

1924

Adoration Waltz Song

Frank Magine

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Adoration Waltz Song



Music by
Frank Magine
Composer of
"Dreamy Melody"
"Venetian Moon"
etc.

Lyric by
A.F. Otis
and
C. Romano

Price 60¢

PUBLISHED BY
J.W. JENKINS SONS MUSIC CO.
KANSAS CITY

MADE IN THE U.S.A.



Ruth
Brownell

Adoration Waltz Song



Sung with Success by
ANNE ROBINSON



Music by
Frank Magine
Composer of
"Dreamy Melody"
"Venetian Moon"
etc.

Lyric by
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and
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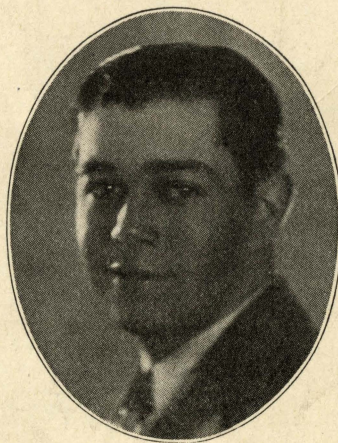
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304

Ada Flumm

Adoration Waltz Song

Now Being Featured By
MORTON DOWNEY
Phenomenal Tenor



With Paul Whiteman's U. S. S. Leviathan Band

Music by
Frank Magine
Composer of
"Dreamy Melody"
"Venetian Moon"
etc.

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A.F. Otis
and
C. Romano

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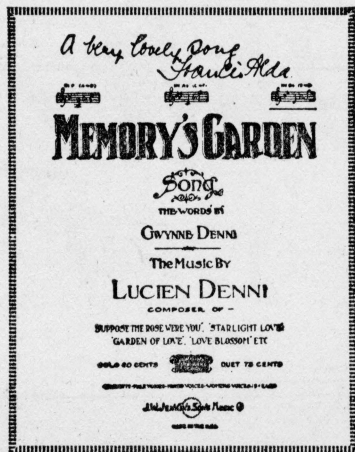
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and
Low
Voice



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Mixed,
Male
and
Women's
Voices

Victor Song Record

—BY—

Frances Alda

MEMORY'S GARDEN

Lyrics by
GWYNNE DENNI

Music by
LUCIEN DENNI

Andante - *espressivo*

Andante moderato

In a moon lit gar den

when all was still, There I sat a lone to

dream, Thoughts of you came steal ing

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TRAIL-MATE

decelso *accel*

Trail - mate, trail - mate, On the won - der trail called

decelso *accel*

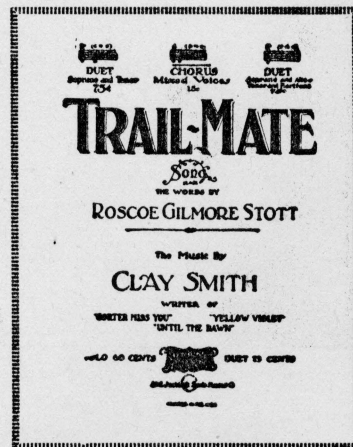
life. Fair and fick - le weath - er,

accel and crescendo

We have marched to - geth - er Climbed the rug - ged hills of

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The Greatest of All
Pal Songs



By the Writer of
"Sorter Miss You"

These Pieces Published by J. W. JENKINS SONS MUSIC CO., KANSAS CITY, MO.

ADORATION WALTZ

Lyric by
A. F. OTIS
and
C. ROMANO

Music by
F. MAGINE
Composer of
"Dreamy Melody"
"Venetian Moon" etc.

Valse Moderato

Introduction for piano, marked *f* (forte) in the first measure and *mf* (mezzo-forte) in the second measure. The music is in 3/4 time and features a waltz-like melody in the right hand and a supporting bass line in the left hand.

Soft thru the trees, borne on the breeze, Love strains so
Play once a gain, that sweet re - frain, Love mem - 'ries

Musical notation for the first vocal line, including a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is accompanied by piano accompaniment.

ten - der - ly - I long to hear, when
it will bring - A mag - ic night, with

Musical notation for the second vocal line, continuing the melody and accompaniment from the first line.

you are near, That haunt - ing mel - o - dy.
stars so bright, Come dear let's waltz and sing.

Musical notation for the third vocal line, concluding the piece with a *rit.* (ritardando) marking.

REFRAIN

That fas - ci - nat - ing waltz, dear, Brings love thoughts of

you ——— It soft - ly sweet - ly calls . dear, My

love is al - ways true ——— Where - ev - er you may

rit *tempo*

go dear, What - ev - er you may do ——— My

mf

Player
Rolls
and
alking
achine
ords
Now
ainable
-
Song
estration
the
eys for
High,
um High,
ium Low
and
Voices.
-
so for
Band and
Dance
chestra

ev - 'ry slight - est thought is filled with ad - o - ra - tion,

Dream - ing dear of you ————— And all the

wide world seems to share my ad - mir - a - tion, Lov - ing

you just you. ————— you. —————

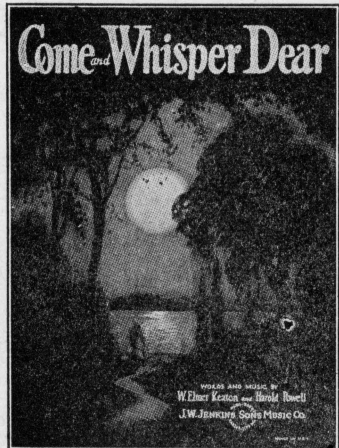
rit.

THE CLASSIEST FOX TROT SONG OF THE YEAR

Come and Whisper Dear

Come and Whisper Dear

A Bright, Dashing Fox
Trot Song



Words and Music by
W. ELMER KEETON and HAROLD POWELL

Slow with motion

VAMP

Voice

I've been dream ing of you dear ie Dream - ing till my
When I see your sweet face smi - ling And your pret ty

heart is wea ry For I love you so
eyes be gull ing Tell me of the love

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For Sale Wherever Music is Sold

Kiss Me Goodnight

Words & Music by
BEN BERNIE, VERNON STEVENS
GLADYS GILLETTE & ELMER OLSON

A New Waltz Song

REFRAIN

Sweet - heart we part so kiss me good - night Hold - ing me

tight you have the right Filled with love so

ten - der one kiss I'll al - ways re - mem -



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