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## There Are Just Two I's In Dixie (Two Blues Eyes That Mean The World To Me)

Louis Herscher

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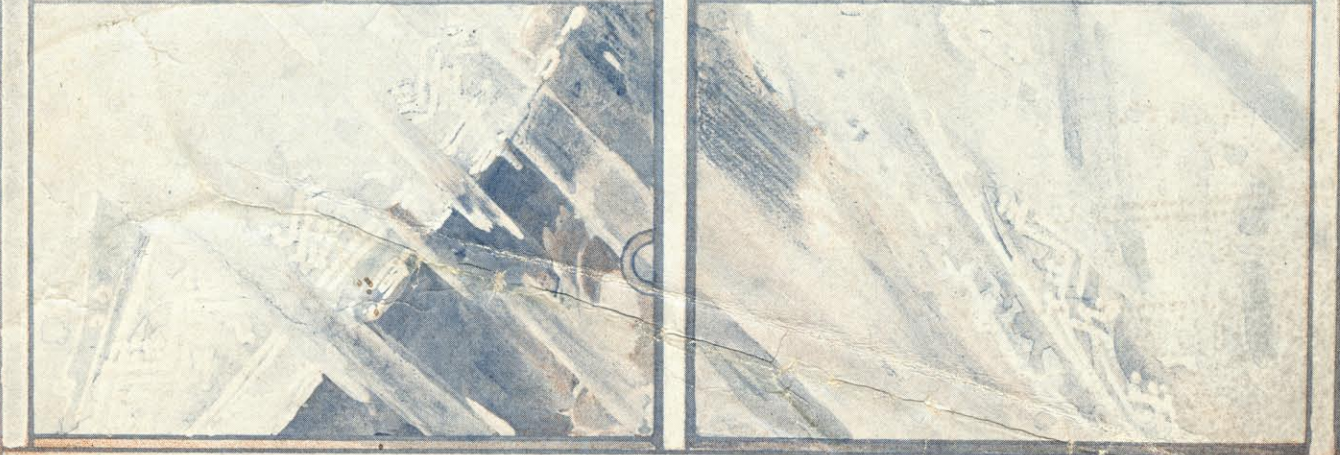
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# There Are Just Two I's In Dixie

(TWO BLUE EYES THAT MEAN THE WORLD TO ME)

BY  
LOUIS HERSCHER



E. WATON

EMMETT J. WELCH  
403 WILSON BLDG.  
15<sup>th</sup> & CHESTNUT ST., PHILADELPHIA PA.

# "THERE ARE JUST TWO I'S IN DIXIE"

## Two Blue Eyes That Mean The World To Me

By LOUIS HERSCHER

Moderato

Piano introduction in 2/4 time, marked Moderato. The piece begins with a treble clef and a bass clef. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. A dynamic marking of *f* (forte) is present. The key signature has one sharp (F#).

Vamp

Voice

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in a single treble clef. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "Now when I went to school, And learn'd the gold-en rule, They I know most ev - ry name, That's in the Hall of Fame, I". A dynamic marking of *p* (piano) is present.

Vocal line and piano accompaniment for the second line of lyrics. The lyrics are: "taught me the A. B. C. I spell most an-y word, The hardest names you've name ev - 'ry kind of art. From mu-sic down to love, I name each star a -". The piano accompaniment continues with chords and eighth notes.

Vocal line and piano accompaniment for the third line of lyrics. The lyrics are: "heard, But they all seem to sound a - like to me. Tho' let - ters in a - bove, When it comes down to each I know my part. Of names I can re -". The piano accompaniment concludes the piece.

This Composition can be had for your Talking Machine or Player Piano

name, Don't mean a thing they claim, There's something to Dix-ie just the same.  
 call, There's one that made me fall, And that name is sweetest of them all.

CHORUS

You'll find four S's in Miss - is - sip - pi, Where the Swan - ee Riv - er flows.

There's a pair of G's in Geor - gia, Where the sweet peach blos - som grows. While there are

four A's in Al - a - bam - a, And four E's in Tenn - es - see. There are just two

is in Dix - ie, TWO BLUE EYES that mean the world to me. You'll find four me.

# SEASON'S GREATEST HITS

## SOME DAY I'LL MAKE YOU CARE

CHORUS.

Some day you'll be sor - - ry. Then you'll plead in  
vain, ——— When you've learned to yearn, you'll turn right back to

The musical score consists of three systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system concludes the piece with a final piano accompaniment flourish.

## THE DOVE WALTZ

HESITATION

By CLARENCE L. GASKILL

INTRO

8. *loco*  
*fz*  
*Valse* %  
*p*

The musical score is for a piano piece in 3/4 time. It begins with an 8-measure introduction marked 'loco' and 'fz'. The main body of the piece is marked 'Valse' and includes dynamic markings such as 'fz', 'p', and 'V'. The score is presented in three systems, showing both the treble and bass staves of the piano accompaniment.