

1918

God Remembers When the World Forgets

Carrie Jacobs-Bond

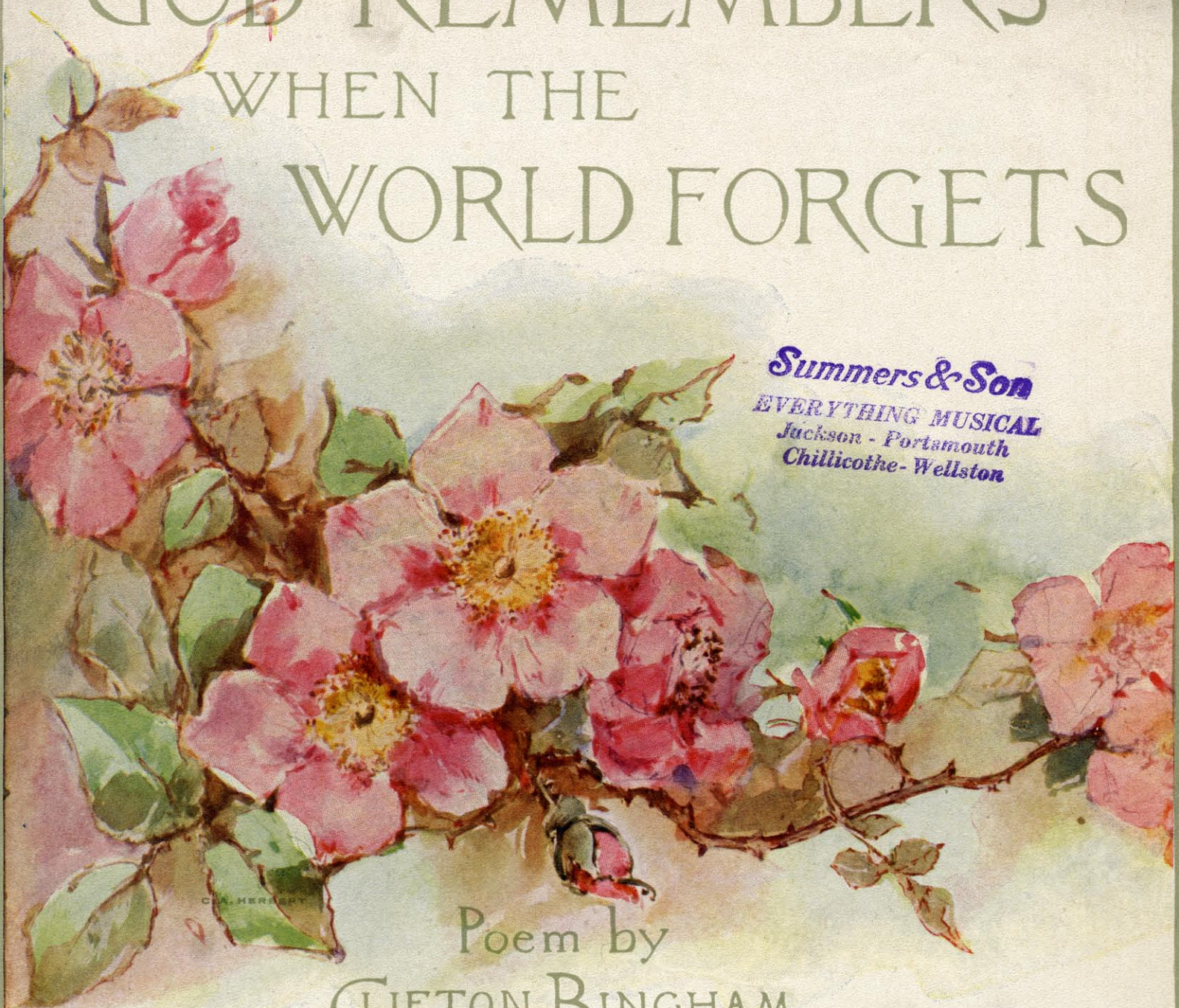
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GOD REMEMBERS WHEN THE WORLD FORGETS



