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I Know What You're Doing

William A. Dillon

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WILL DILLON'S LATEST HIT

I Know What You're Doing

[I KNOW WHAT YOU'RE DOING NOW]



5

WORDS & MUSIC
BY
Will A. Dillon

THE JOE MORRIS MUSIC CO.
130-132 WEST 37th ST. NEW YORK

I Know What You're Doing.

Words and Music
by Will A. Dillon.

Moderato.

Piano.

Hon - ey, hon - ey,
Hon - ey, hon - ey,

list - en dear, - Tell me what I'm do - ing pet, -
move up near, - Let me see your lov - ing smile, -

Hon - ey, hon - ey, list - en here, - Come on you have - n't told me
Hon - ey, hon - ey, come on dear, - Let me hold your hand a -

yet, — You thought I came on busi-ness when I land-ed here, When
 while, — — Come and let me look in - to those great big eyes,

all the time I'm mak-ing eyes at you, my dear, - List - en hon - ey,
 Let me see the love my dear, be - fore it dies, - List - en hon - ey,

list - en dear, - Is your lit - tle heart to let? — Then
 list - en dear, - Let me lead you up the aisle, — Then

she said, "Lov - ing man, — I think I un - der - stand" —
 she said, "Tur - tle dove, — That's all first class love." —

Chorus.

I know what you're do - ing, I know what you're do - ing,

p-f

I know what you're do - ing now, ——— You are mak - ing love so

make some more, Come on hon - ey like you did be - fore, —

Now you're get - ting fus - sy, Now you're get - ting mus - sy,

Now you're kiss-ing me I vow, ——— Now you're teas - ing me,

Now you're squeez-ing me, Oh, you hon - ey dove, You are mak - ing love.

I know what you're do - ing, I know what you're do - ing,

I know what you're do - ing now. ——— now. ———

D.S.

TRY THIS ON YOUR PIANO

Just A Dream Of You, Dear.

Words by
C. F. McNAMARA

Music by
F. HENRI KLINKMANN.

Valse And^{te}.

The piano introduction is in 3/4 time, key of B-flat major. It begins with a forte (*f*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The piece concludes with a fermata over a final chord, marked with an 8-measure rest.

Slowly.

Tho' wak-ing I dream, in the sun - set gleam Of the fad - ing sum - mer
In fan - cy I stand on the sun - lit strand, Where the tide - waves come and

The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The dynamics are piano (*p*).

day, — I lin - ger once more on the dear, homeshore, As the fall - ing
go; — There steals to my ear, such a sweet voice near, That I loved long,

The vocal line continues in the treble clef, and the piano accompaniment continues in the bass clef.

sha - dows play. — My thots fond - ly roam with the white, dash - ing
long a - go. — The dream is soon o'er, and the bright, sun - ny

The vocal line continues in the treble clef, and the piano accompaniment continues in the bass clef. The dynamics are mezzo-forte (*mf*).

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