

1899

The Rag Time Hymn

T. Mayo Geary

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DEDICATED TO OUR FRIEND - BEN M JEROME.

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BY
**CLIFFORD
& HUTH.**



THE PACIFIC HAWN

WORDS BY

H. J. BREEN.

MUSIC BY

T. MAYO GEARY.



PUBLISHED BY
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NEW YORK
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ALL BIG HITS

LUCILLE, MA LADY LOVE.

By THEO F. MORSE.
& BOB COLE.

REFRAIN.
espressivo.

Lu-cille ma la-dy love Lu-cille ma tur-tle-dove

I love you, and I'll be true as the stars in the sky

Say you will be my bride 'Twould fill my heart with pride Oh,

prom-ise me you'll al-ways be true in my love.

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SHE WAS A SOLDIER'S SWEETHEART.

Words and Music by FRANK CHURCH

There sits a dear old soldier
Far far away a soldier

In a rus-sic chair, with a long pipe
neath a star-lit sky, with his pipe

fill-ing on her snow white hair;
hat-tie know that he must die.

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MISSING FROM THE RANKS.

Words by JAMES F. DEONAN.
Music by CHARLES MILLER.

CHORUS.

The sod is rest-ing light-ly on a gal-lant sol-dier's grave, And

Angels vig-il, night-ly, are keep-ing o'er the brave. Her no-ble boy is sleep-ing on E-

Caney's sun-ny banks While the ones he loved are weep-ing for the miss-ing from the ranks

D.C.

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THE WAY TO KISS A GIRL.

Words & Music by RAYMOND A. BECHTEL.

CHORUS.

First you place your lov-ing arms a-round her and you hold her in a fond em-
brace— Then you rest her head up-on your chest and you

look down in her face— Hug her just as tight as you can squeeze her

then while your hearts are beat-ing— hold her lips to hers, be-cause, and

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CHICAGO.
Masonic Temple, State St.

To our friend BEN. M. JEROME.

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THE RAG TIME HYMN.

Words by H. J. BREEN.

Music by T. MAYO GEARY.

Moderato

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a steady accompaniment of chords. The piece concludes with a double bar line and a repeat sign.

(EXTRA VERSE) To the old court-house in Dark - town, Went that

The first system of the vocal and piano accompaniment. The vocal line starts with a rest, followed by the lyrics. The piano accompaniment is in 2/4 time with a key signature of one sharp. It includes a piano (p) dynamic marking and the instruction "ad lib. Till Voice." The piano part features a rhythmic accompaniment with chords and a melodic line.

1. A lit - tle church in Dark - town, — a
2. The par - son looked quite dig - ni - fied and a

preacher old and gray, For the trial of the rag time coon, was call'd up for that

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment is in 2/4 time with a key signature of one sharp. It includes a piano (p) dynamic marking. The piano part features a rhythmic accompaniment with chords and a melodic line.

preach - er old and gray, — Where the good folks used to con - gre - gate to wash their sins a -
frown was on his face, — And he said there's some one in this church tha

day. The Judge said to the par - son, what is the pris - ner's crime, The

The third system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment is in 2/4 time with a key signature of one sharp. It includes a piano (p) dynamic marking. The piano part features a rhythmic accompaniment with chords and a melodic line.

way, — A rag time coon says "I'll go to church, those hymns I'll try to sing, — And
place. — I'll mention no one's name, kind friends, but I'm look - ing at him now — And

par-son said he broke up church by sing-ing rag - - time. The
 when I play my "pol - i - cy" why good luck it may bring?" The
 if he don't sing that song right I'll go down and show him how." He

pris' - ner said one mo - ment Judge I've no - thing for to fear, I
 par - son hand - ed round the hymn books and told them to join in And
 then said "now dear breth - ren we'll sing the same re - frain" The

meant no wrong, and I'll sing the song for which they brought me here. He
 help to swell the cho - rus, when the mu - sic did be - gin. He
 mu - sic once more start - ed and the good folks sang a - gain But the

once more sang the chor - us, to show that he meant right Then
 then said "now dear breth - ren, turn to page four - ty - four" The darkey
 rag time voice was loud - er than an - y in the crowd He still

through that room, the same ol' tune He sang with all his might
 had the words, but the tune he used They had nev - er heard be - fore
 had the words, but the same old tune He sang out good and loud

CHORUS.

"Throw out the life line" he sang in rag time, All eyes were turned on
 "Throw out the life line" he sang in rag time, All eyes were returned on
 "Throw out the life line" he sang in rag time, All eyes were turned on

him The trial then was end - ed, and sen-tence sus-pen-ded, When
 him The darkies got nerv-ous, and broke up the ser-vice, When
 him The Par-son pro-test-ed, had the coon ar-res-ted, For

he sang the rag time 1 hymn. 2 hymn. *
 he sang his rag time hymn. hymn.
 sing-ing his rag time hymn. hymn. *

Paul Dresser's Latest Hit!

"I WONDER WHERE SHE IS TO-NIGHT,"

BY THE FAMED COMPOSER OF

"On the Banks of the Wabash, Far Away," and other beautiful compositions.

CHORUS:

Andante espressivo.

I won - der where she is to - night what can the mat - ter be, I

won - der guid - ing hand will bring her back to me, I

won - der if the an - gels guard her in the grey twi - light, I

won - der if she says her prayers where e'er she be to - night,

rall. e dim.
p
pp
pp

DARKEY SONGS OF THE ERA. NEW, NOVEL and CATCHY.

THE WEDDING OF THE CHINEE AND THE COON.

Chorus. *not to fast.*

Cole & Johnson.

Song 504

This strange a-mal-ga-ma-tion twist these two fun-ny na-tions gwine to cause an aw-ful in-jur-ible coon.

LADY AFRICA.

Chorus.

Dave Reed, Jr.

Song 504

They shout hur-rah, for La-dy Af-ri-ca. She is de Queen of col-ored hat-so-ci-ety.

A RED HOT COON.

Chorus.

Lu Senarens.

Song 504

For he spends all his mon-ey on me, — Dat's right! Use his la-dy, yo' see, He an ma honey, baby.

THE FAMOUS BLACK MOGUL'S.

Chorus.

Cole & Johnson.

Song 504

Dark-ies sing-ing, Mus-ic ring-ing, Each and ev-'ry mem-ber step-ping so grace-ful,

I GUESS THAT WILL HOLD YOU FOR A WHILE.

Chorus.

Smart & Williams.

Song 504

"So I guess that will hold you for a while, I'm tired of all that "con" that same old"

I DON'T NEED YOU NEVER, NO MORE!

Chorus.

Gusste L. Davis.

Song 504

I don't need you nev-er no more, I think I told you that once be-fore, Oh Mis-ter Coon you're a lit-tle too slow, I'm look-ing fo' a nut-ter than

YOU'LL HAVE TO CHOOSE ANOTHER BABY, NOW.

Chorus.

Cole & Johnson.

Song 504

You'll have to choose an-oth-er ba-by now. I'm tir-ed of all this fuss and row.

COOCHY, COOCHY, COOCHY, COO.

Chorus.

M. J. Fitzpatrick.

Song 504

Lu, la, lu, la, lu, lu, lu. What yer gwine to do, to do? I tick-led Lize and Lize tick-led lu, lu. Coo-che, coo-che, coo-che.

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