

1909

In Dear Old Tennessee

Harry L. Newman

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IN DEAR OLD
TENNESSEE



"A TENNESSEE TOPSY."

BY

OLIVE L. FIELDS

HARRY L. NEWMAN

SUNLIGHT MUSIC CO. GRAND OPERA HOUSE CHICAGO, ILL.

I'd Like Someone to Love Me.

CHORUS. *Espressivo.*

I'd like someone to love me, Some-one fond and true; I'd like a lit - tle lov - ing, So I

nev - er would feel blue. . . I'd like a co - zy cor - ner, Just big e - nough for two; For I'd

like some-one to love me, And it might as well be you. I'd you.

Respectfully dedicated to our personal friend, Roy S. Sebree, Saratoga Hotel, Chicago, Ill.

In Dear Old TENNESSEE.

Words by OLIVE L. FRIELDS.
Music by HARRY L. NEWMAN.

Moderato.

The piano introduction is in 2/4 time, marked *Moderato*. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a series of chords: G2-B2-D3, F#2-A2-C3, and G2-B2-D3. Dynamics include *mf* and *f*. The introduction concludes with a final chord of G2-B2-D3.

The first system shows the vocal entry and piano accompaniment. The vocal line has two options: "1. Oh, a -" and "2. If you". The piano accompaniment features a treble clef and a bass line with a "L. H." marking. Dynamics include *p*. The system ends with a repeat sign.

The second system continues the vocal entry and piano accompaniment. The vocal line includes the lyrics: "way down south in Ten - nes - see, That's the on - ly place to be, nev - er was in Ten - nes - see, Just you lis - ten here to me,". The piano accompaniment continues with chords and a bass line. Dynamics include *p*. The system ends with a repeat sign.

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Where all na - ture is in rhyme, Where the sun shines all the time; You can
That's the state where I was born, That's the land of cot-ton and corn; That is

hear those bells a - ring - ing loud, Hear those dark - eyes sing - ing proud;
where I left my Ten-nes-see Belle, She's the gal that I loved so well;

With their ban - joes on their knee, They are call - ing, call - ing me, . . . In
So I'm go - ing back to see My own babe in Ten - nes - see, . . . My

Ten - nes - see, In Ten - nes - see.
Hon - ey, In Ten - nes - see.

rit.

CHORUS. (*With expression—Drag.*)

In dear old Ten-nes-see, That's where I long to be, Where skies are

ev - er blue, And hearts are ev - er true; Where per - fumed

breez - es blow, And sweet mag - no - lias grow, That's where I

long to be, . . . Hon - ey, . . . In Ten-nes - see. . . . In dear old see. . . .

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Respectfully dedicated to, and in honor of, the original Broadway production.

The Saratoga Glide.

BY HARRY I. NEWMAN

Slow Drag.

p ff

m-f

f

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