

1887

I'll Come Home My Love To Thee

Theodore J. Dolby

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TO
MISS JENNIE M^c DONALD.

I'LL COME

MY LOVE

TO THEE,

Waltz Song

BY

THEODORE J. DOLBY.

CINCINNATI.

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I'LL COME, MY LOVE, TO THEE.

Theodore J. Dolby.

Moderato.

The piano introduction consists of five measures. The right hand features a melodic line with eighth-note triplets, while the left hand provides a harmonic accompaniment with chords and single notes.

This section contains two systems of music. The first system shows a vocal line with three 'Ah' notes, each followed by a dotted line indicating a sustained note. The piano accompaniment continues with the triplet pattern. The second system shows the piano accompaniment with trills in the right hand.

The final system features a vocal line with the lyrics 'I'll... come, my love, to thee.' followed by a dotted line. The piano accompaniment is marked 'rall.' and features a descending melodic line in the right hand.

When the birds come back a - gain, And spring - time

bright and fair, When flow - ers with their sweet per -

fume, And fra - grace fill the air, When the wint - ry

winds have gone, Thy sweet face I shall see,

.... Down by the si - lent flow - ing stream, I'll come, my

love, to thee..... Thou shalt be hap - py and free from all

care, Joy - ous thy mo - ments shall be,..... Life shall be

bur - den - less, nev - er de - spair, Soon thy sweetface I will see,.....

D.S.

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Moderato.

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The moon nev - er gleams with-out bring-ing me dreams, Of

The first line of lyrics is accompanied by a vocal line and piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

one who is dear-est of all else to me, The sun does not

The second line of lyrics continues the vocal and piano accompaniment. The piano accompaniment maintains the same rhythmic and harmonic structure as the first line.

rise without mak-ing me sigh To be, lit - tle dar - ling one,

The third line of lyrics concludes the vocal and piano accompaniment. The piano accompaniment ends with a final chord.

ev - er with thee, 'Tis now I re - gret that I crossed the wide

main, Part-ed from thee, love, I care not to be, But

soon my proud ship will be sail - ing a - gain, Bring-ing me

rall.

back to.... love and.... thee. Ah Ah

tr.

Tempo primo.

Ah When the birds come back a -

gain, And spring - time bright and fair,

When flow - ers with their sweet per - fume And

fra - - grance fill the air, When the wint - ry

winds have gone. Thy sweet face I shall

see, Down by the si - - lent flow - - ing

stream, I'll come, my love, to thee.

rit. I'll come, my love, to thee. *a tempo.*

rit. *a tempo.*