

1915

Miserable rag

Malvin M. Franklin

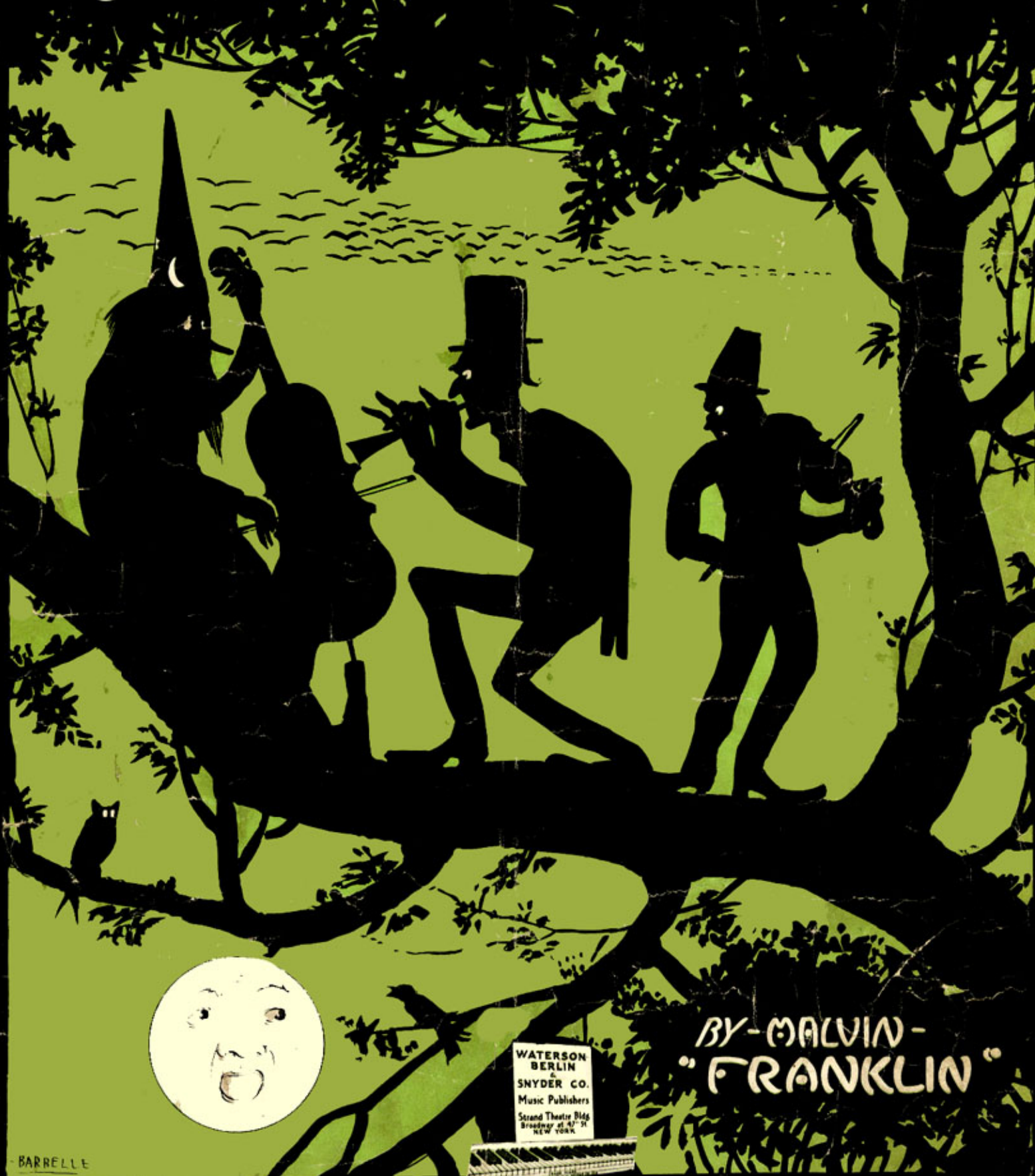
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MISERABLE RAG



WATERSON
BERLIN
&
SNYDER CO.
Music Publishers
Strand Theatre Bldg
Broadway at 47th St
NEW YORK

BY-MALVIN-
"FRANKLIN"

Miserable Rag.

By MALVIN M. FRANKLIN.

Allegro Moderato.

p poco - a - poco *cres* - *cen* - *do*

fz

f *mf*

The musical score is written for piano and bass. It begins with a piano (*p*) dynamic and a *poco a poco* crescendo. The first system shows a piano accompaniment with chords and a bass line with eighth notes. The second system features a forte (*fz*) dynamic in the piano part. The third system starts with a forte (*f*) dynamic in the piano part and a mezzo-forte (*mf*) dynamic in the bass part. The score continues with various rhythmic patterns and dynamic changes throughout the piece.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. It consists of four measures with various chordal textures and melodic lines.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *mf - ff* in the middle of the system. The notation shows a progression of chords and melodic fragments.

Third system of musical notation, showing further development of the musical themes. The treble clef part features a melodic line with some grace notes, while the bass clef part provides a steady accompaniment.

Fourth system of musical notation, continuing the rhythmic and harmonic patterns. The piece maintains its 2/4 tempo and key signature.

Fifth system of musical notation, showing a change in the bass line's accompaniment pattern. The treble clef part continues with its melodic motifs.

Sixth and final system of musical notation on this page. It includes first and second endings, marked with '1.' and '2.' above the staff. The piece concludes with a final chord and a dynamic marking of *ff*.

Trio.

p

mf

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a trill-like figure in the final measure. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *fz* is present in the final measure of the upper staff.

The second system continues the piece with two staves. The upper staff features a melodic line with a *ff* dynamic marking in the first measure. The lower staff continues the accompaniment with a steady rhythmic pattern.

The third system shows the continuation of the melodic and accompaniment lines across two staves. The upper staff has a more active melodic line with sixteenth-note runs.

The fourth system maintains the two-staff structure. The upper staff has a melodic line with some rests, while the lower staff provides a consistent accompaniment.

The fifth system concludes the page with two staves. The upper staff features a melodic line that ends with a trill-like figure, marked with an accent (^) and a *fz* dynamic. The lower staff provides a final accompaniment line.

WHEN JOHN MC CORMACK SINGS A SONG

By
WM. JEROME RAY GOETZ &
JEAN SCHWARTZ

WE'LL HAVE A JUBILEE IN MY OLD KENTUCKY HOME

By
COLEMAN GOETZ &
WALTER DONALDSON

Chorus *(slowly)*

When John Mc Cor mack sings a song the an-gels
seem to float a - long, You'll hear the sweet voice of math-
er a chil - ing to you, And your own Col leen
Baw n is call - ing you too. — Come back to Er - in Na.

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CHORUS

I've got a snook - y feel - ing 'round my heart That I want to set - tie
down. I guess I'll pack my grip and take a trip To a good old south-ern
town. You can have your high-brow airs, Just give me
three good squares with the corn and 'lasses, served by Res-tau, I'll be

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