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## Waltz Me To Sleep (in your arms)

A. J. Stasny

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# WALTZ ME TO SLEEP

( IN YOUR ARMS )

Words and  
Music by  
*A. J. Stasny*



*A. J. Stasny Music Co. Inc.*  
New York

MODERN  
ART SERVICE  
N.Y.

MADE  
U.S.A.

# Try this over on your Piano

(Revised Edition)

## ROSE DREAMS

Poem by  
J. R. SHANNON

Song

Music by  
A. J. STASNY

Founded on the Melody of the  
fantous "ROSE DREAMS" Reverie.

INTRO. Andante

(Abide With Me) \*NOTE  
2 Octaves higher

Chime effect

Moderato

(DAY BREAK)

Si - lent and gold - en the sun rays ap - pear, Birds sing a

car - ol gay, The hills and the val - leys re -

ech - o their song At the birth of a new born day.

\*For playing Chimes: Play each chord staccato raising the hands quickly after each chord, keeping your foot on the loud Pedal throughout.

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# Waltz Me

(To Sleep in Your Arms)

Words & Music  
by A. J. STASNY

Valse moderato

*mf* *ten.*

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. Dynamics include *mf* and *ten.* (tension).

*p a tempo*

Danc - ing were they boy and girl,  
Years rolled a - long, time was Spring

*poco rit.* *p a tempo*

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The tempo is marked *p a tempo*. The piano part includes a *poco rit.* (ritardando) section before returning to *p a tempo*. The lyrics are: "Danc - ing were they boy and girl, Years rolled a - long, time was Spring".

Both feel - ing gay, hearts a - whirl  
Life was a song, wed - ding ring,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Both feel - ing gay, hearts a - whirl Life was a song, wed - ding ring,".

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When the last dance drew near,  
No mat - ter where they'd stray,

She whis - pered in his ear:  
On the way home she'd say:

*poco rall.*

CHORUS

*a tempo*

Waltz me, waltz me, Waltz me to

*a tempo*  
*p - mf*

sleep in your arms, Hold me en - fold

me, Sway me to and fro, dear, While we home-ward go, dear.

*rall.* *rit. molto*

*a tempo*

Hug me, snug me, Close to your won-der-ful

*a tempo*

charms; Af - ter the ball is o - - ver,

1. Waltz me to sleep in your arms arms

*ten* *rall.* *rit.* *pp*

2.

# Dance 'Of The Butterflies.

By A. J. STASNY.

Tempo di Gavotta.

Composer of } "MOTOR BOAT"  
"MEPHISTO RAG"

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff. The first system begins with a dynamic marking of *mf*. The second system begins with a dynamic marking of *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The key signature has one flat (B-flat), and the time signature is common time (C).

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