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Poem by
CLIFTON BINGHAM

Music by
CARRIE JACOBS-BOND

High
Low
-Medium

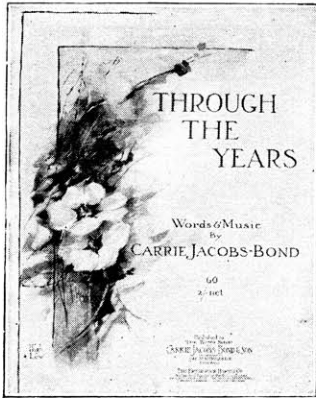
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“THROUGH THE YEARS”

A splendid Song by
Carrie Jacobs-Bond

Composer of “A Perfect Day,” and many other
wonderful Songs

p Grazioso

Time makes all but love the past, Love is ev - er new;
Should the dark - ness gath - er fast, I would still see you.
I would hear your voice so sweet sing - ing thro' the years,

mf *rall.*

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SOLE SELLING AGENT, **THE BOSTON MUSIC COMPANY, 26 West Street, BOSTON, MASS.**
THEMATIC CATALOGS AND COMPLETE CATALOGS ON REQUEST.

How many gardens in this world of ours
 Hold blossoms that have never come to flowers?
A sudden wind comes coldly by —
 The rose tree bids its fairest bud good-bye.

How many ships of ours go out to sea
 In search of havens that shall tranquil be?
The storms of fate their fairest hopes o'er set,
 And there is naught to do except forget.

How many wear a smile upon their face
 Although their hearts may hold an empty place?
None know the heights nor depths of their regrets,
 But God remembers when the world forgets.

God Remembers When the World Forgets



Poem by CLIFTON BINGHAM

Music by CARRIE JACOBS - BOND

Andante

Lento

p

Allegretto

p

How man-y gar - dens in this world of ours, — Hold blos-soms that have nev - er

come to flow'rs? A sud - den wind — comes — cold ly by, —

— The rose tree bids its fair est bud good - bye.

rall.

p a tempo

a tempo

mf *p*

How man-y ships of ours go

out to sea, — In search of ha-vens that shall tran - quil be ?

mf *p*

The storms of fate their fair - - - est hopes o'er set, — And there is naught to do ex-

rall.

cept for - get.

a tempo

rall. *mf* *p*

p a tempo

How man- y wear a smile up on their face,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat and a 4/4 time signature. It begins with a *p a tempo* marking. The lyrics "How man- y wear a smile up on their face," are written below the notes. The bottom two staves are a piano accompaniment in bass clef, featuring a steady bass line and chords in the right hand.

Al-though their hearts may hold an emp - ty place? None know the heights nor

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics "Al-though their hearts may hold an emp - ty place? None know the heights nor". The piano accompaniment continues with similar harmonic support.

p

depths of their re- grets, But God re- mem- bers when the world for- gets.

8va

Detailed description: This system contains the fifth and sixth staves of music. The vocal line begins with a *p* marking and the lyrics "depths of their re- grets, But God re- mem- bers when the world for- gets." The piano accompaniment features a *p* marking and includes a *8va* instruction for the right hand. The right hand part includes several triplet figures.

mp *pp*

Detailed description: This system contains the seventh and eighth staves of music. It is entirely instrumental piano accompaniment. The right hand features a series of triplet figures, starting with a *mp* marking and ending with a *pp* marking. The left hand provides a simple harmonic accompaniment.

A Little Bit O'Honey



Words by
W.G. Wilson
Music by
Carrie Jacobs-Bond

"A LITTLE BIT O' HONEY"

This delightful little Song of color has
come into its own

By
Carrie Jacobs-Bond

p a tempo

For I doan' know what I'd do if it was-nt jes' fo' you, You's ma
pur-ty lit-tle black su-gar ball; You's a
lit-tle bit o' hon-ey dat de bees ain't foun', You's ma

p *f* *p*

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"The Hand of You"

Another of
**CARRIE JACOBS-BOND'S
GEMS**

The musical score is presented in three systems. Each system includes a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The key signature is B-flat major (two flats) and the time signature is 2/4. The first system of piano accompaniment begins with a *mf* dynamic marking. The vocal line starts with the lyrics "Some - times when shad - ows". The second system of piano accompaniment includes a *mf* dynamic marking. The vocal line continues with "cross my path, As shad - ows some - times do, I". The copyright notice at the bottom of the score reads "Copyright MCMXX by Carrie Jacobs-Bond & Son".

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