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Can You Tame Wild Wimmen

Harry von Tilzer

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CAN YOU TAME WILD WIMMEN



WORDS BY
ANDREW B. STERLING

MUSIC BY
HARRY VON TILZER



Can You Tame Wild Wimmen

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Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time, key of B-flat major. The melody is in the right hand, and the accompaniment is in the left hand.

Till Ready

When the cir-cus came to town Jay Au-gus-tus Hen-peck Brown Bought him-self a
Jay Au-gus-tus Hen-peck Brown Gave the crowd the up and down Saw a wom-an

Musical notation for the first line of the song, including the vocal line and piano accompaniment.

tick-et for the show edg-ing tward the cage

Passed by all the ac-ro-bats all the clowns in
There she is he yelled in fright thereshe is, she's

Musical notation for the second line of the song, including the vocal line and piano accompaniment. The piano part features triplets.

fup-ny hats Went to see the an-i-mals be-low
wild all-right Wild-er than a ti-ger in a rage

Saw a "Tam-er" put his head in-
Mis-ter "Tam-er" man he whis-pered

Musical notation for the third line of the song, including the vocal line and piano accompaniment.

to a li-on's mouth Wait-ed till the "Tam-er man" was through Shook his hand and
in a trem-bling voice Tell me did you ev-er have a wife You can tame the

Musical notation for the fourth line of the song, including the vocal line and piano accompaniment.

said "at tam-ing wild one's you're a bird, But just one thing I'd like to ask of you"
wild-est beast I know, but lis-ten please, There's on-ly one thing now can save my life.

Musical notation for the fifth line of the song, including the vocal line and piano accompaniment.

Chorus

Can you tame wild wim-men? Can you tame wild wim-men? You

made a ti-ger stand and eat out of your hand You made the hip-po do the flip-po

hon-est it was grand but can you tame wild wim-men So they'll al-ways lead a

sweet and sim-ple life? With a wild fe-ro-cious glance that pierced him like a lance You

made the griz-zly bear get up and do the "Hu-la dance" but can you tame wild wim-men?

If you can please tame my wife. Can you wife.



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Our Big Sellers

BALLADS

THE LITTLE GOOD FOR NOTHING IS GOOD FOR SOMETHING AFTER ALL
 WHEN THE LIGHTS GO OUT ON BROADWAY IT'S A LONG, LONG WAY TO THE U.S.A., AND THE GIRL I LEFT BEHIND BUY A LIBERTY BOND FOR THE BABY I DON'T KNOW WHERE I'M GOING, BUT I'M ON MY WAY
 JUST AS YOUR MOTHER WAS GIVE ME THE RIGHT TO LOVE YOU LOVE WILL FIND THE WAY
SOME TIME YUKALOO
 THERE'S SOMEONE MORE LONESOME THAN YOU
 ON THE SOUTH SEA ISLE YOU'LL ALWAYS BE THE SAME SWEET GIRL THOUGH I HAD A BIT OF THE DEVIL IN ME (SHE HAD THE WAYS OF AN ANGEL) DEAR OLD FASHIONED IRISH SONGS IN DREAMY SPAIN MY BEAUTIFUL CHATEAU OF LOVE LAST NIGHT WAS THE END OF THE WORLD YO SAN

NOVELTY SONGS

IN THE DAYS OF AULD LANG SYNE
 BRING BACK, BRING BACK, BRING BACK THE KAISER TO ME
 AND THEN SHE'D KNIT, KNIT, KNIT HE'S DOING HIS BIT FOR THE GIRLS SOME LITTLE SQUIRREL IS GOING TO GET SOME LITTLE NUT
 LISTEN TO THE KNOCKING AT THE KNITTING CLUB
 CLOSE YOUR EYES NOW, SLEEPY MOON IF SAMMY SIMPSON SHOOTS THE CHUTES, WHY SHOULDN'T HE SHOOT THE SHOTS
WONDERFUL GIRL, GOOD NIGHT
 HELP! HELP! I'M SINKING IN A BEAUTIFUL OCEAN OF LOVE
 STRIKE UP THE BAND, HERE COMES A SAILOR
 THERE'S A MILLION REASONS WHY I SHOULDN'T KISS YOU
 SAYS I TO MYSELF, SAYS I JUST THE KIND OF A GIRL YOU'D LOVE TO MAKE YOUR WIFE
SOMEWHERE IN DIXIE
 I'M A TWELVE O'CLOCK FELLOW IN A NINE O'CLOCK TOWN
 THERE'S A LITTLE BIT OF SCOTCH IN MARY DON'T SLAM THAT DOOR
 ON THE HOKO MOKC ISLE WITH HIS HANDS IN HIS POCKETS AND HIS POCKETS IN HIS PANTS
 SOMETIMES YOU GET A GOOD ONE AND SOMETIMES YOU DON'T
 WHEN MY SHIP COMES, IN CLOSE TO MY HEART
 THEY ALL HAD A FINGER IN THE PIE
 ROW, ROW, ROW
 ALL ALONE
 BATTER UP (UNCLE SAM IS AT THE PLATE)

NOVELTY KID SONGS

CROSS MY HEART AND HOPE TO DIE
 CONSTANTINOPLE
 ALL ABOARD FOR BLANKET BAY
 THEY ALWAYS PICK ON ME

INSTRUMENTAL NUMBERS

THE OLD TOWN PUMP
 STOLEN SWEETS

"The Little Good For Nothing's Good For Something After All"

Words by LOU KLEIN

Music by HARRY VON TILZER

Chorus.

They al-ways called her lit-tle good-for-noth-ing Just be-cause like oth-er chil-dren she was wild The' she was -n't all to blame Still she could -n't bear the name that

clung to her since she was but a child — But now she's o-ver there, she joined the

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When I Send You A Picture Of Berlin

(You'll Know It's Over, Over There' Im Coming Home)

Words and Music by FRANK FAY, BEN RYAN and DAVE DREYER.

Chorus.

When I send you a pic-ture of Ger-many — You'll know I'm com-ing home

safe-ly "O-ver There" — When I send you a map-shot of Par-is — You'll know I'm

com-ing home (I'll do my share) You'll know I'm think-ing a best you.

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