

1921

Venetian Moon

Phil Goldberg

Frank Magine

Follow this and additional works at: <https://scholarsjunction.msstate.edu/cht-sheet-music>

Preferred Citation

[Physical ID#]: [Title], Charles H. Templeton, Sr. sheet music collection. Special Collections, Mississippi State University Libraries.

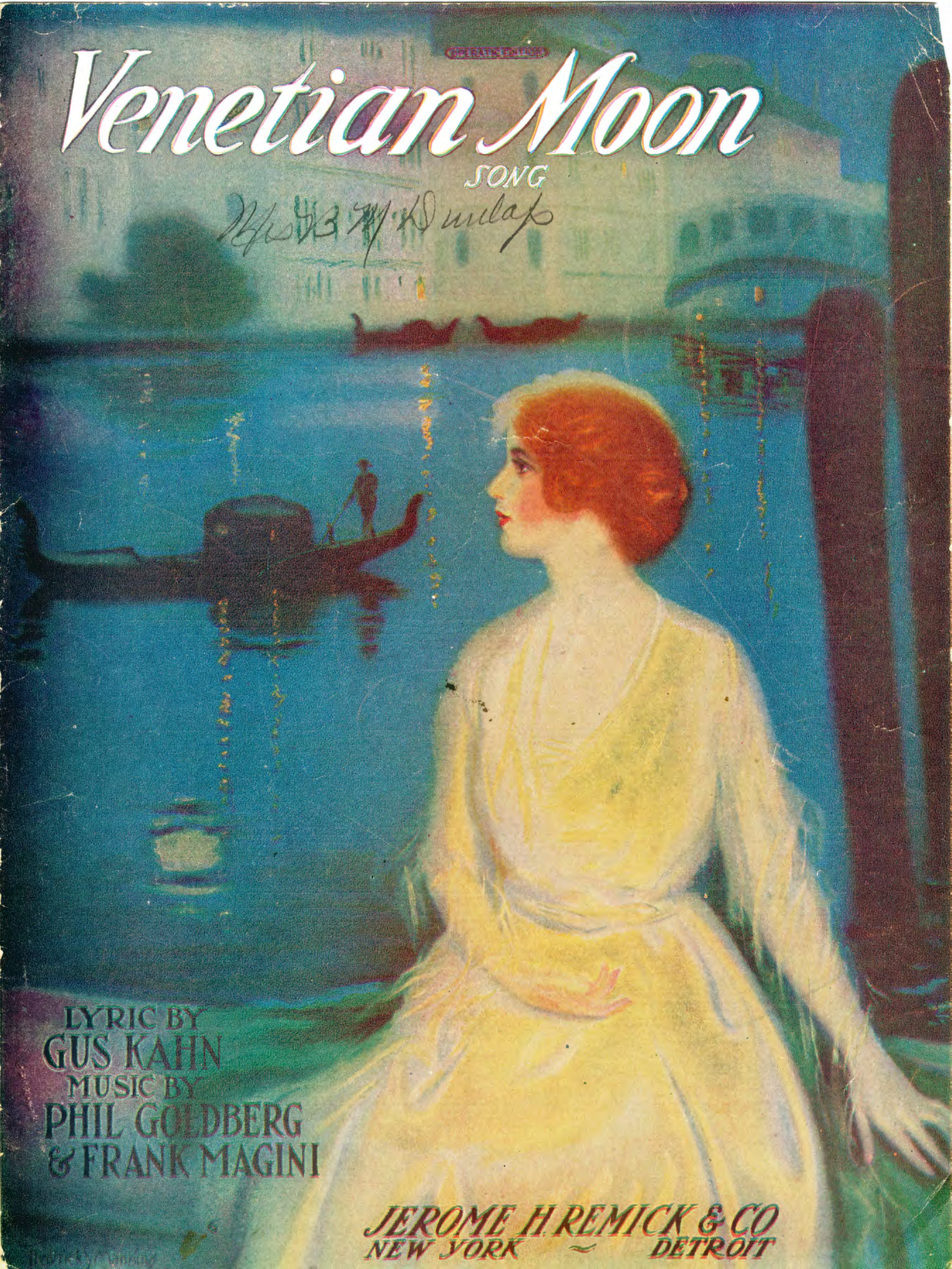
This Sheet Music is brought to you for free and open access by the Charles H. Templeton, Sr. Music Collection at Scholars Junction. It has been accepted for inclusion in Sheet Music Collection by an authorized administrator of Scholars Junction. For more information, please contact scholcomm@msstate.libanswers.com.

OPERA'S CHOICE

Venetian Moon

SONG

Mrs. B. W. D. D. D. D.



LYRIC BY
GUS KAHN
MUSIC BY
PHIL GOLDBERG
& FRANK MAGINI

JEROME H. REMICK & CO
NEW YORK ~ DETROIT

VENETIAN MOON SONG

Lyric by
GUS KAHN

Music by
PHIL GOLDBERG
& FRANK MAGINE

Moderato

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff with a key signature of two flats and a 3/4 time signature, and a bass clef staff. The music begins with a series of chords and moving lines in both hands, setting a moderate tempo.

The second system contains the first vocal line and its piano accompaniment. The vocal line is on a single treble staff, starting with a whole note chord. The piano accompaniment is on two staves (treble and bass clef). The lyrics "Gone Bright" are written to the right of the vocal line. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

The third system contains the second vocal line and its piano accompaniment. The vocal line is on a single treble staff with lyrics: "are the cares of the day, Night / were the stars in the sky, Light". The piano accompaniment is on two staves. The lyrics "Night Light" are written to the right of the vocal line. The piano part continues with a similar melodic and harmonic structure.

The fourth system contains the third vocal line and its piano accompaniment. The vocal line is on a single treble staff with lyrics: "calls my sor - row a - way, With / - ing the tear in your eye, While". The piano accompaniment is on two staves. The lyrics "With While" are written to the right of the vocal line. The piano part concludes the system with a final chord.

Copyright MCMXX, by JEROME H. REMICK & CO., New York & Detroit

Copyright, Canada, MCMXX, by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley

you in fan - cy I stray,
 you were sigh - ing "Good - bye"

While of a sil - ver - y stream I dream -
 Vain - - - ly I've tried to for - get we met -

CHORUS

(There are stars - that twink - le,

'Neath the pale - - - Ve - ne - tian Moon,

and gui - tars - that tink - le)

Drift - ing on - - - a blue la -

♩ (In the moon - light play - ing, 'Mid the sha - dows sway - ing,)

goon, _____ Mel - o -

dies you sang to me; _____ Mem o -

ries shall ev - er be _____ Long a -

(Ten - der voic - es blend - ing Just a mes - sage send - ing)
go and far a - way _____

(Lon-ly lips are miss-ing 5

Still in dreams, I hear you say,

(Lips that spoke of kiss-ing)

We shall meet some oth-er

June, 'Neath the

pale Ve - ne-tian Moon.

HIAWATHA'S MELODY OF LOVE

SONG

Lyric by
ALFRED BRYAN
& ARTIE MEHLINGER

Music by
GEO. W. MEYER

CHORUS *Tenderly*
Piu lento

And the song they sang was Hi - a - wa - tha's mel - o - dy

Just a gold - en mem - o - ry Of the days that used to be As they

sat en - tranced be - neath the weep - ing wil - low tree Ev - ry

leaf up a - bove seemed to trem - ble with love And the

Copyright MCMXX by JEROME H. REMICK & CO., New York & Detroit

Copyright, Canada, MCMXX by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley

1083-4

Performing Rights Reserved