

1918

## Bring Back My Soldier Boy to Me

Frank Magine

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*H. Hearty*

# BRING BACK MY SOLDIER BOY TO ME

Words by  
WALTER HIRSCH  
Music by  
FRANK MAGINE



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# Bring Back My Soldier Boy to Me

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Moderato

*mf*

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a simple bass line. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Sol-dier boy, you've gone a-way,  
Though you go I know it's best,

*p*

The first system of the vocal melody and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The dynamic is 'p'.

In my heart I hope and pray, That you will re - turn some day, My sol-dier  
You must go with all the rest, Put your cour-age to the test, My sol-dier

The second system of the vocal melody and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves.

boy, While you're o - ver there, This will be my pray'r, Oh!  
boy, Ev - 'ry night and day, I will al - ways pray, Oh!

The third system of the vocal melody and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves.

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## CHORUS

Bring back, oh bring back my soldier boy to me

Watch him, protect him, while he's across the sea, I'm lone-some,

Each night I'm long-ing and praying con-stant-ly That

God will but bring back my soldier boy to me. me. —



A SONG THAT REACHES FROM THE HEART OF THE ROSE  
TO THE HEART OF THE MUSIC LOVER—  
SUITABLE FOR ANY PROGRAM—

## Tell The Last Rose of Summer, Good Bye

By BARTLEY COSTELLO  
and AL. PIANTADOSI

### REFRAIN

Tell the last rose of sum-mer that I said "good-bye," Ere your breath with the

*p-f*

aut-umn grows cold, Soon, I'll leave with a sigh, and the rose too must

die, While the trees turn to crim-son and gold, Sum-mer

breeze kiss the rose, while it's warm blush still glows, and the sum-mer sun

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