

1917

Watch Hope Wait Little Girl

Will Clayton

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WATCH
HOPE
WAIT

LITTLE GIRL

(TILL I COME BACK TO YOU)

Music By
Will Clayton

Words By
Lew Brown

J. E. SIMPSON

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Watch, Hope and Wait Little Girl

Words by
LEW BROWN

(Till I come back to You)

Music by
WILL CLAYTON

Moderato *f* *sfz* *Vamp.* *p*

The piano introduction is in 2/4 time, starting with a *Moderato* tempo. It begins with a forte (*f*) dynamic, moving through a series of chords and arpeggiated figures. A *sfz* (sforzando) dynamic is used for a chord in the fourth measure. The piece concludes with a *Vamp.* (vamp) section in a piano (*p*) dynamic, featuring a rhythmic accompaniment of eighth notes.

VOICE

Had a lit-tle time to - day _____ So I write these lines to say _____ I am feel - ing fine
If the cen - sors on - ly knew _____ You're a Yan - kee thro' and thro' _____ I could write each day

p

The piano accompaniment for the first vocal line is in 2/4 time, starting with a piano (*p*) dynamic. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Sol - dier life for mine _____ Hard work, and some play _____ Un - der - neath the pale moon - light _____
And they'd let me say _____ Lots of things to you _____ Tho' my let - ters short don't pout _____

The piano accompaniment for the second vocal line continues the eighth-note accompaniment in the right hand and the bass line in the left hand.

Think - ing of you ev' - ry night _____ Have no fear sweet - heart dear, And while I'm o - ver here _____
For they take a whole lot out _____ Bye and Bye you'll know why, Un - til you do, don't doubt _____

The piano accompaniment for the third vocal line continues the eighth-note accompaniment in the right hand and the bass line in the left hand.

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CHORUS

(with marked rhythm)

Watch lit - tle girl and hope lit - tle girl, and wait, lit - tle girl for me

p-f

Pray lit - tle girl, ev'- ry day, lit - tle girl, while I'm a - cross the sea _____ Give my love to Ma

_____ Say "Hel - lo" to Pa _____ And you know I'm long - ing, dear, to

know just how you are _____ So write lit - tle girl, ev'- ry night, lit - tle girl, And prom - ise you'll be

true _____ And I'll fight, lit - tle girl, with all my might, lit - tle girl, till I come back to you. _____ you. ^{1.} ^{2.}

sfz

The Melody Song Hit of the Year

AFTER YOU'VE GONE

After You've Gone

By
CREAMER & LAYTON

Chorus

Af-ter you've gone and left me cry-ing Af-ter you've gone There's no de-ny-ing.

you'll feel blue, You'll feel sad.. You'll miss the best-est pal you've ev-er had.

There'll come a time, now don't for-get it, There'll come a time, when you'll re-gret it

Oh! Babe, Think what you're do-ing you know my love for you will drive me to ru-in.

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