

1915

Are You The O'Reilly? (Blime Me, O'Reilly, You Are Lookin' Well)

Pat Rooney

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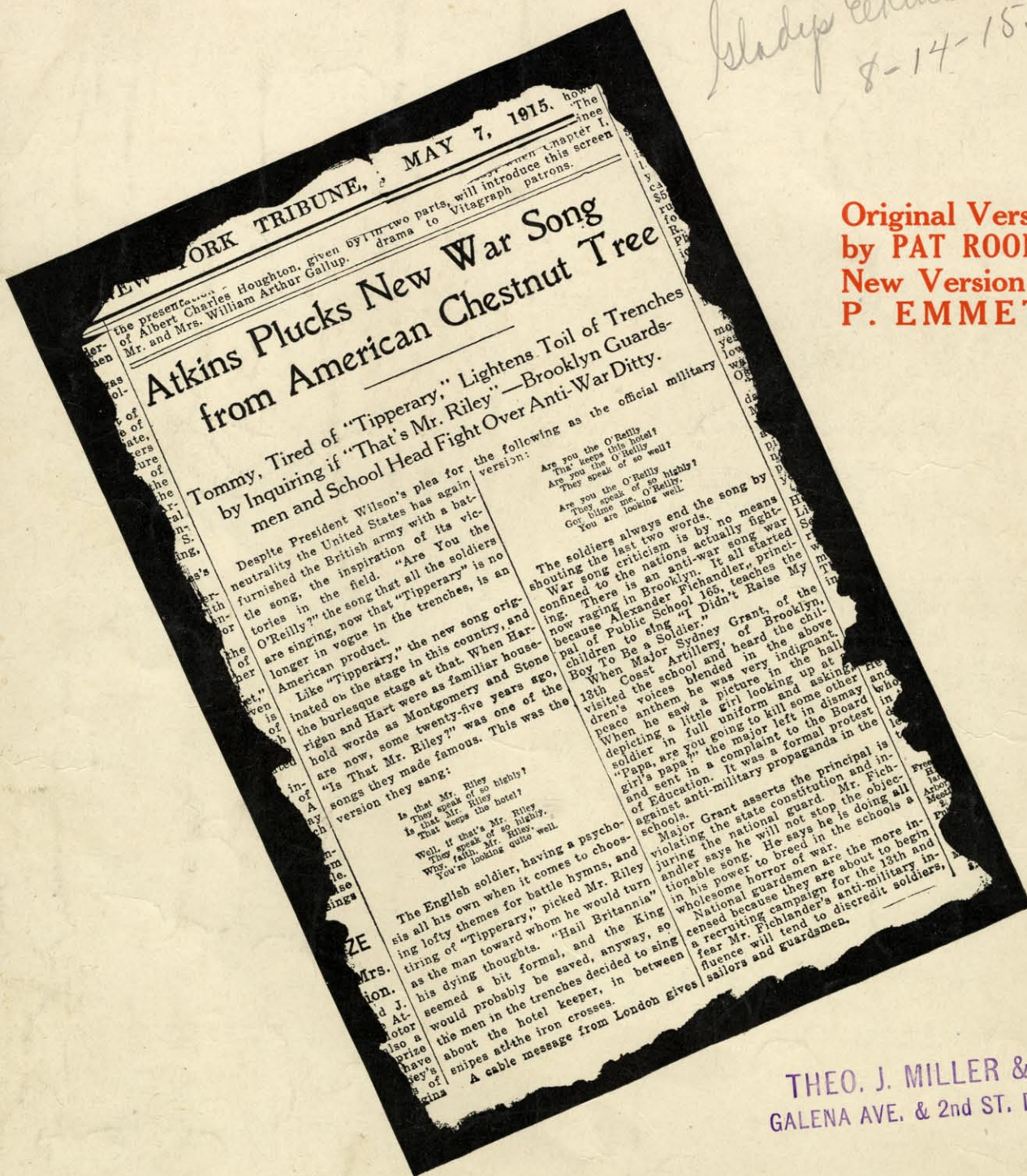
THE TUNE THAT TOOK THE PLACE OF "TIPPERARY" IN THE TRENCHES!

"ARE YOU THE O'REILLY"

("BLIME ME O'REILLY-YOU ARE LOOKING WELL")

ONE OF THE "GOOD OLD TIMERS" BROUGHT "UP-TO-DATE"

*Blades Tekman
8-14-15.*



Original Version
by PAT ROONEY
New Version by
P. EMMETT

THEO. J. MILLER & SONS,
GALENA AVE. & 2nd ST. DIXON, ILL.

Character Songs You'll Enjoy Singing!



