

1921

## **Tell Her at Twilight.**

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# TELL HER AT TWILIGHT

BY WILL DONALDSON & BERNIE GROSSMAN



*Featured By*  
**JOHN STEEL**

STANLEY

MADE  
IN  
U.S.A.

**JOE MITTENTHAL INC.**  
1591 BROADWAY NEW YORK

# Tell Her At Twilight

(Just Sing Loves Sweet Song)

Words by  
BERNIE GROSSMAN

Music by  
WILL DONALDSON

Moderato *Fox Trot*

*mf*

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line with quarter notes and rests.

Just When like a coo - ing dove, Just In  
sun-beams go to rest,

*mp*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes a melodic line in the right hand and a bass line in the left hand.

like a woo - ing dove, Know when its time for  
to the gold - en west, Tell of the dreams you're

The second line continues the vocal melody and piano accompaniment. The piano part features a more active right hand with eighth-note chords.

mate - - ing, When it is time for  
dream - - ing, To her you love the

The final line of the song concludes with a vocal melody and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

love and ro - mance Not when the stars are  
best. Just as the night breaks

*cresc.*

bright Not in the pale moon light  
thru Day slowly fades from view,

But like the dove, keep wait - -  
You'll find the love - light beam - -

ing Till the time is right.  
ing In her eyes so true.

## CHORUS

Tell her at twi - light

*mf-f*

While dusk is fall - ing,

When birds are call - ing

whis - per to her that's the time to sweet - ly woo her

In your arms press her Gent - -



ly ca - ress her, When the lights are low,



In the twi - light glow, Just sing love's sweet



1. song. 2. song.



# MITTENTHAL SONGS ARE GOOD SONGS

## Try this on your piano

### Venetian Nights

By JACK STERN  
CLARENCE J. MARKS and  
NORAH LEE HAYMOND

REFRAIN *Tenderly*

Those dear Ven-e-tian nights of long a-go, Those fair Ven-e-tian



*P. f*

sights, I love them so, A-long the soft La-goon we'd glide, Then

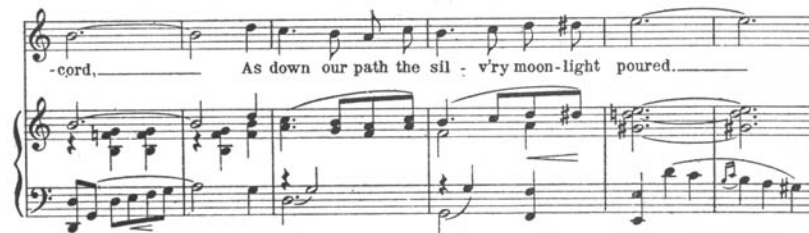


love was true, with you by my side. Two hearts that beat as one, in sweet ac-



*cresc.* *poco* *rull.*

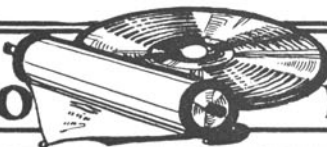
-cord, As down our path the sil-very moon-light poured.



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