of the day I am dream - ing And In the

p-f

night time, too _____ Seek - ing the face that I dream

of Seems no one else will do. Off on a

cloud I go sail - ing, Search - ing the whole world through,

But there's no end to my rain - bow,

Why don't my dreams come true? true?

rit. *a tempo*

EXCERPT FROM
THE BALLAD BEAUTIFUL
When You Gave Your Heart To Me

Words & Music by
ARTHUR R. GRANT.

Refrain

The musical score is presented in three systems. Each system consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The first system begins with the word 'Refrain' and the lyrics 'You fill my life with sun - shine, Your'. The second system continues with 'smile guides me on my way. - Just like rain to the droop - ing'. The third system concludes with 'flow - er I need you dear, day by day'. The piano accompaniment includes dynamic markings such as 'mf' and 'f', and various musical notations like slurs, ties, and accidentals.

You fill my life with sun - shine, Your
smile guides me on my way. - Just like rain to the droop - ing
flow - er I need you dear, day by day

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