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## The Flowers That Bloom in the Spring.

George J. Trinkaus

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# THE FLOWERS THAT BLOOM IN THE SPRING

Song from Gilbert and Sullivan's Comic Opera, "The Mikado"



MORRIS MUSIC CO.  
1025 ARCH ST.  
PHILADELPHIA, PA.



# The Flowers That Bloom In The Spring.

from  
Gilbert and Sullivan's Comic Opera.  
"The Mikado."

arr by GEO J TRINKAUS.

Allegretto.

Piano.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 6/8 time with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef.

The flow - ers last bloom in the spring, Tra la, Breathe  
The flow - ers last bloom in the spring, Tra la, Have

prom - ise of mer - ry sun - shine; As we mer - ri - ly dance and we  
noth - ing to do with the case, I've got to take un - der my

sing, Tra la, We wel - come the hope that they bring, Tra la, Oh a  
wing, Tra la, A most un - at - trac - tive old thing, Tra la, With a

sum-mer of ros - es and wine, Of a sum - mer of ros - es and  
 car - i - ca - ture of a face, With a car - i - ca - ture of a

wine; — And that's what we mean when we say that a thing, Is  
 face; — And that's what I mean when I say or I sing, "Oh,

wel - come as flow - ers that bloom in the spring, Tra la la la la, Tra  
 both - er the flow - ers that bloom in the spring, Tra la la la la, Tra

la la la la, The flow - ers that bloom in the spring, Tra  
 la la la la, Oh both - er the flow - ers of spring, Tra

la la la la, Tra la la la la, — Tra la la la la la!  
 la la la la, Tra la la la la, — Tra la la la la la!

# Standard Classical & Teaching Music

## BEAUTIFUL ISLE OF LOVE

Musical score for 'Beautiful Isle of Love'. It features a vocal line and a piano accompaniment. The vocal line has the lyrics: "Come to my Is - land. Is - land of Love, We'll roam thru my la". The piano part is marked *mp* and consists of chords and arpeggiated figures.

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## TWILIGHT SERENADE

Musical score for 'Twilight Serenade'. It is a piano piece consisting of two staves with a treble and bass clef. The music features flowing arpeggiated patterns in the right hand and block chords in the left hand.

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## BLUE BIRDS

Musical score for 'Blue Birds'. It is a piano piece with a treble and bass clef. The right hand has a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and single notes. It is marked *p*.

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## LOVE AND DEVOTION

Musical score for 'Love and Devotion'. It is a piano piece with a treble and bass clef. The right hand features a melodic line with some grace notes, and the left hand has a steady accompaniment. It is marked *p*.

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