

1919

Mississippi Moonlight

Lee S. Roberts

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MISSISSIPPI MOONLIGHT

Lyrics by J. WILL CALLAHAN

(WALTZ-SONG)

Music by LEE S. ROBERTS



R. VAN DUREN

Price, 60 cents

*This number may be
had for Player Piano
and Talking Machine*

G. SCHIRMER
New York · Boston

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Mississippi Moonlight

(Waltz-Song)

Lyrics by
J. Will Callahan

Music by
Lee S. Roberts

Andante moderato

Piano

mf

3

This system shows the beginning of the piano introduction in 3/4 time. The right hand starts with a melody of eighth notes, while the left hand provides a bass line with quarter notes. A dynamic marking of *mf* is present. A triplet of eighth notes is marked with a '3'.

rall.

The second system continues the piano introduction. The tempo is marked *rall.* (rallentando). The melody in the right hand becomes more expressive with slurs and ties.

Slowly and dreamily

Miss - is-sip-pi moon - light fall - ing on the stream, a-round the bend I

p

ped.

This system contains the first line of the vocal melody and its piano accompaniment. The tempo is *Slowly and dreamily*. The piano part is marked *p* (piano). The lyrics are: "Miss - is-sip-pi moon - light fall - ing on the stream, a-round the bend I". The piano accompaniment features a steady bass line and chords in the right hand.

hear a steam-boat whis-tle blow, In the si-lent June night all a-lone I dream,

w

ped.

This system contains the second line of the vocal melody and its piano accompaniment. The lyrics are: "hear a steam-boat whis-tle blow, In the si-lent June night all a-lone I dream,". The piano part includes a wavy line (*w*) above the right hand staff and a *ped.* (pedal) marking below the left hand staff. An asterisk (*) is placed below the piano part at the end of the system.

dreams of the long a - go; ————— Miss-is-sippi moon - light brings you back it

seems a-cross the weary drear-y miles that now di - vide, ————— smil-ing to

Red. *

greet me, sail-ing to meet me, ov - er the moon - lit tide.

poco animato *tranquillo*

Now a night-in - gale ————— Is fling-ing to the breeze,

mf poco animato *p tranquillo*

poco animato

his gold-en mel-o-dies, From the qui-et vale, _____

mf poco animato

tranquillo

Each drow-sy bloom and dream-y rose, sends sweet per-fume as if it knows the dream that's

v tranquillo

al-ways mine, _____ When the moon-beams bright-ly shine, _____

Miss-is-sip-pi moon-light fell up-on the stream, and on the slumb-ring

p a tempo

fields of cot-ton snow-y white, on an-oth-er June night when love's golden dream,

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The piano accompaniment starts with a half note G3 in the bass and a half note B3 in the treble. A piano dynamic marking 'p.' is present at the beginning. An accent mark '^' is placed over the first measure of the piano accompaniment. A fermata is placed over the vocal line on the word 'white,'. A star symbol '*' is located below the piano accompaniment in the second measure.

made all the world seem bright, Miss-si-sip-pi moon-light lent-it's silv-ry

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The piano accompaniment features a more active melody in the treble clef. A piano dynamic marking 'p.' is present at the beginning.

beams to match the light that soft-ly shown with-in your eyes, filled with love's

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The piano accompaniment features a more active melody in the treble clef. A piano dynamic marking 'p.' is present at the beginning. A fermata is placed over the vocal line on the word 'eyes,'. A star symbol '*' is located below the piano accompaniment in the second measure.

glor-y tell-ing love's stor-y, un-der the moon-lit skies.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The piano accompaniment features a more active melody in the treble clef. A piano dynamic marking 'p.' is present at the beginning. A fermata is placed over the vocal line on the word 'skies.'. A 'rall.' (rallentando) marking is placed above the piano accompaniment in the final measure.

THE HIT OF HITS

CHINESE LULLABY

FEATURED BY

FAY BAINTER

IN WILLIAM HARRIS JR.'S PRODUCTION

• EAST IS WEST •

WORDS AND MUSIC BY

ROBERT HOOD BOWERS



Chinese Lullaby

From "East Is West"
As sung by Ming Toy

Words and Music by
Robert Hood Bowers

Moderato con moto

a)

Plaintively

Sing song, sing song, so Hop Toy Al-lee same like Chi-na boy, But he sel-lee girl with joy:-

Pit-y poor Ming Toy! Sing song, sing song, so Hop Toy Al-lee same like Chi-na boy,
But he sel-lee girl with joy, Pit-y poor Ming Toy!

NOTE: Song (a) is in Ming Toy's "Pigeon English"; Song (b) in the good English she learns later in the play. - It is first sung in pure Chinese.

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SONG: 60 cents. Orchestra: S. O. 30 cents net net. F. O. 45 cents net net.

3 East 43d St. G. SCHIRMER New York



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