

1912

Chewin' the Rag : Another Big Hit

Fred Heltman

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"Grewin' The Rag"

ANOTHER BIG HIT



by 1915

FRED HELTMAN

COMPOSER OF — "On Sunday Evening,"
"My Sweetheart from Old Home Town," Etc.

The
FRED HELTMAN CO.
CLEVELAND, O

CHEWIN' THE RAG

TWO-STEP

By FRED HELTMAN

Composer of { On Sunday Evening
Daisy Rag
Clover Blossom Rag etc.

Tempo di March

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a *ff* dynamic and includes a first ending marked with an 8-measure rest. The second system continues the melodic and harmonic development. The third system features a *cresc.* marking and a *f* dynamic. The fourth system includes a *piu cresc.* marking and a *f* dynamic. The fifth system concludes with a first ending marked with a 1-measure rest and a second ending marked with a 2-measure rest, both leading to a final cadence. The score includes various musical notations such as slurs, accents, and dynamic markings.

The musical score consists of eight systems of piano and bass staves. The piano part is written in treble clef, and the bass part is in bass clef. The key signature has one sharp (F#). The time signature is 7/8. Dynamics include *ff*, *mf*, and *fz*. Articulations include accents (*>*) and staccato (*stacc.*). The score includes first and second endings, indicated by '1' and '2' above the staff. The piece concludes with a final *fz* dynamic.

TRIO

mf dolce

Brillante
ff

8

stacc.

piu cresc.

fz

Songs Worth While

“COME TO ME”

AND

“Will My Dreams Come True”

Come To Me

Words by
A. H. EASTMAN

Music by
FRED HELTMAN

REFRAIN

Come to me, — oh, come my dar-ling, Put your lit-tle hand in mine. — Tell me
that — you'll always love me, And for — ev-er I'll be thine — For the
world — is full of sweet-ness, And for us — shall ev-er be — Just a
par-a-dise for lov-ers; Come to me, — oh, come to me. — me. —

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Are
Being
Sung,
Played
and
Whistled
Every
Where

Will My Dreams Come True

Words by
A. H. EASTMAN

Music by
FRED HELTMAN

CHORUS

In my dreams I see her, When the shad-ows cast their
In my dreams I see her, And I know that she is
spells; — When the lights are burn-ing low, And
mine, — And I know she loves me with a
love its se-cret tell; — Tells the won-drous
love al-most di-vine; — And I whis-per
se-cret, 'O my dar-ling, I love you!' — And I wak-en,
soft-ly 'O I love you, yes, I do!' — Then I wak-en,
and I won-der, will my dreams come true
and I won-der, will my dreams come true.

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PRETTY AS A PICTURE, Famous Song
PRETTY AS A PICTURE, Waltz
PLEASE TAKE ME BACK TO DEAR OLD
SUNSET CHIMES, Reverie
SORORITY, College March

Other
Hits We
Publish

FAIRY RING WALTZ
CHEWIN' THE RAG } America's Most
SHINE or POLISH RAG } Popular Rags
I'M LOOKING FOR MY OLD GAL
SCHOOL DAYS MARCH, Fine School March
ROOTERS MARCH

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