

1898

## Coontown Carnival

Louis Myll

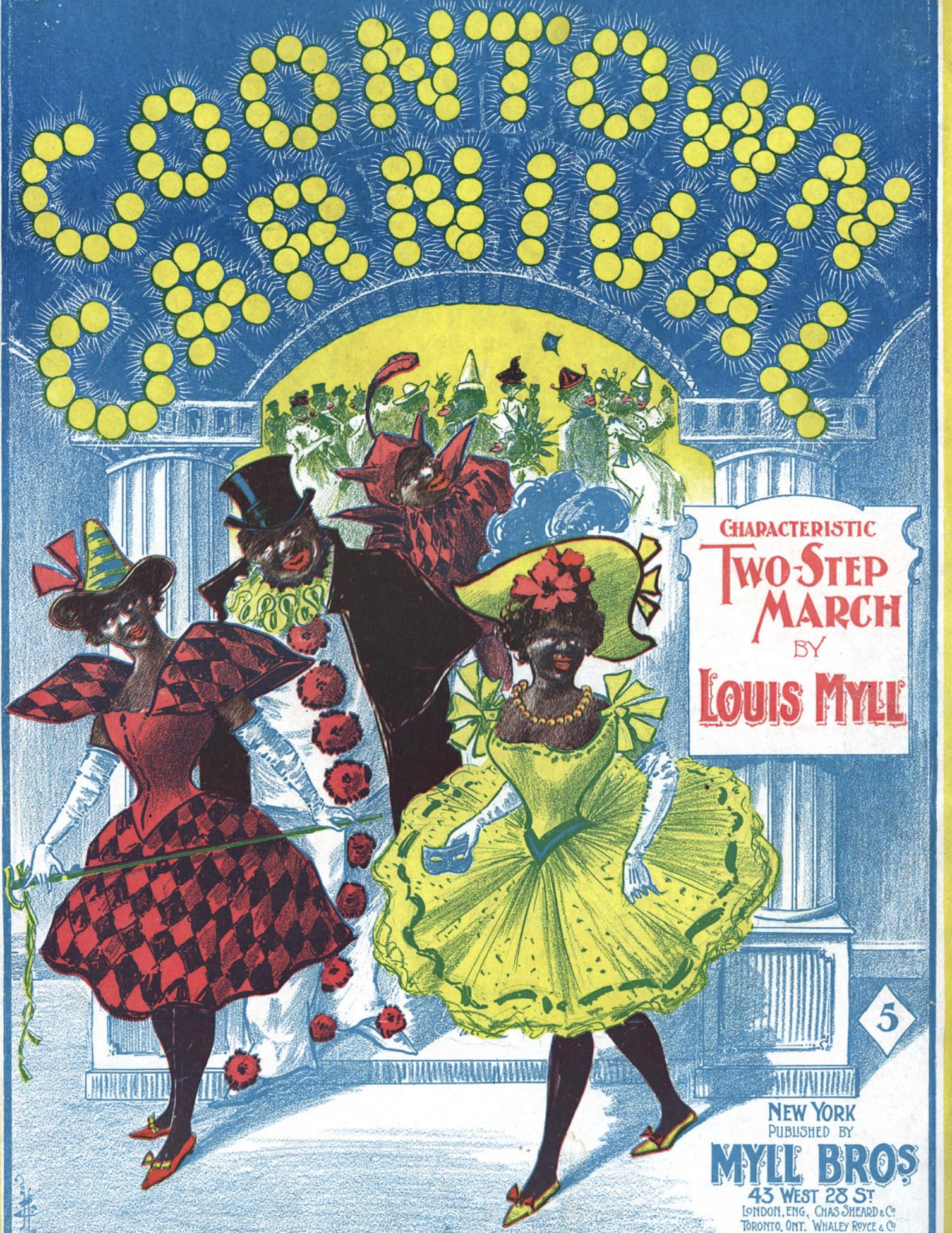
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CHARACTERISTIC  
**TWO-STEP  
MARCH**  
BY  
**LOUIS MYLL**

5

NEW YORK  
PUBLISHED BY  
**MYLL BROS.**  
43 WEST 28 ST.  
LONDON, ENG. CHAS SHEARD & CO.  
TORONTO, ONT. WHALEY ROYCE & CO.

# "COONTOWN CARNIVAL"

CHARACTERISTIC TWO STEP MARCH.

3

INTRO.

LOUIS MYLL.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of six systems of music. The first system is the 'INTRO.' and begins with a forte (ff) dynamic. The second system continues the piece. The third system is marked mezzo-forte (mf). The fourth system features a first ending (1.) and a second ending (2.), with the second ending marked forte (f). The fifth system continues the main melody. The sixth system concludes with another first ending (1.) and second ending (2.). The score includes various musical notations such as slurs, accents, and dynamic markings.

**TRIO.**

*ff*

*p* Come here and get in

line, See that your dia - monds shine, When we are

walk - ing, No use a - talk - ing, We loves dat old rag - time. (Keep

mov - in) Hats off to high - toned Sal. She is my Coon - town

gal, All dark - ies choose her, I'm skeer'd I'll loose her, Down at the

Car - ni - val. *cresc.* Eve - ry bo - dy join in and

sing. Keep on danc - ing, Do the pi - geon - wing. Back, back, backward,

Now do the trot, Coon - town Car - ni - val is surely red hot. hot.

1. hot. 2. *Sua*

# TRY THESE ON YOUR PIANO

## THE VAMPIRE. TWO STEP MARCH.

Warner Crossby

Tranquillo.

Trio.

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## CUPID'S DREAM. WALTZES.

Warner Crossby

Adagio con Grazia.

INTR.

*p* marcé di Basses.

*a tempo*

*molto rall.*

1. *pp*

*piu cresc.*

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## AROUND THE CIRCLE. "TWO STEP MARCH."

Leo F. Berliner

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## MY ANN ELIZER. The "Rag Time" Girl.

Words and Music by Malcolm Williams.

Chorus.

My Ann El-iz-er she's a rag-time girl.

A tan-til-ly she is in the whirl, and

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## I LOVE DAT MAN.

With Extra Chorus in Rag Time.

Words by DAN PACKARD. Music by E. J. SIMONS.

Chorus.

I don't care who knows it, I love dat man.

You can see how much I shows it, I do love dat man.

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## COLLEGE CHUMS FOREVER.

Words by DAN PACKARD. Music by ANDREW Le ROC.

Col-lege Chums for ev-er we will al-ways be.

Though we're sep-a-rated by a dis-tant sea.

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## VAN CORTLANDT. TWO STEP MARCH.

Richard Edwin Sause.

INTRO.

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## A MOONLIGHT FROLIC. (SCHOTTISCHE — CAPRICE.)

Karl Weixelbaum

Tempo di Schottische.

Intro.

*p* Grazioso.

*al. molto*

Dance.

*mp* a tempo.

*al. imp.*

1. 2.

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## THE DANCING GIRL WALTZES.

Robert Cohn

Andante moderato.

Trio.

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