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## The Kingdom Within Your Eyes

Horatio Nicholls

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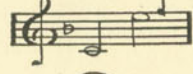
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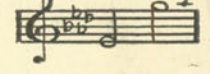
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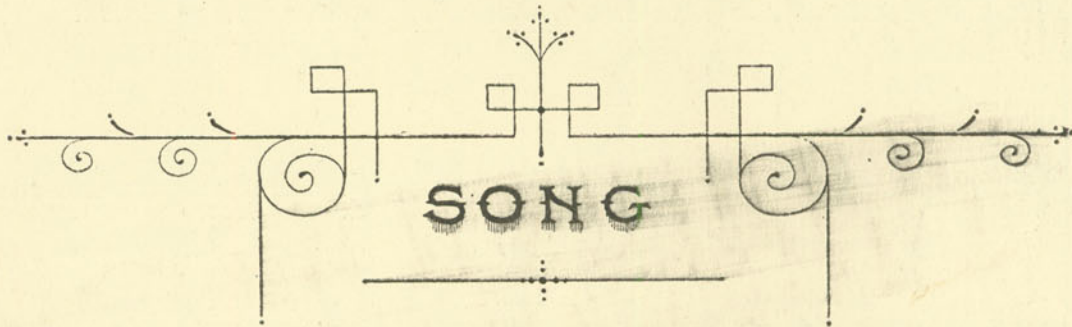
No 4 IN A<sup>b</sup>.



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# THE KINGDOM WITHIN YOUR EYES

(SOMEWHERE IN SOMEBODY'S EYES)



Words by

WORTON DAVID.

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Music by

HORATIO NICHOLLS.

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FRANCIS, DAY & HUNTER  
NEW YORK

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# The Kingdom Within Your Eyes

Words by  
WORTON DAVID

Music by  
HORATIO NICHOLLS

Andante moderato

Piano

*mf*

*rit.*

The piano introduction consists of two systems of music. The first system is marked 'Andante moderato' and 'mf'. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and quarter notes, while the bass line consists of a steady eighth-note accompaniment. The second system is marked 'rit.' and shows the music slowing down towards the end of the introduction.

*mp*

There is a won - der - ful world I know, That  
Won - der - ful world in those eyes so true,

*p*

This system contains the first line of the song. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: 'There is a wonderful world I know, That / Won - der - ful world in those eyes so true,'. The piano accompaniment is in a grand staff with a key signature of one sharp (F#) and a common time signature (C). It is marked 'mp' and 'p'. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

on - ly true hearts un - der - stand,  
Where all my hopes are en - shrined,

This system contains the second line of the song. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: 'on - ly true hearts un - der - stand, / Where all my hopes are en - shrined,'. The piano accompaniment is in a grand staff with a key signature of one sharp (F#) and a common time signature (C). It features a steady eighth-note accompaniment in the bass and chords in the treble.

6085-4

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There is a king - dom that I love so,  
Won - der - ful Heav - en what gift from you, Can

Where is that won - der - ful land?  
e - qual the joy that I find.

*rit.*

Refrain  
Andante moderato. tenderly

Some - where in some - bod - y's eyes In some

place just di - vine,

Bound - ed by ro - ses that kiss the dew,

In those dear eyes that shine,

*p* Some - where be - yond earth - ly dreams, Where love's

flow'r nev - er dies,

*f* *ten.* *rit.*

God made the world and he gave it to

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The vocal line begins with a forte (*f*) dynamic and a tenuto (*ten.*) marking. The piano accompaniment also starts with a forte (*f*) dynamic and includes tenuto (*ten.*) and ritardando (*rit.*) markings. The lyrics "God made the world and he gave it to" are written below the vocal line.

me! In that king - dom with - in your

*ten.* *ten.* *ten.*

The second system continues the vocal line and piano accompaniment. The vocal line has a first ending bracket over the final measure, marked with a "1" and a tenuto (*ten.*) marking. The piano accompaniment also features tenuto (*ten.*) markings. The lyrics "me! In that king - dom with - in your" are written below the vocal line.

Tempo I

eyes.

*mf* *rit.* *D.S.* *D.S.*

The third system begins with a "Tempo I" marking. The vocal line has a single note "eyes." followed by a rest. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and includes a ritardando (*rit.*) and a Da Capo (*D.S.*) marking. The system ends with a repeat sign.

*ten.* *ten.* *ten.*

-in your eyes.

*ff grandioso*

The fourth system continues the vocal line and piano accompaniment. The vocal line has a second ending bracket over the final measure, marked with a "2" and a tenuto (*ten.*) marking. The piano accompaniment features a fortissimo (*ff*) and grandioso (*grandioso*) marking. The system ends with a repeat sign.

ANOTHER "SUNSHINE OF YOUR SMILE"  
LOVE SENDS A  
LITTLE GIFT OF ROSES

Words by  
LESLIE COOKE

Music by  
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros - es,  
Breath - ing a pray'r un - to my pos - ies,  
Torn from my heart as twi - light clos es,

The musical score consists of three systems. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 2/4. The first system is labeled 'Refrain' and contains the lyrics 'Love sends a lit - tle gift of ros - es,'. The second system contains the lyrics 'Breath - ing a pray'r un - to my pos - ies,'. The third system contains the lyrics 'Torn from my heart as twi - light clos es,'. The piano accompaniment features chords and melodic lines in both hands, with some notes marked with a 'ten' (tenth note) value.

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