

1922

## Ta-Ta.

Archie Gottler

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BY THE WRITER OF "MA"

WORDS BY  
SIDNEY CLARE  
MUSIC BY  
ARCHIE GOTTLER



# T A T A

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# FRED FISHER'S LATEST BALLAD HIT

Try this over on your Piano.  
When The Honeymoon Was Over

Words and Music by  
FRED FISHER

## CHORUS

When the Hon - ey moon was o - ver,

There was sad - ness in her eyes,

Tears were fall - ing down her beau - ti - ful face,

And while her lips they were ly - ing, For some one else she was sigh - ing.  
She learnt the crav - ing for jew - els, Was but the rav - ing of fools,

*poco rit.*

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Playe

# TA - TA

3

Lyric by  
SIDNEY CLARE

Music by  
ARCHIE GOTTLER

Moderato

Piano

Vamp

mf

p

Voice

There's a girl who lives a - cross the way from me, -  
Thru' my win - dow ev - ery eve - ning I would see, -

She is pret - ty wit - ty sweet as she can be, -  
Just what al - ways hap - pened to her com - pa - ny, -

Boys take her out — ev - 'ry eve - ning they call, — Lat - er they come —  
She nev - er did — a - ny thing that was wrong, — Still with the boys —

Detailed description: The musical score is written in G major and 2/4 time. It begins with a piano introduction marked 'Moderato' and 'Piano'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The voice part enters with the lyrics 'There's a girl who lives a - cross the way from me, - Thru' my win - dow ev - ery eve - ning I would see, -'. The piano accompaniment includes a 'Vamp' section marked 'mf' and 'p'. The second system of the voice part has the lyrics 'She is pret - ty wit - ty sweet as she can be, - Just what al - ways hap - pened to her com - pa - ny, -'. The piano accompaniment features a triplet in the right hand. The final system of the voice part has the lyrics 'Boys take her out — ev - 'ry eve - ning they call, — Lat - er they come — She nev - er did — a - ny thing that was wrong, — Still with the boys —'. The piano accompaniment continues with a steady rhythmic pattern.

—back and stand in the hall, — When ev - er a boy — wants to  
—some-how she'd get a - long, — An ho - ur or so — they would

stay, — She sends him home — in this way; —  
spend, — This is the way — it would end: —

## Chorus

Ta-Ta! — I'll have to bid you good-night, — Ta-Ta,  
Ta-Ta! — It seems I've known you for years, — Ta-Ta,

*p-mf*

— I'll say you treat-ed me right, — Please go, you know, it's get-ting late,  
— You've got a lot of I-deas, — I'm wise, your eyes, give you a-way,

To be can-did, You take to darn much for grant-ed, Ta - Ta,  
 Tho' your qu - iet, If you'd start you'd be a ri - ot, Ta - Ta,

*cresc.*

— You bet - ter leave me a - lone, — You mus - n't hold — me so  
 — I could - n't give you one kiss, — Not now but some - day I

tight, — Tho you can take me to my door dear, There is - n't a - ny  
 might, — Your line of talk is bright and breez - y, But do I look that

more dear. Ta - Ta! Ta - Ta! Good - night, Night. —  
 ea - sy, Ta - Ta! Ta - Ta! Good night. Night. —

THIS  
 NUMBER  
 can  
 had  
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 your  
 Piano

# FRED FISHER'S BIG SONG HITS

ON ALL FAVORITE RECORDS

ON ALL FAVORITE RECORDS



Chorus

"Ma" hes mak-ing

Chorus

Oh - wim-min, wim-min, wim-min I crave, -



Chorus

In my - Tip-py ca-noe - Tip-py ca

Chorus

When she be-gins to love,



Chorus

When the Hon - ey - moon was o

Chorus

Bun-dle of joy, From up a



Chorus

I've been sav - ing for a rain!

Chorus

Glow lit - tle lan - te



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