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## Those Wonderful Days of Used-To-Be

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# THOSE WONDERFUL DAYS of "USED-TO-BE"



WORDS &  
MUSIC BY

ANDREW B. STERLING  
BERNIE GROSSMAN  
AND  
ARTHUR LANGE

FARGO MUSIC COMPANY  
PIANOS AND PHONOGRAPHS  
514-516 1st Ave. No., FARGO

JOE MORRIS MUSIC CO. ~ 145 W. 45-th St. ~ New York



# Those Wonderful Days Of "Used-To-Be"

Words and Music by  
**ANDREW B. STERLING,**  
**BERNIE GROSSMAN**  
 and **ARTHUR LANGE**

*Moderato*

Piano *f*

The piano introduction is in 2/4 time, marked *Moderato*. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a steady quarter-note accompaniment. The piece concludes with a *sva* (sforzando) dynamic marking.

*Till Ready*

Let's take a look in - to mem - o - ry's book, - And  
 Back to each spot - that we al - most for - got, - Each

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part is marked *p* (piano). The lyrics are: "Let's take a look in - to mem - o - ry's book, - And Back to each spot - that we al - most for - got, - Each".

turn back its pag - es, once more; Back thru the years - with their  
 spot ten - der mem - 'ry keeps green Back to the mill, - to the

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "turn back its pag - es, once more; Back thru the years - with their spot ten - der mem - 'ry keeps green Back to the mill, - to the".

smiles and their tears, - The past holds its treas - ures in store. -  
 school on the hill, - The past paints a won - der - ful scene. -

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: "smiles and their tears, - The past holds its treas - ures in store. - school on the hill, - The past paints a won - der - ful scene. -".

*rit.*

Treas - ures for you - and for me, Let's go back to the dear "used - to - be." -  
 Scenes that fill all - hearts with joy, Oh those dear days for each girl and boy.

The final line of the song features a vocal melody and piano accompaniment. The tempo is marked *rit.* (ritardando). The lyrics are: "Treas - ures for you - and for me, Let's go back to the dear 'used - to - be.' - Scenes that fill all - hearts with joy, Oh those dear days for each girl and boy." The piano part concludes with a *rit.* marking.

Chorus

Do you re - mem - ber? Those dear old days of child - hood, dear old days of "used - to - be." Do you re -

mem - ber? When some - bod - y kissed you, When kiss - es were real, and oh! how they made you

feel. Do you re - mem - ber? The moon - light on the riv - er, the

bench be - neath the old oak tree. When the one you loved was true, to no -

bod - y else but you, In those won - der - ful days of "used - to - be," Do you re - be. *sva*

A WONDERFUL BALLAD BY THE WRITERS OF  
"LAST NIGHT WAS THE END OF THE WORLD," and "MINE"

Before The World Began.

Words by  
ANDREW B. STERLING

MEDIUM VOICE IN E $\flat$

Music by  
ALFRED SOLNAM,

Refrain. *a tempo*

Give me the smile — to - night, — dear heart, — The

smile that I used — to know —

Give me the heart that you prom - ised me —

Ag - es and ag - es a - go!

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