

1914

## A Little Bit of Heaven Shure They Call It Ireland (How Ireland Got It's Name)

J. Keirn Brennan

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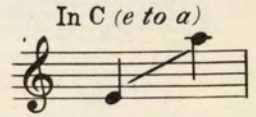
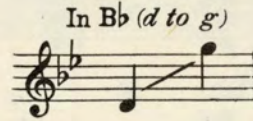
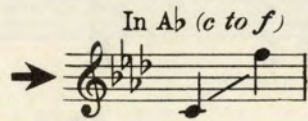
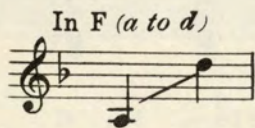
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# A LITTLE BIT OF HEAVEN SHURE THEY CALL IT IRELAND

(HOW IRELAND GOT IT'S NAME)



Duet in Ab

Contralto or Baritone (lead) (c to f)

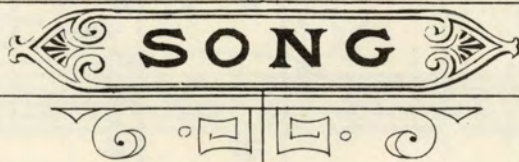
Soprano or Tenor (f to ab)

SUNG BY  
**MR. CHAUNCEY OLCOTT**  
IN  
**THE HEART OF PADDY WHACK**

Duet in C

Soprano or Tenor (lead) (e to a)

Contralto or Baritone (b to d)



LYRIC BY

**J. KEIRN BRENNAN**

MUSIC BY

# ERNEST R. BALL

PUBLISHED IN THE FOLLOWING ARRANGEMENTS

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NEW YORK

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# A Little Bit Of Heaven

Shure They Call It Ireland

Poem by  
J. KEIRN BRENNAN

Music by  
ERNEST R. BALL

Moderately, with expression

mf

*Ad.* \* \* simile.

Fm C Fm add D $\flat$  Fm C 7

Have you ev-er heard the sto-ry of how Ire-land got its name? I'll  
'Tis a dear old land of fair-ies and of won-drous wish-ing wells; And

*p a tempo*

Fm add D $\flat$  Fm B $\flat$ m Fm

tell you so you'll un-der-stand from whence old Ire-land came.— No  
no where else on God's green earth have they such lakes and dells.— No

*p*

B $\flat$ m C7 Fm C7 7

won-der that we're proud of that dear land a-cross the sea,— For  
won-der that the An-gels loved it's Sham-rock bor-dered shore,— 'Tis a

*p*

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Fm Bbm ten. Fm Bbm Fm

here's the way me dear old moth - er told the tale to me. —  
lit - tle bit of Heav - en, and I love it more and more. —

Ab7 Db F7 Gm Bb7 Ebm Ebm7

Shure, a lit - tle bit of Heav - en fell from out the sky one day, — And

*l.h.* *p* *a tempo*

Ab7 Ebm7 Ab+ Db Bbm7 Fm

nes - tled on the o - cean in a spot so far a - way; — And

*retard*

Bb7 Ebm Bb7 Ebm Em7

when the An - gels found it, Shure it looked so sweet and fair, — They

*a tempo*

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C7 Fm Bbm Fm Ab7

said, Sup- pose we leave it, for it looks so peace- ful there! So they

retard

*l.h.*

Db F7 Gm Bb7 Ebm Ebm7

sprink- led it with star dust just to make the sham- rocks grow;— 'Tis the

*p*

Ab7 Ab+ Dbm Bbm Fm Db7

on- ly place you'll find them, no mat- ter where you go;—Then they dot- ted it with sil- ver To

Ebm Bb7 Ebm Bb7 Ebm Ebdim Db a tempo dim Db Gb A#dim Bbm Gb Db Bbm Eb7 Ab7 Db

make its lakes so grand, And when they had it fin- ished shure they called it Ire- land.—

*a tempo* *f* *ritard* *ff*

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MOLLY  
MY IRISH SONG OF SONGS  
SNOWY BREASTED PEARL  
SOMEWHERE IN IRELAND  
SWEET INNISCARRA  
BELIEVE ME IF ALL THOSE  
    ENDEARING YOUNG CHARMS  
WON'T YOU COME BACK TO  
    MOTHER MACHREE?