Al Jolson's side-splitting hit, as sung in "Dancing Around."
I'm Glad My Wife's In Europe

JOHNSON - GOETZ - GOTTLER

CHORUS

I'm glad my wife's in Eu-rope, 'cause she can't get back, she can't get back, While I'm eat-ing lamb and peas, she eats beans with the re-fu-gees. The

Sung with great Success by Bernard Granville.
Take Her Back If You Love Her

BRYAN - FISHER

CHORUS

Take her back, take her back if you love her, Take her back to your heart once a - gain, Take her back to her

A dainty, cute, and charming ballad.
I've Loved You Since You Were A Baby

Mc. CARTHY - PIANTADOSI

CHORUS

I've loved you since you left the cra - dle, Since you learned to creep round the floor, It just seems to be, you were

Successor to "Isle D'Amour" and just as pretty
Beautiful Roses

CARROLL - FRIEDLAND

Tempo di Valse

Beau-ti-ful, beau-ti-ful Ros-es, They are part of your heart, and your soul. Each pret-ty flow-er en-

The latest Hit by the composers of "You made me love you."
Why Don't They Do It Now?

Mc. CARTHY - MONACO

CHORUS

Why don't they do it now, why don't they do it now? Ev-'ry-bod-y used to pinch my fun-ny nose, If I was

Al Jolson's rip-roaring Comedy Hit, sung in the Winter Garden

Dancing The Blues Away

Mc. CARTHY - JOHNSON - FISHER

CHORUS

"Now lis-ten, ba-by dear, this is my first time here, No one's home, you left me all a-lone; There's no harm in

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"Are You The O'Reilly?"

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(Blime Me, O'Reilly, You Are Lookin' Well)

Adapted from the original song; "Is That Mr. Reilly?"
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Original Version by PAT. ROONEY

New Version by P. EMMETT

Arranged by Calvin Grooms

Tempo di Valse Moderato

The piano introduction is written in 3/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The treble staff features a series of chords and single notes, while the bass staff provides a steady accompaniment with eighth and quarter notes. The piece begins with a forte (f) dynamic.

The first system of the vocal line includes the lyrics: "I'm Ter - ence O' Reil - ly, I'm a man of re - There's Sham - us O' Reil - ly who kept the ho - Young Lud - wig O' Reil - ly that may be his". The piano accompaniment continues below the vocal line, marked with a mezzo-forte (mf) dynamic.

The second system of the vocal line includes the lyrics: "nown, I'm a thor - ough - bred to the back bone; I'm re - tel, He's as - signed to the Com - mis - sar - y; Back name, In the trench on the en - e - my's side; I". The piano accompaniment continues below the vocal line.

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lat - ed to O' Con - nor, my moth - er was queen Of Chi - na, ten
 home in Old Dub - lin, he did ver - y well, But he's now work - ing
 glimpsed his big hel - met and pott - ed the same, And to "hel - mit" went

miles from Ath - lone; _____ But if they'd let me be, I'd
 for the ar - my. _____ He once served at the "Pub," but he's
 Lud - wig's right eye; _____ Then his broth - er named Fritz, Near - ly

have Ire - land free, On the rail - roads you would pay no fare, _____
 now serv - ing grub, And it's flav - ored with pow - der and lead, _____
 gave us all fits, We were laugh - ing at what he had done, _____

I'd have the U - nit - ed States un - der my thumb, And I'd
 He took the King's shill - ing to go do his kill - ing, But he's
 When up rose the blight - er a bal - ly good fight - er, And he

sleep in the Pres - i - dent's chair. Are
 cook - ing for soj - ers in - stead.
 start - ed us all on the run.

CHORUS

you the O' Reil - ly that keeps this ho - tel? Are you the O'
 Reil - ly, they speak of so well? Are you the O' Reil - ly, they speak of so
 high - ly? Gor blime me, O' Reil - ly, You are look - ing well. Are well.

Reil - ly, they speak of so well? Are you the O' Reil - ly, they speak of so
 high - ly? Gor blime me, O' Reil - ly, You are look - ing well. Are well.

high - ly? Gor blime me, O' Reil - ly, You are look - ing well. Are well.

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 AS ADVERTISED IN
 "THE SATURDAY EVENING POST"

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"I WANT TO BE THERE" "MY OWN VENETIAN ROSE"

CHORUS

I want to be there a-mong the sha-dy nooks, I want to be there to see how moth-er looks, I want to pet my old dog Rov-er, Who gets the mail and wags his tail all o-ver, I want to be

CHORUS

Oh! my sweet Ven-et-ian rose, How I want you, no one knows, Ev-ry sad wave in the deep blue sea Sends a love from you to me, When I sip my

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