

1910

The Dublin Rag

Phillip Schwartz

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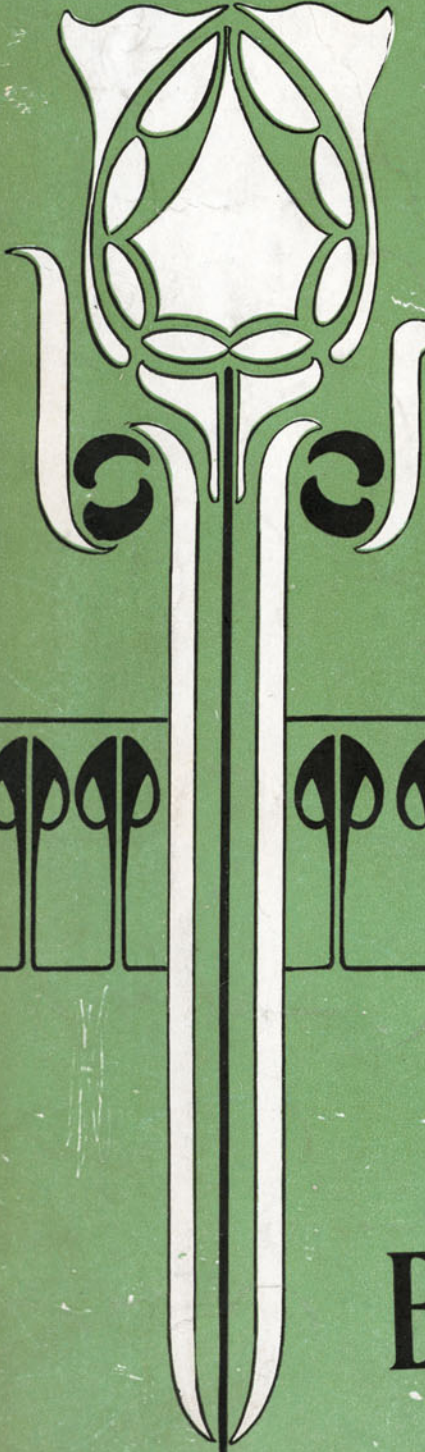
THE DUBLIN RAG

WORDS BY HAROLD R. ATTERRIDGE

MUSIC BY PHIL. SCHWARTZ

THE SONG HIT OF MADAME SHERRY

AS SUNG BY



Elizabeth Murray

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1910
OPERATIC
60
EDITION

The Latest Success by the Writers of "SEÑORA"

"My Cavalier."

Spanish Waltz Song.

Published for High, Medium and Low Voice.

Words by
FELIX F. FEIST.

Music by
JOS. S. NATHAN.

Tempo di Valse.

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The piano part begins with a *f* *giocoso* marking. The vocal line starts with the lyrics "Dream-ing, i-dly" and continues through several lines of music. The piano accompaniment provides a waltz-like accompaniment with chords and melodic lines in both hands.

Dream-ing, i-dly

f *giocoso* *mf*

dream-ing, in the gloam-ing, of her Cav-a - lier, — Señ-or - it - a — is so lone-ly, Wish-ing

on-ly her lov-er were near; — Yearn-ing, love-light burn - ing, While her cas-tles she builds in the

air, — Her world's com-plet-ed, When with him she's seat-ed, For her Par-a-dise is there.

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The Dublin Rag.

Words by
HAROLD ATTERIDGE.

Music by
PHIL. SCHWARTZ.

Moderato.

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present at the beginning.

The first system shows the vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "Ev-ry - bo - dy's rag-time cra - zy— with 'The— wear-ing of the Green' may sound so—". The piano accompaniment continues with chords and a melodic line. A dynamic marking of *p* (piano) is used.

The second system continues the vocal line and piano accompaniment. The lyrics are: "their fan-dan-go tunes; Their glid-ing, slid-ing 'Oh you kid' songs and their silv'-ry sweet-ly to your ear, But wait un-til that tune-ful Dub-lin sham-rock tune you". The piano accompaniment features a mix of chords and moving lines.

The third system concludes the vocal line and piano accompaniment. The lyrics are: "moons; But did you hear the Dub-lin rag they played St. Pat-rick's day? It hear. You smile right in your las-sies eyes, she'll gaze back ten-der - ly, And". The piano accompaniment provides a steady accompaniment with chords and a melodic line.

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was the mel-o - dy he used to charm the snakes a - way. A syn - co - pat - ed
when the mus-ic plays she'll nev - er say, "Go 'long with ye!" Tim Do - lan played his

I - rish air that came from E - rin land, - Sure the Kel - lys, Burkes and the O'Burns will
fid-dle on - ly just the oth - er day, - And he hyp - no - tized Miss Ma - ry Burke and

tell you it is grand. Don't let them say this craze is new, be - cause it is - nt
stole her heart a - way. The I - rish now in mak - in' love, they know just what to

so, Why Dub - lin Dan - ny Em - met sang this song long years a - go. _____
do; Just have them play the Dub - lin rag, and then they get their cue. _____

CHORUS.

p-f

Play me that Dub - lin rag, that I - rish troub - lin' rag; Kiss me like you would the Blar - ney

Stone. _____ Oh, oh, you cut - ey, you I - rish beau - ty! - Goo - gle up your

eyes, say you're my own! _____ I'd leave my home, pet; you are the one best bet. You've

got my bump - in' heart a - play - in' tag. _____ Oh, the div - il sure there is to pay When they start to

1. 2.
sing and play that lov - in', bub - blin', troub - lin' Dub - lin rag. _____ rag.

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Andante.

Minore semplice.

a tempo. Oh vi - o-lets, sweet vi - o-lets, Your
ver-y heart is like my true love's eyes, Up-

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"SUM OF LIFE" By ELSA WYMAN MAXWELL

Andante con espressione.

A lit-tle smile,
A lit-tle while, And then a tear with-in the eye,
A lit-tle life, A lit-tle strife; A little love, and then good

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