

1912

The Burglar Rag

Harry Ferguson

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*136 Bullock St.
New Bedford, Mass.*

THE BURGLAR RAG

WORDS BY
BRADY AND MAHONEY
MUSIC BY
HARRY FERGUSON



F. HAVILAND PUB. Co.
NEW ZEALAND NEW YORK BROADWAY
BUILDING NEW YORK & 37th ST.

E. Pfeiffer

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THE BURGLAR RAG

Words by
BRADY and MAHONEY

Music by
HARRY FERGUSON

Introd. Misterioso

I hear some - one talk - ing,
Here's where I get reck - less,

I get ner - vus in the dark, I thought I heard a bull - dog bark,
I am out to get the swag, I've got my jim - mie in my bag,

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Have you heard the best American Waltz ever published "Castellano" by the Composer of "College Life" and "Motor King" Marches. Don't fail to secure this splendid Waltz.

Gee! I feel like balk - ing,
I must get that neck - lace,

But I've got to do this job to - night!
I'm a rob - ber of the high - est rank!

If the ba - by in the nurs' - ry makes a noise,
Should the com - bi - na - tion on the safe re - sist,....

I will pull my gun on him and take his toys! I am feel-ing queer, I
I will sim-ply give it the Hou-din-i twist! Jim-my Val-en-tine, To

Burglar Rag 4

“I’ve Got Your Number” The daintiest, darlingiest, cutest and catchiest flirting song ever published—can be used as a solo or duet.

think there's someone near, I know I'm surely goin' to die of fright! Sh!
me he's just a shine, Why that guy couldn't rob a ba-by's bank! Sh!

CHORUS

I'll tip - toe thro' the par - lor to the din - ing-room,

p-f

Let some - bod - y stop me and he'll meet his doom!

There's no jail that they can keep me in,

Burglar Rag 4

"Bring Back My Golden Dream" A Ballad of sterling merit: a song that will live forever. A Masterpeice both in melody and words.

I can pick a lock just like a da-go picks a man-do-lin,

pizz.

They have writ - ten, "Welcome," on the par - lor rug; If I meet the

Boss he'll get the "Burglar Hug," Some one commands, "Throw up your hands!"

That's the Burg - lar Rag!..... Rag!.....

1 2

B.D.
Burglar Rag 4

A greater success than Blue Bell

There's A Dixie Girl Who's Longing For A Yankee Doodle Boy

The March Song success that everybody is singing

THE BURGLAR RAG

(DOUBLE VERSION)

Words by BRADY & MAHONEY

Music by HARRY FERGUSON

1st. Verse.

SPIKE..... Bill, hush up your talking .

BILL I get nervous in the dark , —

I thought I heard a bulldog bark ;

SPIKE..... Bill, I think you're balking .

BILL..... Let us do this job tomorrow night .

SPIKE..... Bill, suppose the baby wakes and makes a noise !

BILL I will pull my gun on him and take his toys, I am feeling queer .

SPIKE..... Shut up, there's no one near,

BILL Pal, I think I'm going to die of fright .

Chorus.

BOTH..... Let's tiptoe through the parlor to the dining room ;

Let somebody stop us, and he'll meet his doom .

SPIKE..... Watch me pick this padlock with a pin,

BILL Go ahead and pick the lock and I will pick this mandolin .

SPIKE..... Bill, there's "Welcome" written on the parlor rug,

BILL If we meet the boss, he'll get the "Burglar Hug!"

SPIKE..... Why! there he stands!

BOTH..... Throw up your hands!

That's the Burglar Rag .

2nd. Verse.

SPIKE..... Hand me up those tools, Bill,

We're out to night to get the swag .

BILL I've got my jimmie in my bag .

SPIKE..... We must get those jewels, Bill .

BILL We are robbers of the highest rank .

SPIKE..... I can give that Raffles guy a tip or two .

BILL Jimmie Valentine aint got a thing on you .

SPIKE..... I'm a reckless guy!

BILL Yes, and so am I .

SPIKE..... Well, let's go up and rob the baby's bank .

Chorus.

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Do you know

A Girlie Was Just Made to Love

The ballad success of the century. That song will reach a million hearts.

My Rosary Of Dreams.

(73)

By E. F. DUSENBERRY & C. M. DENISON.

REFRAIN.

You are..... my Ros - a - ry of dreams, You're all..... the joy I know,..... Tho'
just.... a dream face you.... seem real as thro'.... the world I go..... Those

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Forever I Call To Thee.

Words & Music by NORMA GRAY.

To - night..... my thoughts are fly - ing back - ward.... To days..... of long a -
go..... When.... the hap - py stream of life, dear,.... So peace - ful - ly..... did

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Dear Old Rose.

Words by JACK DRISLANE.

Music by GEO. W. MEYER.

REFRAIN. *Tenderly.*

Dear old Rose,.... we've faced all kinds of weath - er, Dear old Rose,.... in sun-shine and in
rain; No one knows.... the joys we've seen to - geth - er, When you're gone I know I'll miss you,

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SONGS MAY COME AND SONGS MAY GO

**BUT
THIS
SONG
WILL
LIVE
FOREVER!**

The Land of Golden Dreams

LYRIC BY
C. MARION DENISON

MUSIC BY
E. FREDERICK DUSENBERRY

WRITERS OF
"MY ROSARY OF DREAMS."

HAVILAND PUBLISHING CO.
125 W. 37th ST. N. Y. C.

Some of
HAVILAND'S
Best Song Successes

- A Girlie Was Just Made To Love
- Play Me A Good Old Fashioned Melody
- Dear Old Rose
- My Rosary of Dreams
- The Land of Golden Dreams
- The Twilight Express
- In Dixie Land With Dixie Lou
- I Just Can't Keep From Liking You, Because, Because
- There's A Dixie Girl, Who's Longing For A Yankee Doodle Boy
- I'm Glad You're Goin', Good Bye
- Forever I Call To Thee (Three keys—A \flat , C, E \flat)
- That Was Before I Met You
- As Deep As The Deep Blue Sea (Two keys—E \flat , F)
- The Port Of Missing Ships (Two keys—F, E \flat)
- Dreaming Of You
- The Tale That The Sweet Roses Told
- Tell Me Sweet Rose
- Motor King—Vocal and Instr.
- Castellano Waltzes
- College Chaps, March & Two-Step
- Love Me Like You Used To Love A Sugar Lump
- That Sneaky Snaky Rag—The Snake
- How Sweet Is Love
- That Puzzlin' Rag, Vocal and Instr.
- The Swanee River Bend
- Anywhere, Everywhere, Always You
- The Winds Of Dawn
- A Ring On The Finger Is Worth Two On The Phone
- Can't You Take It Back And Change It For A Boy?

THE LAND OF GOLDEN DREAMS

Lyric by **C. M. DENISON**

Music by **E. F. DUSENBERRY**

CHORUS. (*Slowly with expression*)

Back to the land of gold - en dreams, Back to the days of old, dear, Back to the scenes of long a - go, Where love's sweet sto - ry was told;..... Back to the hours I spent with you,

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