THE HARP THAT ONCE THROUGH  
    TARA'S HALL  
LAST ROSE OF SUMMER  
LONDONDERRY AIR  
PRETTY GIRL MILKING HER COW  
IRELAND I LOVE YOU,  
    ACUSHLA MACHREE  
KATHLEEN MAVOURNEEN  
'T WAS ONLY AN IRISHMAN'S DREAM  
WEARING OF THE GREEN  
YOU BROUGHT IRELAND RIGHT  
    OVER TO ME

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ACUSHLAI I'M CALLING THEE (R) Ihmsen  
 AH, SWEET IS TIPPERARY In The Spring (W) Turner-Maley  
 AT THE END OF AN IRISH LANE (W) Clint  
 AT THE END OF AN IRISH MOONBEAM (W) Golden  
 BECAUSE YOU'RE IRISH (R) Van Alstyne  
 BELLS OF KILLARNEY (W) Trinkaus  
 BLARNEY CASTLE-WALK, THE (H) Schwartz & Bayes  
 BLARNEY STONE, THE (H) Lauder-60c  
 BROTH OF A BOY, A (W) Gartlan  
 BROTH OF A BOY, A (W) Ball  
 BY THE WATERS OF KILLARNEY (H) Sanders & Carlo  
 "CASEY" (R) Van Alstyne  
 CLICK OF HER LITTLE BROGANS, THE (W) Ball  
 COLLEEN O' MY HEART (W) Penn  
 COME BACK TO IRELAND AND ME (W) Wakley  
 CUPID, THE CUNNIN' PAUDEEN (W) Herbert-60c  
 DAUGHTER OF ROSIE O'GRADY (W) Donaldson  
 DUBLIN BAY (R) Le Boy  
 EILEEN (W) Fine  
 EILEEN (Alanna, Asthore) (W) Herbert-60c  
 EILEEN AVOURNEEN (H) Sullivan  
 EVERYWHERE YOU SEE A BIT O' GREEN A GROWIN' (H) Parenteau  
 FOR KILLARNEY AND YOU (W) Teasdale  
 GIVE OLD IRELAND TO THE IRISH (R) Whiting  
 GOD IS GOOD TO THE IRISH (W) Cohan-60c  
 GOD PUT THE GREEN IN THE RAINBOW (W) Ball-60c  
 GOD SPARE THE EMERALD ISLE (H) Herbert  
 HAS ANYBODY HERE SEEN KELLY (H) Murphy & Letters-60c  
 HAT MY FATHER WORE UPON ST. PATRICK'S DAY (R) Schwartz-60c  
 HEART O' MINE (H) Herbert  
 HEART OF PADDY WHACK, THE (W) Ball  
 HER EYES OF IRISH BLUE (R) Schwartz  
 HOW CAN THEY TELL THAT OI'M IRISH? (H) Murphy  
 HUSH-A-BYE, Wee Rose Of Killarney (W) Jerome  
 I'LL MISS YOU OLD IRELAND, GOD BLESS YOU, GOODBYE (W) Ball  
 I'LL TAKE YOU HOME AGAIN KATHLEEN (R) Westerdorf  
 I LOVE THE NAME OF MARY (W) Olcott & Ball-60c  
 I'M GLAD HE'S IRISH (R) Havez  
 I'M ON MY WAY TO DUBLIN BAY (R) Murphy  
 I'M WEARIN' MY GREEN FEDORA (H) Meyer, Sherman & Lewis  
 IN A COTTAGE O'ER IN IRELAND (H) O'Hara  
 IN A SHANTY IN OLD SHANTY TOWN (W) Siras & Little  
 IN THE GOOD OLD IRISH WAY (R) Blanke  
 IN THE VALLEY NEAR SLEIVENAMON (W) Sullivan-60c  
 I OWE \$10 TO O'GRADY (H) Kennedy  
 IRELAND (H) Kleineke  
 IRELAND AND YOU (W) Jones, Story & Howard  
 IRELAND DEAR, MY HEART'S FOR YOU (W) Penn  
 IRELAND I LOVE YOU, ACUSHLA MACHREE (W) Browne  
 IRELAND IS IRELAND TO ME (W) Ball-60c  
 IRELAND KILLARNEY AND YOU (R) Atkinson  
 IRELAND MUST BE A GARDEN (W) Rule  
 IRELAND-THE FOOTSTOOL OF GOD (W) Ball  
 IRISH EYES (R) Shisler & Benkhart  
 IRISH EYES OF LOVE (W) Ball

