

1919

## Oriental Moon

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Louis Herscher

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# ORIENTAL MOON



BY-LOUIS HERSCHER  
& FRED FRANK



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# "ORIENTAL MOON"

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By { LOUIS HERSCHER  
and  
FRED FRANK

Moderato

First system of piano introduction. Treble and bass clefs. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *f*. The music features a series of chords and melodic lines in both hands.

Second system of piano introduction. Treble and bass clefs. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *f* and *p*. Includes a section marked *Vamp* with a 7/8 time signature.

First system of the vocal and piano accompaniment. Treble clef for voice, treble and bass clefs for piano. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *f*. Lyrics: Night shades are fall - ing far a - way, In Af - ter the sun sinks in the west, And

Second system of the vocal and piano accompaniment. Treble clef for voice, treble and bass clefs for piano. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *f*. Lyrics: dreams I stray, There in a dust - y cam - els rest, Un - - - - der the glow of

This Composition can be had for your Talking Machine or Music Roll

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car-a-van in E-gypt land. I \_\_\_\_\_ hear a maid-en call-ing me, a-  
stars a-bove I'm dream-ing of, Some - - one who's wait-ing 'neath the palms, with

cross the sea, Back to that land of mys-ter-y. \_\_\_\_\_  
wel-come arms, My heart's en-rap-tured in her charms. \_\_\_\_\_

**CHORUS**

Where \_\_\_\_\_ ev - 'ry-thing seems so grand, \_\_\_\_\_ on E-gypts

*p-f*

*Ad Lib.*

strand I first held her hand. (she's wait - ing) Where \_\_\_\_\_ haunt - ing

pyr - a - mids stand, the land of the des-erts gold-en sand. My love is



The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line begins with a half note 'pyr-a-mids' followed by a quarter note 'stand,' and then a series of eighth notes for 'the land of the des-erts gold-en sand.' The piano accompaniment consists of chords and moving lines, with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

burn - ing, I know she's yearn - ing, for my re - turn - ing, Som e night in



The second system continues the vocal line with 'burn - ing,' followed by a quarter note rest, then 'I know she's yearn - ing,' and 'for my re - turn - ing,' ending with 'Som e night in'. The piano accompaniment continues with similar chordal and melodic patterns.

June there'll be a feast to my bride of the East, Be - neath that



The third system features the vocal line with 'June there'll be a feast to my bride of the East, Be - neath that'. The piano accompaniment includes accents (>) over several notes in the right hand.

dream - y or - i - en - tal moon. moon.



The fourth system contains the vocal line with 'dream - y or - i - en - tal moon. moon.' and includes first and second endings. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

24/10

# SEASON'S GREATEST HITS

## "THERE ARE JUST TWO I'S IN DIXIE"

Two Blue Eyes That Mean The World To Me

Moderato

By LOUIS HERSCHER

CHORUS

You'll find four S's in Miss - is - sip - pi, — Where the Swan - ce Riv - er flows. —  
 — There's a pair of G's in Geor - gia, — Where the sweet peach blos - som grows — While there are  
 four A's in Al - a - bam - a, — And four E's in Tenn - es - see. — There are just two

The musical score consists of three systems of music. Each system includes a vocal line with lyrics, a piano accompaniment with a treble clef, and a bass line with a bass clef. The key signature has one sharp (F#) and the time signature is 2/4. Dynamics include *p* and *f*. The piece concludes with a fermata over the final note.

To Miss Cora Inge.

## IN THE HEART OF A ROSE.

Words by J. W. WALSH.

Melody by GEO. DE CARME.

Andante espressivo

CHORUS

Tempo di Valse Modto

In the heart of a rose theres a sto - ry sweet, It's a sto - ry I'll tell to  
 You — It's been told o'er and o'er since the world be - gan Tis the  
 sweet-est I ev - er knew — It will tell of a love that's with-

The musical score consists of three systems of music. Each system includes a vocal line with lyrics, a piano accompaniment with a treble clef, and a bass line with a bass clef. The key signature has two flats (Bb, Eb) and the time signature is 3/4. Dynamics include *rit* and *a tempo*. The piece concludes with a fermata over the final note.