

1920

Beautiful Hawaiian Love

Dorothy Terriss

Ethel Bridges

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BEAUTIFUL HAWAIIAN LOVE



You can't go
wrong with
any 'Feist'
Song

BY
DOROTHY TERRISS
AND
ETHEL BRIDGES

POPULAR EDITION
LEO FEIST INC. NEW YORK
CANADA, LEO FEIST, LIMITED, 193 YONGE ST, TORONTO.
HERMAN DAREWSKI, MUSIC PUBLISHING CO. LONDON, ENG.

BEAUTIFUL HAWAIIAN LOVE

DOROTHY TERRISS and ETHEL BRIDGES are the writers of this pretty song.
Music critics praise very highly these two young ladies songs,
among which are the popular "Hawaiian Lullaby" and "Just Like The Rose."

Slowly

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). It features a melody in the right hand and a bass line in the left hand. The melody begins with a series of chords and eighth notes, followed by a more melodic line. The bass line consists of simple chords and eighth notes. The piece is marked with a dynamic of *mf* (mezzo-forte).

In Ha-wai - i far a - way, _____ Where the love-God holds full sway, _____
Life just seems to drift a - long, _____ All is just a glad sweet song, _____

The piano accompaniment for the first line of lyrics continues from the introduction. It features a melody in the right hand and a bass line in the left hand. The melody is marked with a dynamic of *p* (piano). The bass line consists of simple chords and eighth notes.

On those dream-y Isles there, Lips and eyes and smiles there, All mean just what they say. _____
Love-light ev - er beam-ing, Lov - ers al-ways dream-ing, Love is so brave and strong. _____

The piano accompaniment for the second line of lyrics continues from the previous section. It features a melody in the right hand and a bass line in the left hand. The melody is marked with a dynamic of *mf* (mezzo-forte). The bass line consists of simple chords and eighth notes.

CHORUS *Slowly and dreamily*

Beau - ti-ful Ha-wai-ian love, _____ Won - der-ful Ha-wai-ian love, _____

The piano accompaniment for the chorus begins with a treble clef and a key signature of one flat. It features a melody in the right hand and a bass line in the left hand. The melody is marked with a dynamic of *mf* (mezzo-forte). The bass line consists of simple chords and eighth notes.

Love that is thrill - ing, Thought-ful and will - ing, Love that all dreams are made of, _____

The piano accompaniment for the end of the chorus continues from the previous section. It features a melody in the right hand and a bass line in the left hand. The melody is marked with a dynamic of *p* (piano). The bass line consists of simple chords and eighth notes.

Also Published for Male Voices 15¢ Band or Orchestra 25¢

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Filled with hope and ec - sta - sy, Lov - ing'till e - ter - ni - ty, True

love that is as pure as heav'n a - bove, Beau - ti - ful Ha - wai - ian Love. Love.

Play very slowly for Hawaiian guitar effect

mf Beau - ti - ful Ha - wai - ian love, Won - der - ful Ha - wai - ian

love, Love that is thrill - ing, Thought - ful and will - ing,

Love that all dreams are made of, Filled with hope and ec - sta - sy,

Lov - ing'till e - ter - ni - ty, True love that is as

pure as heav'n a - bove, Beau - ti - ful Ha - wai - ian love *dim.*

SENSATIONAL SONG SUCCESSES

"I Know What It Means to be LONESOME"

By KENDIS, BROCKMAN and VINCENT, Writers of "Golden Gate" and "I'm Forever Blowing Bubbles"



CHORUS *Slowly and with expression*

I know what it means to be lone - some, I

know how it feels to be blue, I know what it means to long in my dreams, for

someone, for someone, I've sighed and I've cried since we parted, There's no one knows what I've gone through; I'd give all that I own, just to have you back home, I'm lonesome, so lonesome for you.

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Everybody, Everywhere is Singing and Dancing

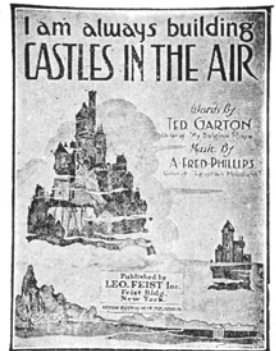
"I AM ALWAYS BUILDING CASTLES IN THE AIR"

By TED GARTON and A. FRED PHILLIPS

CHORUS

I am al-ways build-ing pret-ty cas - tles in the air

a tempo



Sun-shine ev'-ry-where ros-es al-ways bloom-ing But then the clouds come back and soon the

shadows gather there Hiding all my castles in the air.

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