IRISH HAVE A GREAT DAY TONIGHT (W) Herbert-60c  
 IRISH JUBILEE (W) Lawler-60c  
 IRISH MOON (R) Hess & Santly  
 IRISH SWELL, THE (W) Olcott  
 IRISH WERE EGYPTIANS LONG AGO (R) Smith-60c  
 ISLE O' DREAMS (W) Olcott & Ball  
 IT'S A ROCKY ROAD TO DUBLIN (R) Daniels  
 IT'S ONLY A STEP FROM KILLARNEY TO HEAVEN (W) Griffin, Kahn & Lyman  
 I'VE GOT RINGS ON MY FINGERS (H) Scott  
 KATE O'DONOGHUE (W) Olcott  
 KATE O'HARE (R) Taylor  
 KATE O'MALLY (R) Schiller  
 KATIE ROONEY (H) Hubbell  
 KERRY DANCE, THE (W) Malloy  
 KITTY OF COLERAINE (W)  
 LAD O' MINE (W) Penn  
 LADDIE BUCK OF MINE (W) Ball  
 LITTLE ANNIE ROONEY (W) Nolan  
 LITTLE BIT OF HEAVEN, SHURE THEY CALL IT IRELAND (W) Ball  
 LITTLE COLLEEN (W) Gaskill-60c  
 LITTLE DROP OF IRISH AND A WEE BIT OF SCOTCH, A (R) Carroll  
 LITTLE LANE IN IRELAND, A (H) Root  
 MACUSHLA ASTHORE (W) Ball  
 MAGGIE THE COWS ARE IN THE CLOVER (H) Filson  
 MARY ANN O SAN (H) Hubbell  
 MARY MALONE (R) O'Connor  
 MARY O'BRIEN (R) Polla  
 MAUREEN MAVOURNEEN (W) Trinkaus  
 MAVOURNEEN (H) Scanlan  
 McCARTY (W) Ball  
 MISTER DOOLEY (R) Schwartz-60c  
 MOLLY (W) Herbert-60c  
 MOLLY MAGUIRE (H) Hubbell  
 MOLLY MALONE (W) Cohan  
 MOLLY MALONE (R) Schonberg  
 MOLLY O'MALLEY AND ME (W) Rooney, Kendis & Brockman  
 MOTHER MACHREE (W) Olcott & Ball  
 MOTHER O' MINE (W) Roma-60c  
 MY BEAUTIFUL IRISH MAID (H) Olcott  
 MY COLLEEN (H) Eldredge  
 MY GOOD FRIENDS OF ERIN'S ISLE (W) Herbert-60c  
 MY IRISH GIRL (R) Van Alstyne  
 MY IRISH GIRL (R) Blanke-Belcher  
 MY IRISH MOLLY O (R) Schwartz-60c  
 MY IRISH SONG OF SONGS (W) Sullivan  
 MY LITTLE IRISH ROSE (W) Herbert-60c  
 MY WILD IRISH ROSE (W) Olcott  
 O'BRIEN HAS NO PLACE TO GO (R) Evans-60c  
 O'BRIEN IS TRYIN' TO LEARN TO TALK HAWAIIAN (W) Cormack  
 OH! HOW HE CAN SING AN IRISH SONG (R) Le Boy & Norworth  
 OLCOTT'S IRISH SERENADE (H) Olcott  
 OLCOTT'S LULLABY (W) Olcott  
 OLD IRELAND SHALL BE FREE! (W) Old Air "Boys Of Wexford"-Arr. by Herbert  
 ON THE ROAD TO BAL-NA-POGUE (W) Trinkaus  
 ON THE ROAD TO DUBLIN TOWN (H) Cobb  
 PEGEEN (W) Vanderpool  
 PEGGY O'HOOLIGAN (H) Samuels  
 PEG O' MY DREAMS (H) Felix  
 REST OF YOUR DAYS IN IRELAND, THE (R) Kaiser & Fields  
 ROSE OF KILLARNEY (W) Ball-60c  
 ROSE OF OLD DERRY, A (W) Olcott, Dillon & Kopp-60c

