

1922

Meet Me Next Sunday

Jack Snyder

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MEET ME NEXT SUNDAY

(I'LL WAIT FOR YOU)

By
**JACK
SNYDER**



Ada & Summer

Meeting me next Sunday at 7 o'clock

Fox Trot

Jack Snyder
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Barbelle

Meet Me Next Sunday

(I'll Wait For You)

By JACK SNYDER

Moderato

Piano introduction in B-flat major, 4/4 time, marked Moderato. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand.

Voice

Voice line: I'm lone-ly, Ev-'ry hour,
 Piano accompaniment: Till ready (piano), *fs* (fortissimo), *p* (piano).

Voice line: so lone-ly ev-'ry flower For one that I love best That I will grow for you And I'm dream-ing, Will be bloom-ing

Voice line: while I'm schem-ing and per-fum - ing To build a co - sey nest The air for just us two Therein a new land, And though to that spot

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SING A JACK SNYDER SONG AS YOU WALK ALONG

just for us two land Where we can hide a - way
 there comes a young tot Just to bless us its true

That's just why I named the day. _____ So
 Still I'll keep Sun-day for you. _____

Chorus

Meet me next Sun - day, that is the one day I'll keep for

you, Mon-day and Tues - day, Wednesday and Thurs - day

Don't fail to Procure a copy of PARIS IS PARADISE Fox-Trot Song

I'm plan - ing, too, Just where to go, dear, somewhere we know, dear,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "I'm plan - ing, too, Just where to go, dear, somewhere we know, dear,". The piano accompaniment is in two staves (treble and bass clefs) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some dynamic markings like accents (^) and a triplet (3) in the piano part.

We'll be a - lone. While we dream of

The second system continues the musical score. The vocal line has the lyrics "We'll be a - lone. While we dream of". The piano accompaniment continues with similar rhythmic patterns and includes some chordal textures. There are accents (^) and a triplet (3) in the piano part.

one lit-tle love nest one we'll love the best and on that Sun - day,

The third system of the musical score features the lyrics "one lit-tle love nest one we'll love the best and on that Sun - day,". The piano accompaniment includes a section marked "rit." (ritardando) in the bass line, indicating a gradual deceleration of the tempo.

one full of fun day Stroll - ing it's true

The fourth and final system of the musical score on this page has the lyrics "one full of fun day Stroll - ing it's true". The piano accompaniment concludes with a final chord and some rhythmic flourishes, including a triplet (3) in the piano part.

I LIKE THE DAYTIME BETTER THAN THE NIGHTTIME
Original and Unique One Step

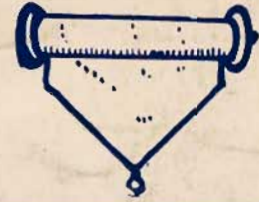
May-be we'll reach a friend-ly old preach - er To wed us

two, With joy bells ring - ing you'll hear me sing - ing

Prom-ise sweet-heart do, Meet me next Sun - day, I'll wait for

you. you.

JACK SNYDER SONGS SHOULD BE IN EVERY HOME



The Most Beautiful Ballad Ever Written

IN MAYTIME

(I LEARNED TO LOVE)

By

JACK SNYDER



Et pour cet a - mour Qui tout m'en
 — And I'll ne'er for - get 'Twas you my

tour - e Soit bé - nt le mois de
 pet That in May-time I learned to love.

This is the world's best vocal ballad, a song of the heart already danced and played by millions
 Also Published for BAND and ORCHESTRA as a FOX-TROT

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