

1920

My Wonder Girl

Marty Bloom

Ben Black

Art Hickman

Follow this and additional works at: <https://scholarsjunction.msstate.edu/cht-sheet-music>

Preferred Citation

[Physical ID#]: [Title], Charles H. Templeton, Sr. sheet music collection. Special Collections, Mississippi State University Libraries.

This Sheet Music is brought to you for free and open access by the Charles H. Templeton, Sr. Music Collection at Scholars Junction. It has been accepted for inclusion in Sheet Music Collection by an authorized administrator of Scholars Junction. For more information, please contact scholcomm@msstate.libanswers.com.

Standard

My Wonder Girl

by
Art Hickman
Marty Bloom
and
Ben Black

Played Nightly
with great success by
Art Hickman
and his Orchestra
Atop The
New Amsterdam
Theatre-
Ziegfeld
Roof

Sherman, Clay & Co.

SAN FRANCISCO

My Wonder Girl

By BEN BLACK
MARTY BLOOM
and ART HICKMAN

MODERATO



The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The tempo is marked 'MODERATO'. The music begins with a forte 'f' dynamic. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a steady accompaniment with quarter notes.



The second system of music is a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. The music continues with a variety of chords and melodic lines in both hands.

TILL READY



I've been a-round and I've had lots of girl-ies
When I feel blue I just long for the mo-ment

The third system of music includes a vocal line and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves (treble and bass clefs). The key signature has one flat. The tempo is 'MODERATO'. The lyrics are written below the vocal line. The piano accompaniment starts with a mezzo-forte 'mf' dynamic. The music is divided into two measures by a double bar line, with the first measure containing the lyrics 'I've been a-round and I've had lots of girl-ies' and the second measure containing 'When I feel blue I just long for the mo-ment'.



One for each day in the year But now I'm lone-ly For one girl on - ly
When I can go back to rest And dream she's near me It seems to cheer me

The fourth system of music includes a vocal line and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves (treble and bass clefs). The key signature has one flat. The tempo is 'MODERATO'. The lyrics are written below the vocal line. The piano accompaniment starts with a mezzo-forte 'mf' dynamic. The music is divided into two measures by a double bar line, with the first measure containing the lyrics 'One for each day in the year' and 'When I can go back to rest', and the second measure containing 'But now I'm lone-ly' and 'And dream she's near me'. The final measure of the system contains the lyrics 'For one girl on - ly' and 'It seems to cheer me'.

Copyright MCMXX by Sherman, Clay & Co. San Francisco.
International Copyright Secured and Reserved.
London-Herman Darewski Music Pub. Co.

If she were on - ly here _____ I'll nev - er be hap - py un -
 'Tis then I see her best _____ We build won - drous cas - tles the

-til I find That won - der - ful girl That I have in mind
 whole night long And when I a - wake I hear this song

CHORUS

Small notes ad lib.

My won - der girl

how I a - dore you My brains a -

whirl I'm long-ing for you The t on - ly

see you when I'm dream - ing Still some how I

appassionato

feel you are real and I want to ca - ress you When

f *rit.* *a tempo*

It is dawn and I a wak - en

Small notes ad lib.

I find you gone

The first system of music features a vocal line in G major with a key signature of one flat (F major) and a 7/8 time signature. The lyrics are "I find you gone". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.

And I'm for-sak-en My queen My

f

The second system continues the vocal line with the lyrics "And I'm for-sak-en My queen My". A dynamic marking of *f* (forte) is placed above the vocal line. The piano accompaniment continues with similar chordal and rhythmic patterns.

star My won-der girl I'm won-der-ing where you

The third system features a vocal line with the lyrics "star My won-der girl I'm won-der-ing where you". The piano accompaniment provides harmonic support with chords and a steady bass line.

1 are 2 are

ff *fz*

The fourth system shows a vocal line with the lyrics "are" and "are" under two different musical phrases labeled "1" and "2". Dynamic markings of *ff* (fortissimo) and *fz* (forzando) are present. The piano accompaniment features a more active bass line and complex chordal textures.

Do You Ever Think Of Me

Lyric by
HARRY D. KERR
and JOHN COOPER

Music by
EARL BURTNETT

CHORUS

When — you have — an - oth - ers arms a - bout you, Do you

ev - er think — of me — When — you

whis — per "I can't live with - out you," Do you ev - er think — of

Copyright MCMXX by Sherman Clay & Co. San Francisco.
International Copyright Secured and Reserved.
London—Herman Darewski Music Pub. Co.

PUBLISHED BY

Sherman, Clay & Co.

SAN FRANCISCO