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## Venetian Blues

Edwin H. Tillman

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STANDARD EDITION

*Hilsdorf*  
**Venetian Blues**

A DREAMY WALTZ SONG

COMPLIMENTARY

WORDS and MUSIC  
by  
EDWIN TILLMAN

Irving Berlin, Inc.  
MUSIC PUBLISHERS  
1607 Broadway New York



# Venetian Blues

Dreamy Waltz Ballad

By EDWIN TILLMAN

Intro: *Slow and Dreamily with Expression*

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand features a flowing melody with grace notes and slurs, while the left hand provides a steady accompaniment of chords and single notes. A piano (*p*) dynamic marking is present at the beginning.

Voice §

Just like nights re - turn - ing shad - ows  
Just a thought of dear old Ven - ice

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with a similar texture to the introduction, including a piano (*p*) dynamic marking.

fol - low ev - 'ry day, So my heart re - peats its long - ing to go  
man - y miles a - way. Soon may break my sob - bing heart as dear I'm

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support, with a piano (*p*) dynamic marking.

drift - ing far a - way, To the place I love, with bright  
wait - ing pa - tient - ly, In your love for me, could it

The vocal line concludes with the lyrics. The piano accompaniment continues to the end of the piece.

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stars a - bove, And the moon there to bright - en the way.  
on - ly be, That you'll prom - ise to drift there with me.

Chorus  
*pp - mf*

I am long - ing for the day when I can drift a - way For I've

got those Ven - e - tian Blues — — — — — 'neath the moon - light so

gay Through the clear wat - ered way, Sure I wish I were drift - ing with

you to day, To the cit - y of Ven - ice, though far a -

way, I am long - ing to go there to stay. ————— For

you may like it here, my dear, but real - ly there's no use, As I've

got those "Ven - e - tian Blues ————— Blues ————— *D.S.*

*pp D.S.*

Fox Trot Chorus  
Not too fast

The musical score is written for a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Not too fast'. The score consists of eight systems of music. The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: 'I am long - ing for the day when I can drift a - way For Ive got those Ven - e - tian Blues' 'neath the moon - light so gay Thru the clear water - ed way, Sure I wish I were drift - ing with you to - day, To the cit - y of Ven - ice, though far a - way, I am long - ing to go there to stay. For you may like it here, my dear, but real - ly there's no use, As Ive got those 'Ven - e - tian Blues'.

HIS  
BER  
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IRVING BERLIN'S LATEST AND GREATEST SONG HIT

# HOMESICK

By IRVING BERLIN

CHORUS

Home - - sick, I know just what's the mat-ter I'm Home - -

sick that's all, I see that coz-y lit-tle shack and the

lit-tle red school, Dad-dy on the back of a fun-ny old mule "God Bless our

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