

1910

## **Mother Machree**

Ernest R. Ball

Chauncey Olcott

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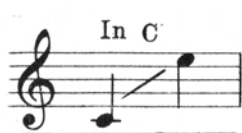
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*George Williams*

*Blanche Inge*



Contralto or Baritone (Lead) In Bb and Soprano or Tenor

Duet Two Keys



Soprano or Tenor (Lead) In F and Contralto or Baritone

# MOTHER MACHREE

... Song ...



LYRIC BY

## RIDA JOHNSON YOUNG

MUSIC BY

# CHAUNCEY OLCOTT AND ERNEST R. BALL

Solo 60 Cents



Duet 75 Cents

M. WITMARK & SONS,

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HUNDREDS OF MOTHER SONGS HAVE BEEN WRITTEN  
BUT RARELY WILL YOU FIND ONE THAT EXPRESSES  
THE SENTIMENT CONTAINED IN BOTH LYRIC AND MUSIC OF

# You're The Best Little Mother That God Ever Made

*Published as follows*  
*Solo Four Keys - C, d to d. Eb, f to f. E, g to g. G, a to a. 60¢ each*  
*Octavo, Male, Female and Mixed Voices 15 cents each*

Lyric by  
J. KEIRN BRENNAN

Music by  
ERNEST R. BALL

*Tenderly*

God made you, dear moth - er, And then broke the mold, Then  
gave you to me With your heart of pure gold. A life-time of  
love At my feet you have laid, You're the best lit - tle

*p - f a tempo*

The musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include piano (p) and forte (f), with a tempo marking of 'a tempo'. The score is divided into three systems, each with a vocal line and a piano accompaniment.

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CHICAGO LONDON

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## Mother Machree.

—++—

There's a spot in me heart which no colleen may own,  
There's a depth in me soul never sounded or known;  
There's a place in my mem'ry, my life, that you fill,  
No other can take it, no one ever will.

—+—

Sure I love the dear silver that shines in your hair,  
And the brow that's all furrowed, and wrinkled with care.  
I kiss the dear fingers, so toil-worn for me,  
Oh, God! bless you and keep you, Mother Machree!

—+—

Ev'ry sorrow or care in the dear days gone by,  
Was made bright by the light of the smile in your eye;  
Like a candle that's set in a window at night  
Your fond love has cheered me, and guided me right.

*Rida Johnson Young.*

# Mother Machree.

Lyric by  
RIDA JOHNSON YOUNG.

Music by  
CHAUNCEY OLCOTT  
& ERNEST R. BALL.

*Allegretto, ma espressivo.*

musical notation for the piano introduction, featuring treble and bass staves with dynamic markings *mf*, *mp*, and *poco rit.*

There's a spot in me heart which no col - leen may own, There's a  
Ev - 'ry sor - row or care in the dear days gone by, Was made

musical notation for the piano accompaniment of the first line of lyrics, featuring treble and bass staves with dynamic marking *p a tempo*

depth in me soul nev - er sound - ed or known; There's a  
bright by the light of the smile in your eye; Like a

musical notation for the piano accompaniment of the second line of lyrics, featuring treble and bass staves

place in my mem - 'ry, my life, that you fill, No  
 can - dle that's set in a win - dow at night, Your

*molto rall.*

oth - er can take it, no one ev - er will.  
 fond love has cheered me, and guid - ed me right.

*molto rall.*

*Tenderly with much expression*

Sure, I love the dear sil - ver that shines in your hair, And the

*mp espress.*

brow that's all fur - rowed And wrin - kled with care. I

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line contains the lyrics "brow that's all fur - rowed And wrin - kled with care. I". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with various chords and intervals.

kiss the dear fin - gers, so toil - worn for me, Oh, God

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics "kiss the dear fin - gers, so toil - worn for me, Oh, God". The piano accompaniment includes dynamic markings such as *mp* (mezzo-piano) and *mf dim.* (mezzo-forte, decrescendo). The system concludes with a *dim.* (decrescendo) marking over the final notes.

bless you and keep you, Moth - er Ma - chree! —

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics "bless you and keep you, Moth - er Ma - chree! —". The piano accompaniment includes dynamic markings such as *p ritard.* (piano, ritardando), *pp* (pianissimo), and *p molto sost. e ritard.* (piano, molto sostenuto e ritardando). The system concludes with a *pp* marking and a fermata over the final notes.