ROSE OF TRALEE (R) Clover  
 ROSY O'GRADY (W) Worrell  
 SHANNON, THE SHAMROCK AND YOU, THE (W) Sullivan  
 SHE'S A FLOWER FROM THE FIELDS OF OLD IRELAND (W) Sullivan  
 SHE'S A TYPICAL TIP FROM TIPPERARY (H) Mack  
 SHE'S THE DAUGHTER OF MOTHER MACHREE (W) Ball-60c  
 SINCE MOTHER MACHREE LOST HER DEAR BOY OF MINE (W) McCoy  
 SMILING IRISH EYES (W) Perkins  
 SOMEWHERE IN IRELAND (W) Ball-60c  
 SONG OF OLD KILKENNY, A (R) Schmid  
 STAND UP AND SING FOR YOUR FATHER (W) Burr & Perkins  
 ST. PATRICK'S DAY (W) Barry  
 SWEET INNISCARRA (W) Olcott  
 SWEET MOLLY MALONE (W) Bromby  
 SWEET PEGGY O'NEIL (W) Waldrap  
 THAT OLD IRISH MOTHER OF MINE (W) Van Tilzer  
 THAT'S AN IRISH LULLABY (Too-Ra-Loo-Ra-Loo-Ral) (W) Shannon  
 THAT'S HOW THE SHANNON FLOWS (W) Ball  
 THAT'S HOW YOU CAN TELL THEY'RE IRISH (W) Gray & Gaskill  
 THAT'S WHY GOD LOVES THE IRISH (W) Ball-60c  
 THERE IS MUSIC IN AN IRISH SONG (H) Murphy & Gorney  
 THERE'S A LITTLE BIT OF IRISH IN SADIE COHN (R) Stern  
 THERE'S A TYPICAL TIPPERARY OVER HERE (W) Silver  
 'TIS AN IRISH GIRL I LOVE AND SHE'S JUST LIKE YOU (W) Ball-60c  
 'TAS ONLY AN IRISHMAN'S DREAM (W) Cormack  
 WE COULDN'T GET ALONG WITHOUT THE IRISH (R) Friedland  
 WHAT'S THE MATTER WITH FATHER (R) Williams & Van Alstyne-60c  
 WHEN I HEAR AN IRISHMAN SING (W) Burnett  
 WHEN IRELAND STANDS AMONG THE NATIONS OF THE WORLD (W) Herbert-60c  
 WHEN IRISH EYES ARE SMILING (W) Ball  
 WHEN IT'S SPRINGTIME IN KILLARNEY (W) Sullivan  
 WHEN KELLY SANG KILLARNEY (R) Marshall  
 WHEN SHALL I AGAIN SEE IRELAND-Ireland My Sireland (W) Herbert-60c  
 WHEN THE BLOOM IS ON THE CLOVER MOLLY DARLING (H) Moore  
 WHERE THE FOUR-LEAF CLOVER GROWS (W) Ball  
 WHERE THE RIVER SHANNON FLOWS (W) Russell  
 WHERE THE SHAMROCK GROWS (R) Van Alstyne  
 WHY DID THEY SELL KILLARNEY (W) Dillon-60c  
 WISHES THREE-The Leprechaun (W) Gartlan  
 WON'T YOU COME BACK TO MOTHER MACHREE (W) Ball  
 YOU BROUGHT IRELAND RIGHT OVER TO ME (W) Ball-60c  
 YOU CAN'T BEAT THE LUCK OF THE IRISH (R) Hubbell  
 YOU'LL FIND A LITTLE BIT OF IRELAND EVERYWHERE (R) Murphy  
 YOU REMIND ME OF DEAR OLD IRELAND (R) Mohr  
 YOU'RE THE SWEETEST ROSE THAT GROWS IN OLD KILLARNEY (R) Van Alstyne  
 YOU'VE BEEN KISSING THE BLARNEY STONE (R) Hubbell

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