

1911

The Hobble Rag

Will Morrissey

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THE HOBBLE RAG

MARCH BALLAD

LYRIC BY **BERT. HANLON** LEADING VAUDEVILLE THEATRES MUSIC BY **WILL. MORRISSEY**

BY
MORRISSEY
AND
HANLON

IN THEIR ORIGINAL SKIT

THE HOBBLE RAG 60

GEE! I'M SCARED . . . 60

I'M GLAD YOU'RE SORRY . . . 60

FAIRY TALES 60



F. HAVILAND PUB. CO.
NEW ZEALAND NEW YORK BROADWAY & 37th ST.

Waffler

The Hobble Rag

By WILL MORRISSEY
and
BOTHWELL BROWN.

Moderato

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes. The tempo is marked 'Moderato' and the dynamics start with a forte (*f*) marking.

This section is labeled 'Vamp' and features a repeating piano accompaniment. The right hand has a melodic line with a repeat sign, and the left hand has a chordal accompaniment. Dynamics include piano (*p*) markings.

Have you seen the lat - est
This has been a great big

The first verse of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Turk-ish cre - a - tion? All the rage, in fact the craze of the na - tion, The rag - time sea - son, We've had rags with-out a rhyme or rea - son, A

The second verse of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "name of a skirt that gave fame to a Turk Al - rag to the Wop, with a cry 'nun - ga stop' And a

though it is - n't dar - ing it has all the fel - lows stare - ing.
rag a - bout the Yid - dish has the whole town act - ing kid - dish.

Noth - ing like the dress they wear in Da - hom - ey. Not the cos - tume that they
There's a rag a - bout the ripe wild cher - ry. They chew the rag a - bout old

use in Sa - lom - e, But when the la - dies wear 'em, why you
Cook and Pear - y, The end of rag is near - ing so its

think you're in a har - em And they do the Sul - tan's fav - o - rite drag. —
time that you were hear - ing — The tune that made the Sul - tan lose his job.

The Hobble Rag = 4

Three charming ballads by the composer of "The Sweetest Story Ever Told,"
"Let Me Call You Dearie," "Beloved" and "Love Me Again." Don't fail
to secure copies of these beautiful songs.

REFRAIN

That dream - y Hob - ble rag, — that — tod - dle rag, — That

p = f

wob - bling rag, There is such a catch - y swing to the strain, It

drives you in - sane, goes right up to the brain, That hob - ble

poco rit.

mel - o - dy en - tran - ces me, with ec - sta - sy,

The Hobble Rag = 4

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It beats the "Bar - ber Shop Chord"

and "The Men - del - sohn Tune" And all the

Hooch - es and the Hu - las and the Mouch - es and the Bo - los, can't com -

pare with the Hob - ble Rag. That dream - y Rag.

The Hobble Rag - 4

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ROBERT W. EDWARDS.

CHORUS.

Could I but tell how much I love you.

Could I but hold you to my heart

Could I but tell you of the an - gish

If our two lives were kept a - part

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SOP. OR TEN. MEZZO SOP. CONTR. OR BAR.

Could I But Tell

A Love Ballad
R. W. EDWARDS

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You Remind Me Of The Girl That Used To Go To School With Me!

Words by
JACK DRISLANE,

Music by
CHARLES MILLER

REFRAIN (Waltz Moderato)

You re - mind me of the girl that used to go to school with me, You re - mind me of the girl I used to meet be - neath the tree. With your

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YOU REMIND ME OF THE GIRL THAT USED TO GO TO SCHOOL WITH ME

TOM BURNET

WORDS BY JACK DRISLANE. MUSIC BY CHARLES MILLER

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