

1919

Some Jazz : Fox-Trot

S. J. Stocco

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SOME JAZZ

FOX-TROT

BY
S. J. STOCCO

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SOME JAZZ

FOX TROT

S. J. STOCCO

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The first system is marked 'L.H.' and 'ff'. The second system is marked 'p'. The fifth system includes first and second endings and a 'Fine' marking. The sixth system is marked 'fz'.

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First system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, including a sharp sign (#) and a flat sign (b). The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. It features similar rhythmic patterns and melodic lines in both the treble and bass staves.

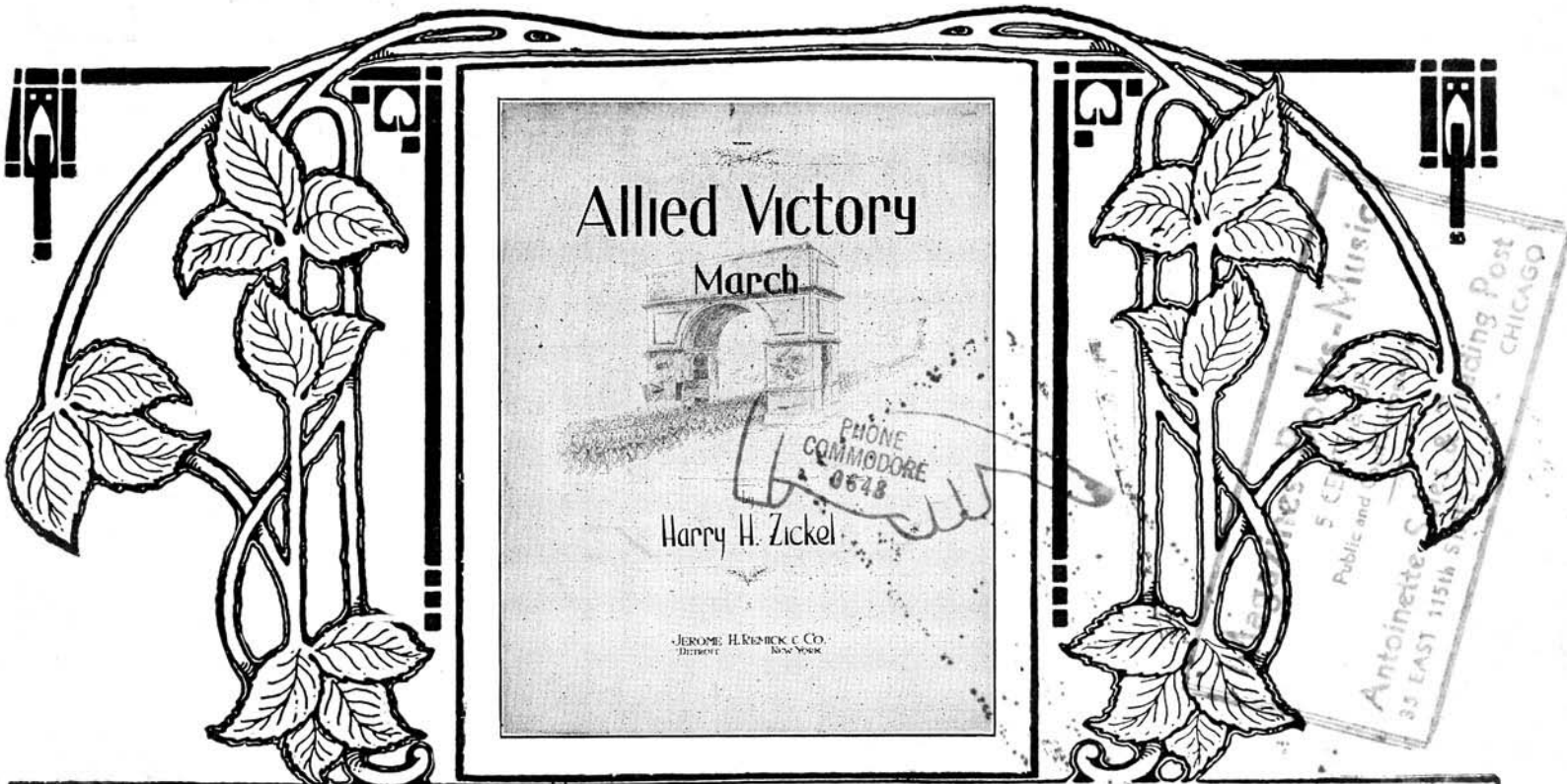
Third system of musical notation, including first and second endings. The first ending is marked with a '1' and a repeat sign. The second ending is marked with a '2' and a repeat sign. The marking 'D. S.' (Da Capo) is present at the end of the system.

TRIO section, marked with a forte (*ff*) dynamic. The notation includes a treble clef staff and a bass clef staff, with a key signature change to one flat (B-flat).

Fourth system of musical notation, marked with a piano-forte (*p-f*) dynamic. It continues the melodic and harmonic development of the piece.

Fifth system of musical notation, featuring a key signature change to one flat (B-flat). The notation continues with complex rhythmic patterns.

Sixth system of musical notation, including first and second endings. The first ending is marked with a '1' and a repeat sign. The second ending is marked with a '2' and a repeat sign.



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