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Toot, Toot, Tootsie

Gus Kahn

Ernie Erdman

Dan A. Russo

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TOOT, TOOT, TOOTSIE

(Goo' Bye)

Al. Jolson's
BIG HIT
in
"BOMBO"

H. M. Elson
1/20 - 23.

Words and Music by
Gus Kahn
Ernie Erdman
and
Dan Russo

POPULAR EDITION
LEO. FEIST INC. NEW YORK
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Three Tremendously Popular Waltzes!
"Three O'clock in the Morning"

The Biggest Waltz Hit in Years

Lyric by Dorothy Terriss Music by Julian Robledo

Tempo di Valse Lente

It's three o'clock in the morn - ing, We've danced the whole night thru, And day - light soon will be dawn - ing,

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The Big European Waltz Sensation
Lovely Lucerne

Words by Fred W. Leigh - Music by Felix Godin -

Composer of "Valse Septembre"

Tempo di Valse

When falls the calm of e - ven - tide, There comes a vi - sion glow - ing, Once more I see the
 moun - tain side, The glac - ier wa - ters flow - ing. Though old - en days can ne'er re - turn, Their

dolce.

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Swanee River Moon

Words and Music by H. Pitman Clarke

CHORUS *dreamily* © Leo. Feist Inc., New York

Swan - ee Riv - er Moon, Swan - ee Riv - er Moon, Shin - ing on my cab - in door, Im for - ev - er dream - ing

p-mf

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(H.C. 36)

Toot, Toot, Tootsie!

(Goo' Bye)

A Cute Fox Trot Song

By GUS KAHN
ERNIE ERDMAN
and DAN RUSSO

Moderato

ff

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'Moderato' and the dynamic is 'ff'.

Yes - ter - day I heard a lov - er sigh, "Good -
When some - bod - y says good - bye to me, I'm

mf

The first system of the vocal melody is shown on a single staff with lyrics. Below it, the piano accompaniment is shown on two staves. The dynamic is 'mf'. The music is in a 4/4 time signature with a key signature of two flats.

-bye oh me, oh my"
sad as I' can be,

The second system of the vocal melody is shown on a single staff with lyrics. Below it, the piano accompaniment is shown on two staves. The music continues with the same piano accompaniment style as the first system.

Sev - en times he got a - board his train And
Not so with this lov - ing Ro - me - o, He

The third system of the vocal melody is shown on a single staff with lyrics. Below it, the piano accompaniment is shown on two staves. The music concludes with a final chord in the right hand and a sustained bass line in the left hand.

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sev - en times he hur-ried back to kiss his love a - gain, and tell her:-
 seemed to take a lot of pleas-ure say - ing bye - bye to his treas-ure:-

rit.

CHORUS

"Toot, toot, Toot-sie, Goo' Bye! _____ Toot, toot,

p-f atempo

Toot - sie, don't cry, _____ The choo choo train that

takes me, A-way from you no words can tell how

sad it makes me, Kiss me, Toot-sie, and then, _____

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I'll nev - er fail, — If you don't get a

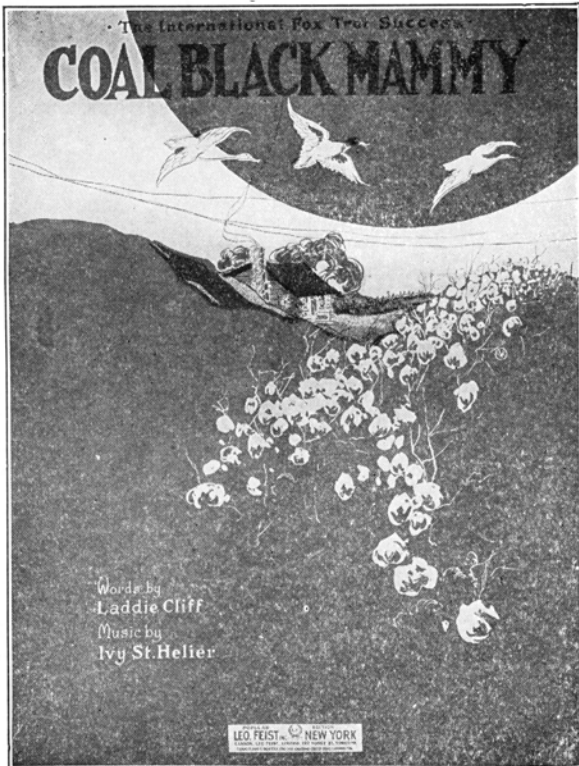
let - ter then you'll know I'm in jail, — Tut, tut, Toot-sie don't

cry, — Toot, toot, Toot - sie, Goo'

Bye!" Bye!"

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LADDIE CLIFF

Sung And Played Everywhere

Music by
IVY ST. HELIER

REFRAIN *With expression*

'Cause I'm goin', yes, I'm goin' with a love that's ev-er grow-in' To that coal black mam-my o' mine. Not a cent, not a cent, An' my clothes are on-ly lent, All the same she'll think I'm just fine, How I've dream'd, how I've schem'd, An' at times it al-most seem'd,

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The Big Waltz Ballad Hit Why Should I Cry Over You

Better Than "I'm Sorry I Made You Cry"

Words and Music by
NED MILLER
& CHESTER COHN

REFRAIN *With expression*

I don't know why I should cry o-ver you, sigh o-ver you e-ven be blue, I should have known that you'd leave me a-lone, And break my heart in two, Al-though you have left me a-lone to pine, And

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[H.C.37]