

1922

Who Did You Fool After All

Van Schenick

Johnny S. Black

Follow this and additional works at: <https://scholarsjunction.msstate.edu/cht-sheet-music>

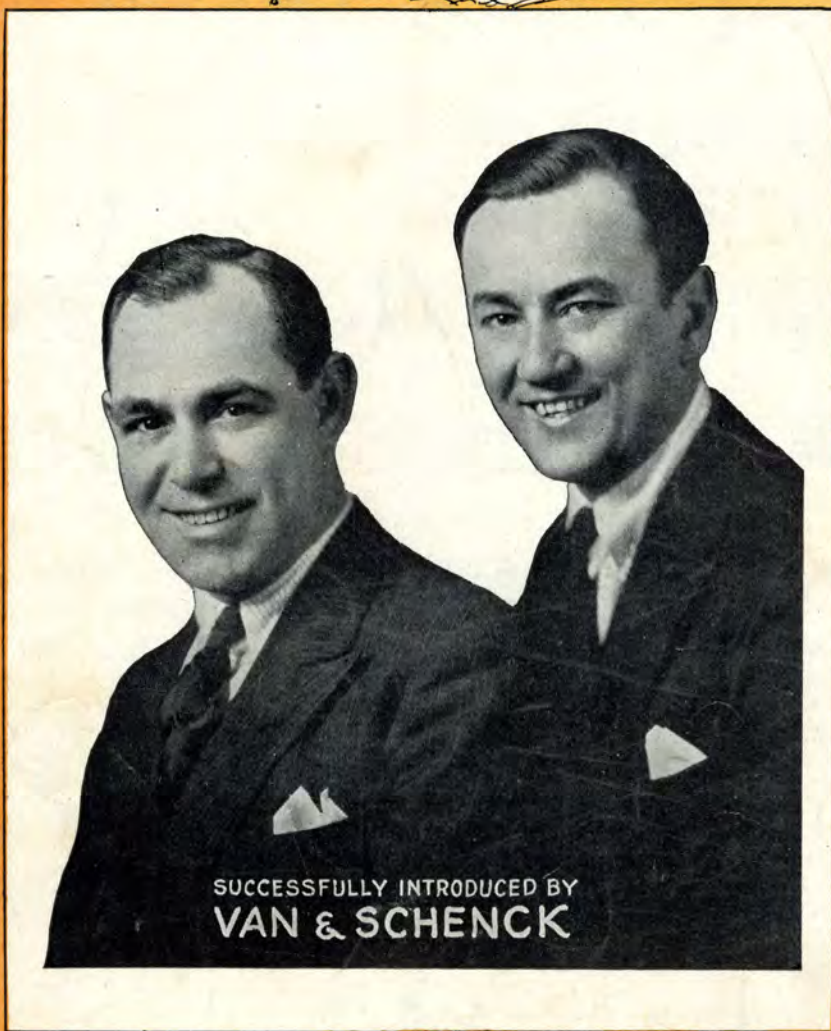
Preferred Citation

[Physical ID#]: [Title], Charles H. Templeton, Sr. sheet music collection. Special Collections, Mississippi State University Libraries.

This Sheet Music is brought to you for free and open access by the Charles H. Templeton, Sr. Music Collection at Scholars Junction. It has been accepted for inclusion in Sheet Music Collection by an authorized administrator of Scholars Junction. For more information, please contact scholcomm@msstate.libanswers.com.

Who Did You Fool After All?

Words & Music By
Van & Schenck
and
Johnny S. Black
Writer Of
"DARDANELLA,"
"WHO'LL BE THE NEXT ONE,"
ETC.



SUCCESSFULLY INTRODUCED BY
VAN & SCHENCK

MADE IN
USA

Barbelle

PUBLISHED BY
GOODMAN & ROSE INC.
222 WEST 46TH STREET, NEW YORK

Who Did You Fool After All ?

Words & Music by
VAN & SCHENCK
and
JOHNNY S. BLACK

Moderato

The piano introduction is in 3/4 time, marked Moderato. It features a complex harmonic structure with many chords and moving lines in both the treble and bass staves. Dynamics include *ff* (fortissimo) and *fz* (forzando). The key signature has two flats (B-flat and E-flat).

Vamp

VOICE

There was a time when you
It seems a shame that you

The piano accompaniment for the first vocal line is marked *mf* (mezzo-forte). It consists of a vamp section followed by chords that support the vocal melody. The key signature remains two flats.

fooled ev - 'ry one and you fooled me too.
could - not play fair for I loved you true.

The piano accompaniment for the second vocal line continues with chords and moving lines in both staves, supporting the vocal melody.

