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I'll Wed The Girl I Left Behind

William A. Dillon

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I'LL WED THE GIRL I LEFT BEHIND

NOVELTY SONG



LANE
MUSIC AND NOVELTY SHOP
LADYSMITH, - WIS.

WORDS AND MUSIC BY
WILL A. DILLON

WRITER OF
"MY GRANDFATHER'S GIRL"
"ON THE OLD BACK SEAT OF
THE HENRY FORD."
ETC.

M. WITMARK & SONS
NEW YORK CHICAGO LONDON

50¢
25¢

I'll Wed The Girl I Left Behind

Words and Music
By WILL A. DILLON

Brightly (*But not fast*)

Piano introduction in 2/4 time, key of B-flat major. The music is bright and rhythmic, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The right hand features chords and eighth-note patterns, while the left hand plays a steady bass line.

Moderately with expression

Vamp

I'm dream-ing of my lit-tle girl, a-way back home a -
Right now my heart is wak-ing and the old love calls a -

A vamp piano accompaniment consisting of a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic is marked *p* (piano).

lone, The girl I've al-ways known, the girl who's all my own; I see her hand a-way-ing, and a
new, It thrills me through and through, for one so fond and true; Oh, I can wait no long-er, for there's

Musical notation for the first line of lyrics, including vocal line and piano accompaniment.

tear drop in her eye, It broke her heart to hear me say good - bye. She mur-mured, "I'll be
some-thing seems to say, "Go back and find your old sweet heart to - day." So I'm off to keep the

Musical notation for the second line of lyrics, including vocal line and piano accompaniment.

watch-ing for you, pray-ing for you, too, You'll some day find me wait-ing here for you!"
prom-ise that I made her long a - go, I'm go-ing back be-cause I love her so.

Musical notation for the third line of lyrics, including vocal line and piano accompaniment. The piano part ends with a *rit.* (ritardando) marking.

REFRAIN Brightly (But not fast)

I can pic-ture to - night in the dim can - dle light, The girl I left be - hind.

I can see her once more at the old cot - tage door, Wait - ing with love di -

vine. For I gave her the ring and I prom - ised to bring, Bring the par - son

back and make her mine, So I'm go - ing right back, hang my hat on the

rack, And wed the girl I left be - hind. I can hind.

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STODDARD KING

Composed by
ZO ELLIOTT

CHORUS *Evenly with much expression*

There's a long, long trail a - wind - ing In - to the land of my
dreams, — Where the night - in - gales are sing - ing And a white moon
beams: — There's a long, long night of wait - ing — Un - til my
dreams all come true; — Till the day when I'll be go - ing down That

p *f a tempo*
pp *pp* *rit.*
f *pp*
ff *f*

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