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When We Reach That Old Port Somewhere In France

Samuel H. Stept

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WHEN WE REACH THAT OLD PORT SOMEWHERE IN FRANCE

WORDS BY
AL. SELDEN
MUSIC BY
SAM. H. STEPT



AS SUNG BY
ANNA CHANDLER

Strauss Peyton, N.Y. 1918

A. J. Stasmy Music Co.

NEW YORK & CLEVELAND

BARBELLE

When We Reach That Old Port SOMEWHERE IN FRANCE

Words by
AL SELDEN

Music by
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Tempo di marcia, moderato

PIANO

f

Till voice

Voice

See this lit-tle let-ter in my hand,
Tho' they dou-ble cross'd us you'll a-gree,

p

It's a sum-mons to serve my na-tive land Tho' it grieves me dear-ie to my
Still you know we have wait-ed pa-tient-ly They all know how strong we are to -

heart,
day; There is noth-ing left to do so sweet-heart we must part:
Time has come when Un-cle Sam will make the Kais-er pay:

poco rit.

CHORUS

I'm off to - day on a ship that sails a - way And it's bound for some port, some-where in

France. Dear-ie don't cry, I will be back by-and-bye, When it's all o - ver
Cheer up dear girl, Yank-ee boys are loy-al all, If the Ger-mans get

there, and with France our debt is squared, When with Ger - man - y we're through We'll hoist the
gay, we'll make them hail U. S. A., We'll make Kais-er Bill shed tears For what he's

old Red, White and Blue; So good-bye old pal, I'll be think-ing of you
done these past few years; For we'll call their bluff, and we'll make them yell e -

gal, When we reach that old port, some-where in France.

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famous "ROSE DREAMS" Reverie.

Music by
A. J. STASNY

(Abide With Me) *NOTE
2 Octaves higher

Chime effect



Moderato

(DAY BREAK)

Si - lent and gold - en the sun rays ap - pear, Birds sing a



car - oll gay, The hills and the val - leys re -



*For playing Chimes: Play each chord staccato raising the hands quickly after each chord, keeping your foot on the loud Pedal throughout.

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