You made me cry and tho't it was in fun — my
I know that some-one else has made you care — and

The piano accompaniment for the third vocal line concludes the piece with a final chord and some decorative flourishes in the piano part.

heart was a play-thing for you. You let the sweet-ness of
 may - be they're fool-ing you too. If you were think-ing of

love go to waste. Now how does the bit-ter taste.
 some fu-ture day. Our lives would not be this way.

CHORUS

Who did you fool af-ter all, dear? Who did you fool, af-ter

all? The kiss-es you gave Just made me your slave. I

looked in your eyes — Be-lieved all your lies. — Ta-bles have changed

— And fate has ar-ranged — That some bod-y else — made you fall, —

— So who's sigh-ing now, Tell me who's cry-ing now?

Who did you fool, af-ter all? all —

Who Did You Fool After All?

Fox Trot Arrangement

arr. by CLAUDE LAPHAM

CHORUS

The first system of the chorus consists of two staves. The treble staff begins with a series of chords and eighth notes, including a triplet of eighth notes. The bass staff provides a steady accompaniment with quarter notes and chords.

The second system continues the musical piece. The treble staff features a melodic line with some triplets, while the bass staff maintains a consistent rhythmic pattern.

The third system introduces more complex rhythmic patterns in the treble staff, including a triplet of eighth notes. The bass staff continues with its accompaniment.

The fourth system shows a variety of note values in the treble staff, including eighth and sixteenth notes. The bass staff continues with its accompaniment.

The fifth system includes a triplet of eighth notes in the treble staff. The bass staff continues with its accompaniment.

The sixth system concludes the chorus with a first and second ending. The first ending leads back to the beginning of the chorus, and the second ending concludes with a forte (*fz*) dynamic marking.

G&R

TRY THIS ON YOUR PIANO

OUR BIG HIT

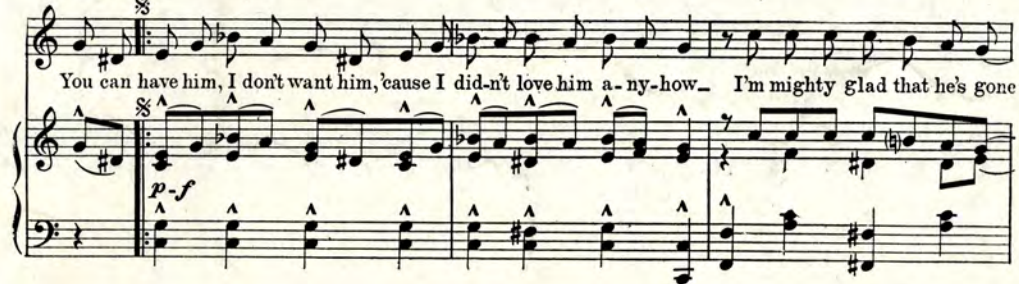
You Can Have Him, I Don't Want Him, Didn't Love Him Anyhow Blues

Words by
WILLIAM TRACEY

Music by
DAN DOUGHERTY

CHORUS

You can have him, I don't want him, 'cause I didn't love him a-ny-how. I'm mighty glad that he's gone



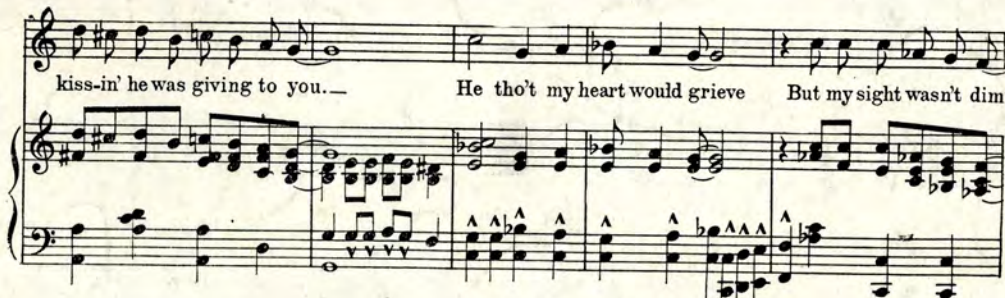
He nev-er treat-ed me nice; He had a heart a-bout as cold as ice.



When ev-er I — felt lonesome and blue — I should have been get-tin' all the pet-tin' and



kiss-in he was giving to you. — He tho't my heart would grieve But my sight wasn't dim



Copyright 1932 by Goodman & Rose, Inc., 232 W. 46th St., New York City
International Copyright Secured Made in U.S.A. All Rights Reserved