

1912

That Puzzlin' Rag

Chris Smith

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THAT PUZZLIN' RAG

By
ELMER BOWMAN
AND CRIS. SMITH

Albert Seiffert
1918



CECIL WORSLEY

F. HAVILAND & CO. PAID 6c
NEW ZEALAND BUILDING NEW YORK (BROADWAY & 37th ST.)

Seiffert

Respectfully dedicated to Julian L'Estrange

THAT PUZZLIN' RAG.

Words by
ELMER BOWMAN.

Music by
CHRIS. SMITH.

Moderato.

The musical score consists of four systems. The first system is a piano introduction in 2/4 time, marked 'Moderato', with a dynamic of *f*. The second system begins with a vocal line and piano accompaniment, marked 'Vamp' and *p*. The lyrics are: 'Sci - pi - o Boon was a His Han-nah Lize said to'. The third system continues the vocal line and piano accompaniment, with lyrics: 'mar - vel - ous coon, For play - ing rag - ged tunes was hard to him, "You're a prize, Your ex - e - cu - tion, man, is sim - ply'. The fourth system concludes the vocal line and piano accompaniment, with lyrics: 'beat; He could whip a rag, beat a rag, grand; 'Cause it makes me feel like to spiel,'.

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A Peerless Semi-High Class Ballad. "My Rosary of Dreams."
This Song is a gem—get it.

chew a rag, eat a rag like a piece of pos - sum
want to reel like a wheel, wild a - bout my mu - sic

meat. His Han - - nah La - dy said,
man." So He kept play - in' as

"Hon - ey, you sure can play, Tell me the name of
he nev - er played be - fore. What is that tune I

that old tune." Then Sci - pi - o Boon did say,
told you once? Dont have me to say no more.

CHORUS A Little Slower

"It's the puz - zle - in' rag, it's the puz - zle - in' rag, 'Cause the
 rag is a puz - zle to me; It
 runs all the way from clef to clef, Like the
 mel - o - dy Ru - bin - stein wrote in F, You can

That Puzzlin' Rag. 4 The funniest song ever published—a laugh in every line.
 This is the best comic song published in years. "Nothing To Do Until To-Morrow."
 Everybody says so—and so will you.

play it in C or in a - ny old key, 'Cause the

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "play it in C or in a - ny old key, 'Cause the". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. The bass line includes two measures with a '(b)' marking above the notes.

sharps are ex - act - ly where the flats ought to be; It's

The second system continues the vocal line and piano accompaniment. The lyrics are "sharps are ex - act - ly where the flats ought to be; It's". The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

ea - sy for the sing - ers but it's aw - ful on the fin - gers, So they

The third system continues the vocal line and piano accompaniment. The lyrics are "ea - sy for the sing - ers but it's aw - ful on the fin - gers, So they". The piano accompaniment includes some chords with 'v' markings, possibly indicating vibrato or a specific voicing.

call it the puz - zl - in' rag. It's the rag.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "call it the puz - zl - in' rag. It's the rag.". The piano accompaniment features a first ending (marked '1') and a second ending (marked '2') leading to a double bar line.

That Puzzlin' Rag, 4

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"WE ALL FALL"
 WORDS BY
JOE GOODWIN
 MUSIC BY
GEO. W. MEYER

Illustration by E. Pace showing a woman in a long dress and a group of children. The publisher's logo for F. B. Haviland Pub. Co. is at the bottom left.

We All Fall

Words by
 JOE GOODWIN.

Music by
 GEO. W. MEYER.

CHORUS.

we all fall for Some girl that looks so sweet,
 Some girl that dress-es neat, Some girl that can't be beat, and
 then we join the arm-y of mar-ried Boobs To the
 al-tar just like lambs Wre led for slaught-er When its

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"I'm Crazy 'Bout The Turkey Trot."

Words by
 JOE GOODWIN.

Music by
 GEO. W. MEYER.

CHORUS

Gob-ble, gob-ble, While the mus-ics play-ing, Hob-ble, Wob-ble,
 Let your feet go sway-ing, Hah! this sure is go-ing some,
 I just feel like crow-ing "Hon"- Slow-er, fas-ter,
 not the way you use-ter, you're a chicken, I'm a great big roo-ter,

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I'm crazy 'bout the Turkey Trot

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