

1919

## **Friends**

Joseph H. Santly



# FRIENDS

"You can't go  
wrong with  
any 'Feist'  
Song"



BY  
**HOWARD JOHNSON**  
**JOSEPH H. SANTLY**  
**GEO. W. MEYER**



POPULAR EDITION  
**LEO. FEIST INC.**  **NEW YORK**  
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# FRIENDS

Words by  
HOWARD JOHNSON  
GEO. W. MEYER

Music by  
JOS. H. SANTLY

Moderato

*mf*

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady accompaniment with chords and eighth notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

till ready

VOICE

Life's a long, long trail so the po-ets say, Who knows where it  
Back in child-hood days we were al-ways taught, Faith-ful friends are

*p*

The vocal line begins with a rest for 'till ready' followed by the lyrics. The piano accompaniment is marked 'p' and features a melodic line in the right hand and a supporting bass line in the left hand.

ends? As through life we tra - vel from day to day, We have need of  
few, Friend-ship is a thing that can - not be bought, That's a mot - to

The vocal line continues with the lyrics. The piano accompaniment continues with a similar texture, maintaining the 'p' dynamic.

friends. Tho some - times it is hard to smile, - One friend can make your life worth while.  
true. - Real friends are might - y hard to find, - We oft - en meet the oth - er kind.

The vocal line concludes with the lyrics. The piano accompaniment provides a final harmonic support for the vocal line.

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This composition may also  
be had for your Talking  
Machine or Player Piano

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Band or Orchestra 25¢

## REFRAIN

There are the true friends — that you meet in child - hood, — There are the new friends  
To lose a good friend — caus-es us great sor - row, — And we all lost one

— of lat-er years, — Then there's the girl friend — you call your sweet-heart, — Who at  
— not long a - go, — A real true blue friend — to this great na - tion, — All the

times may cause you tears. — There are i - deal friends — who are more than real friends, —  
whole world loved him so. — 'Way up in Heav - en — 'mid the songs of an - gels, —

— Like sis-ter, broth-er — and dear old Dad, — But sec-ond to no oth-er, is  
— His fly-ing boy met — his dear old Dad, — Good - bye old Rough and Rea - dy, we'll

1 dear old mother, she's the best friend — you've ev-er had. — There are the had. —  
miss you Ted-dy you're the best friend — we've ev-er had. — To lose a had. —  
2

# Two Smashing Song Hits!

## “CHONG” (He Come from Hong Kong)

By **HAROLD WEEKS**  
Of “HINDUSTAN” fame

The New Song Hit they're Dancing, Singing, Humming and Whistling Everywhere



CHORUS

Chong, he come from Hong Kong where Chine e-man

play all-ee day on a drum, Chong, no lik-ee that song,

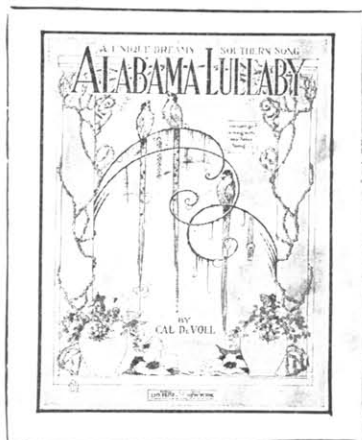
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YOU'LL SING, DANCE and ENJOY

## “Alabama Lullaby”

Over and over again, each time with growing fascination

By **CAL DeVOLL**



CHORUS

Down in Al-a-bam-a when the breeze begins to sigh,

Seems to soft-ly mur-mur just the sweet-est lull-a-by, Each dear old Mammy in old Al-a-

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