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I Know Why

Jimmie Morgan

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I KNOW WHY

Daniel C. Mason



BALLAD
FOX-TROT

LYRIC BY
Benny Davis
MELODY BY
Sir Henry Morgan

RICHMOND PUBLISHER
145 West 45th St
NEW YORK

6

I KNOW WHY

Lyric by
BENNY DAVIS

Ballad Fox Trot

Melody by
JIMMY MORGAN

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a forte (f) dynamic and features a series of chords and eighth-note patterns. The left hand starts with a bass clef and provides a steady accompaniment of eighth notes. The piece concludes with a double bar line and a repeat sign.

This system shows the piano accompaniment for the first two lines of the vocal melody. It continues with two staves, maintaining the same key signature and time signature. The dynamics shift to piano (p) in the second line. The notation includes various chord voicings and rhythmic patterns that support the vocal line.

I nev - er real - ly knew — What won - ders
Some - how when you're a - round — Then I have

The first line of the vocal melody is written on a single staff with a treble clef. The lyrics are placed below the notes. The piano accompaniment continues on two staves below the vocal line, providing harmonic support.

love could do — Sweet - heart till you came a
al - ways found — Blue - birds sing true words of

The second line of the vocal melody continues on a single staff with a treble clef. The lyrics are placed below the notes. The piano accompaniment continues on two staves below the vocal line.

long;
love

Then ev - 'ry
But dear when

tear and sigh — Van-ished and I know why —
I'm a - lone — I find my birds have flown, —

You made my life one sweet song.
Clouds hide the sun - shine a - bove.

Chorus

I know why — some-times I'm lone - ly, —

p-f

I know why _____ some - times I'm

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a whole note 'I', followed by a half note 'know', a quarter note 'why', and a long melisma line. The piano accompaniment consists of a treble and bass clef. The treble clef has a melody of eighth notes, and the bass clef has a simple accompaniment of quarter notes. A dynamic marking of *p* is present at the start.

sad, _____ And I know, _____ why it takes

The second system continues the vocal line with a half note 'sad', a long melisma line, a half note 'And', a half note 'I', a half note 'know', a long melisma line, and a half note 'why'. The piano accompaniment continues with similar patterns, including a dynamic marking of *p*.

you dear _____ When I am blue dear to make me

The third system features a vocal line with a half note 'you', a half note 'dear', a long melisma line, a half note 'When', a half note 'I', a half note 'am', a half note 'blue', a half note 'dear', a half note 'to', a half note 'make', and a half note 'me'. The piano accompaniment includes a dynamic marking of *p*.

glad _____ I know why _____ the smil - ing

The fourth system concludes the vocal line with a half note 'glad', a long melisma line, a half note 'I', a half note 'know', a half note 'why', a long melisma line, and a half note 'the smil - ing'. The piano accompaniment includes a dynamic marking of *p-f*.

sun - shine _____ Fills my heart _____ when days are

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one sharp (F#). The vocal line begins with a half note 'sun', followed by a quarter note 'shine', then a half note 'Fills my heart', and finally a half note 'when days are'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

blue _____ Wor - ries dis - ap - pear I know

The second system continues the vocal line with a half note 'blue', followed by a quarter note 'Wor - ries', a quarter note 'dis - ap - pear', and a half note 'I know'. The piano accompaniment continues with chords and a bass line.

why my dear, Be cause I'm _____ in love with

The third system features a vocal line with a half note 'why', a quarter note 'my dear,', a quarter note 'Be', a quarter note 'cause I'm', and a half note 'in love with'. The piano accompaniment includes a fermata over a chord in the right hand.

ou. I know you. _____

The fourth system concludes the vocal line with a half note 'ou.', a quarter note 'I know', and a half note 'you.'. The piano accompaniment includes first and second endings, indicated by '1' and '2' above the staff.



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Oh _____ hear that haunt-ing strain lan - gor - ous re -
 Hear that haunt - ing strain, _____ that lan - gor - ous re -
 fra in, hear that mei - o - dy, Ah _____ fan - cy, _____ to that
 fra in, _____ That takes me back in fan - cy, _____ to
 dream - y nights a - gain, Ah, _____
 dream - y nights a - gain, _____ Heart en - trance - ing

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