

1922

Mo-Na-Lu

Louis Breau

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MO • NA • LU

SONG

A. S. F.
3/22
22

by
LOUIS BREAU

WRITER OF
"HUMMING" and
"I WANT MY MAMMY"



Stamer

47th ST.
AND
SEVENTH AVE.



NEW YORK
N. Y.

MO - NA - LU

Vocal arr. by
Phil Boutelje

By LOUIS BREAU
Writer of: { "I Want My Mammy"
and "Humming"

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 3/8 time signature. The key signature has two flats (B-flat and E-flat). The first staff begins with a 7-measure rest, followed by a series of eighth notes. The second staff provides a harmonic accompaniment with chords and single notes. There are two triplet markings (indicated by a '3' over the notes) in the final measure of each staff.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in a 3/8 time signature. The key signature has two flats. The music features a steady accompaniment with chords and single notes, primarily in the bass clef.

Play 3 times

I heard a love song, — When lights were
This love song ten - der, — Brought dreams to

Musical notation for the first line of lyrics, including a vocal line and piano accompaniment. The piano part includes a *p* (piano) dynamic marking. The vocal line is written in a treble clef with a 3/8 time signature.

low, — A sim - ple love song — Of long a -
me, — Of sweet sur - ren - der — Be - side the

Musical notation for the second line of lyrics, including a vocal line and piano accompaniment. The piano part continues with a steady accompaniment. The vocal line is written in a treble clef with a 3/8 time signature.

go sea Some - one was strum - ming —
'Neath palm trees sway - ing —

— Oh how he played I hear him
— Hell hold her hand Then while he's

hum - ming this ser - e - nade. —
play - ing she'll un - der - stand. —

Chorus
Mo - Na - Lu — I'll come back to you —

Where the skies are blue — My Mo - Na - Lu —

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "Where the skies are blue — My Mo - Na - Lu —". The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some syncopation.

Wait for me — by the sum - mer sea —

The second system continues the vocal line with the lyrics "Wait for me — by the sum - mer sea —". The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3' and a slur.

Where we prom - ised to — be true —

The third system features the vocal line with the lyrics "Where we prom - ised to — be true —". The piano accompaniment continues with a rhythmic pattern in the right hand and a steady bass line in the left hand.

Out on the sand — stroll - ing hand in hand —

The fourth system concludes the vocal line with the lyrics "Out on the sand — stroll - ing hand in hand —". The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3' and a slur.

As we croon a sweet Ha - wai - an tune a hon - ey - moon we'll

plan A bung - a - loo I will build for two

Filled with love for me and you my Mo - Na -

Lu. Mo - Na - Lu.

The World Is A Beautiful Song

3

By SYBIL VANE
and LOUIS BREAU

Refrain (*Slowly*)

The world is just a beau - ti - ful song that
God cre - a - ted for you, — From moun - tains high comes a
lul - la - bye Crooned by hea - vens of blue The
call of birds like ma - gi - cal words Lights up the path that is