

1924

When Nobody Wants You and Nobody Cares Come to Me

Samuel H. Stept

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When Nobody Wants You And Nobody Cares

COME TO ME

Words by

WILL COLLINS

Music by

SAMMY STEPT



30
Hinojette Sales & Trading Post
35 East 115th Street
MAGAZINES - BOOKS - Chicago

HENRY WATERSON, Inc.
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Barbelle

TRY THIS ON YOUR PIANO
Put Away A Little Ray of Golden Sunshine
For A Rainy Day

Words by
SAM M. LEWIS
and JOE YOUNG
Chorus

Music by
FRED E. AHLERT

Put a - way a lit - tle ray of gold - en sun - shine for a rain - y
day. Just a ray may come in mighty hand - y sometime
when the skies are gray. An - y - one can

p-f

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When Nobody Wants You And Nobody Cares

3

Come To Me

Words by
WILL COLLINS

Antoinette Sales & Trading Post
35 East 115th Street - - Chicago
MAGAZINES - BOOKS - MUSIC

Music by
SAMMY STEPT

Tempo di Valse

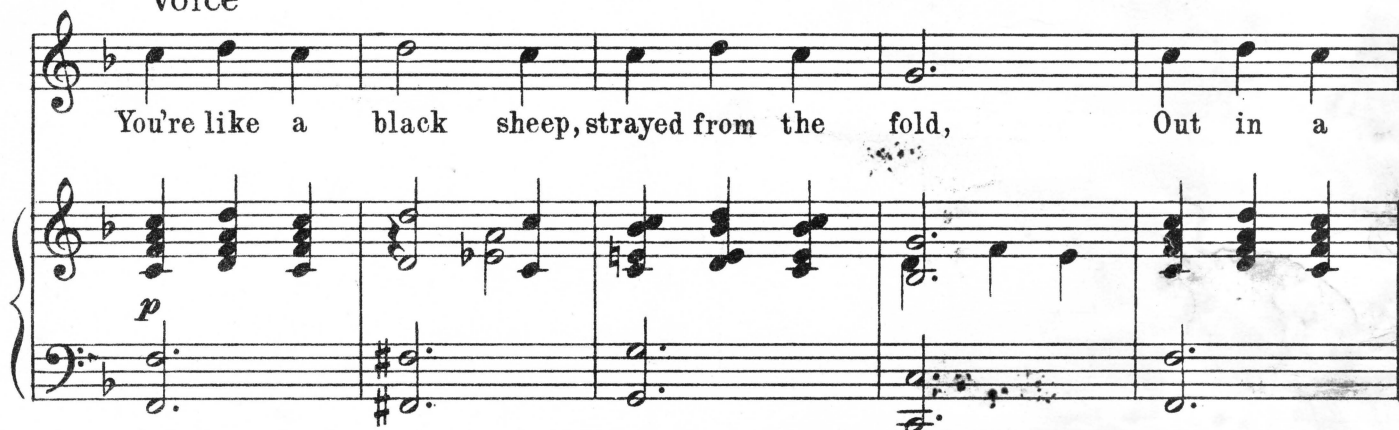
Piano



f

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand features a series of chords and a melodic line, while the left hand provides a simple harmonic accompaniment. The piece begins with a forte (*f*) dynamic.

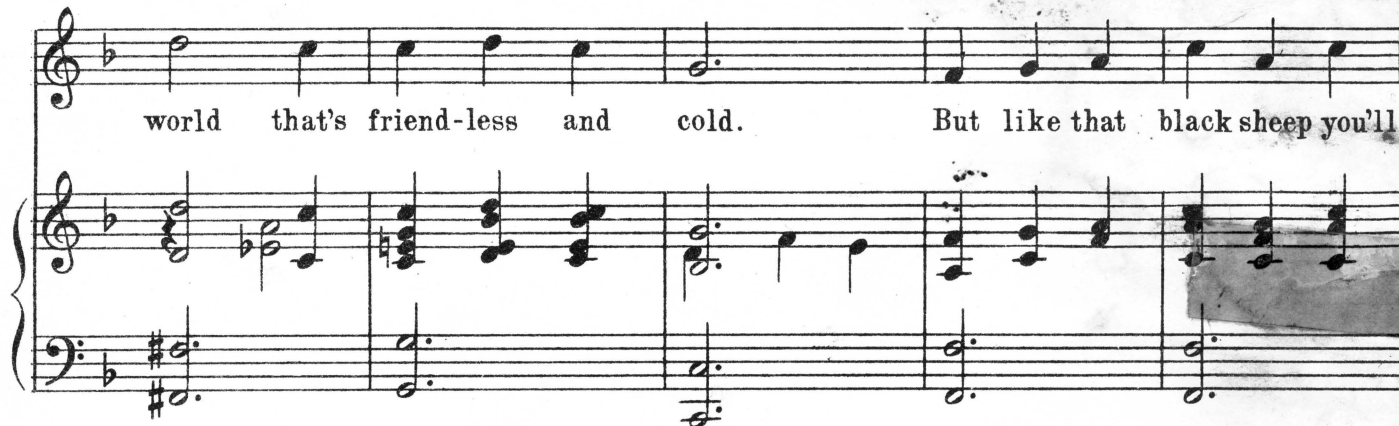
Voice



You're like a black sheep, strayed from the fold, Out in a

p

The first line of the song features a vocal melody and piano accompaniment. The piano part is marked piano (*p*). The lyrics are: "You're like a black sheep, strayed from the fold, Out in a".



world that's friend-less and cold. But like that black sheep you'll

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "world that's friend-less and cold. But like that black sheep you'll".



come back some - day, While you're out there, I'll say this pray'r:

rit. *a tempo* *rit.*

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "come back some - day, While you're out there, I'll say this pray'r:". The piano part includes dynamic markings: *rit.* (ritardando), *a tempo* (return to original tempo), and *rit.* (ritardando).

Chorus

“When no - bod - y wants you and no - bod - y cares, come to

p-f a tempo

me, ——— come to me! ——— When your friends prove un -

true, like friends oft - en do, Come to me, ——— come to

me! ——— When the kiss - es of oth ers have

all lost their thrill, Just re - mem - ber I love you and

I al - ways will. When your heart is break - ing and

need sym - path - y, Come to me, ————— come to

me!" "When me!"

THE LATEST SONG HIT

P L E A S E

Words by
SAM M. LEWIS and JOE YOUNG

Music by
JOE COOPER

*Winnipeg Sales & Trading Post
21 East 115th Street - Exchange
MAGAZINES - BOOKS - MUSIC*



Chorus

Please, ——— tell me that you miss me, Please ———

p-f

— just for-get and kiss me, Ev - er since we

drift-ed a - part — My poor heart keeps ach-ing and break -

- ing. Please ——— won't you be for - giv ing,

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