

1915

Sam Fox Trot

George Parkinson Howard

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SAM FOX TROT

5



by
Geo. P. Howard.

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Dedicated to Irving C. Perkins

"SAM FOX TROT"

GEO. P. HOWARD

The musical score consists of six systems of piano and bass staves. The first system begins with a piano (*f*) dynamic and includes a fingering of 5. The second system features a mezzo-forte (*mf*) dynamic. The third system includes a triplet of eighth notes. The fourth system also features a mezzo-forte (*mf*) dynamic. The fifth system includes first and second endings, with fingerings 1 and 2 indicated. The sixth system begins with a piano (*f*) dynamic. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#) and the time signature is 4/4.

The second system continues the piece with similar melodic and harmonic patterns. The treble staff features a mix of eighth and sixteenth notes, while the bass staff maintains a steady accompaniment.

The third system introduces a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to an earlier section, while the second ending concludes the phrase. A mezzo-forte (*mf*) dynamic marking is present in the bass staff.

The fourth system continues the melodic and harmonic development. The treble staff has a more active melodic line with some slurs, and the bass staff provides a consistent accompaniment.

The fifth system includes a triplet of eighth notes in the treble staff. A mezzo-forte (*mf*) dynamic marking is also present in the bass staff.

The sixth system concludes the piece with a forte (*f*) dynamic marking. It features a fermata over the final chord in the treble staff, indicating a sustained or held note.

The first system of musical notation for 'Sam Fox Trot' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The piece begins with a dynamic marking of *mf* and a triplet of eighth notes in the right hand. This is followed by a *marcato* section. The right hand features a series of eighth-note patterns, while the left hand provides a steady accompaniment of quarter notes and chords. Vertical lines (accents) are placed above many notes in both hands.

The second system continues the musical notation. The right hand maintains its eighth-note patterns, and the left hand continues with its accompaniment. A dynamic marking of *f* appears towards the end of the system. The notation includes various note values and rests, with vertical accents continuing to be used.

The third system of notation shows the continuation of the piece. The right hand's eighth-note patterns and the left hand's accompaniment are consistent with the previous systems. The key signature and time signature remain unchanged.

The fourth system of notation continues the piece. The right hand features eighth-note patterns, and the left hand provides a steady accompaniment. The notation includes various note values and rests, with vertical accents continuing to be used.

The fifth system of notation continues the piece. The right hand features eighth-note patterns, and the left hand provides a steady accompaniment. A dynamic marking of *f* is present at the beginning of this system. The notation includes various note values and rests, with vertical accents continuing to be used.

The sixth and final system of notation on this page continues the piece. The right hand features eighth-note patterns, and the left hand provides a steady accompaniment. The notation includes various note values and rests, with vertical accents continuing to be used.

First system of musical notation for piano, consisting of a grand staff with treble and bass clefs. The music is in 2/4 time and features a rhythmic melody in the treble and a harmonic accompaniment in the bass.

Second system of musical notation for piano. It includes dynamic markings *sf* and *f*, and a triplet of eighth notes in the treble staff.

Third system of musical notation for piano, continuing the piece with similar rhythmic patterns and harmonic support.

Fourth system of musical notation for piano, featuring accents and slurs over the treble staff.

Fifth system of musical notation for piano, showing consistent rhythmic and harmonic development.

Sixth system of musical notation for piano, concluding the piece with dynamic markings *sf* and *f*, and a triplet of eighth notes.

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