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## **My Southern Home**

Frank Polak

A. H. Eastman

Fred Heltman

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# My Southern Home

by  
 FRANK POLAK - A.H. EASTMAN  
 and  
 FRED HELTMAN  
 60

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# MY SOUTHERN HOME

FRANK POLAK  
A. H. EASTMAN  
and  
FRED HELTMAN

INTRO.  
Moderato

The piano introduction is in 2/4 time, marked Moderato. It begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The piece concludes with a final chord marked f.

VOICE

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a rest, followed by the lyrics: "I'm think - ing now · of the I'm go - ing back to the". The piano accompaniment begins with a mezzo-forte (mf) dynamic and includes a crescendo leading to a piano (p) dynamic. The piano part features chords and a bass line with some grace notes.

The second line of the song continues the vocal melody and piano accompaniment. The vocal line has the lyrics: "sun - ny South so far a - way; My heart is dear old home where I was born, A - mong the". The piano accompaniment continues with chords and a bass line, ending with a final chord marked p.

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there to - day. The skies are blue in the dear land of  
cane and corn, Where wil - lows grow on the banks of the

cot - ton; Friends are true and are nev - er for - got - ten In that  
riv - er I will go. Where the sun shines for - ev - er; There I'll

dear old home I long to see, And I long to  
meet my love, my own true love, And 'tis there we'll

hear the dark - ies sing - ing, sweet mem - 'ries bring - ing.  
make our home to - geth - er, sweet - hearts for - ev - er.

REFRAIN

My heart is 'way down in Dix - ie - land Where ros - es bloom ;

*p-f*

Where birds are sing - ing thro' all the day, My south - ern home.

A voice is call - ing to me, A face I'm long - ing to see, A

moth - er is wait - ing there To wel - come me and to bless with a prayer.

And there's a dear lit - tle pal of mine With eyes of blue;

A face so fair, crowned with golden hair, She's my sweet-heart true; Down where the

whip-poor-will is sing-ing in the dell, 'Tis there I long to roam, And I'm

go-ing back to the sun-ny land, To my South - ern home . home .

# THINKING OF YOU

BY

A. H. EASTMAN AND FRED HELTMAN

## Thinking Of You

High Medium Low A. H. EASTMAN  
and  
FRED HELTMAN

REFRAIN

In the twi-light, soft-ly fall-ing, At the qui-et clos-ing of  
day, Ten-der mem-'ries I'm re-call-ing, As the  
hours are pass-ing a-way; And the shad-ows now are  
flit-ting, While the bright stars peep through. By the  
fire-light I am sit-ting, And I'm think-ing, dear-est, of you.

*mf con sentimento*  
*pizz. cresc.*  
*dim.*  
*rall. e dim.*  
*pp*

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