

1906

## Lauterbach

Ernest A. Ittner

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# LAUTERBACH

RAGTIME TWOSTEP

by ERNEST A. ITTNER



VICTOR KREMER CO., CHICAGO, NEW YORK



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked with a forte dynamic (*ff*) and includes various rhythmic patterns and articulations.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked with a piano dynamic (*p*) and includes a crescendo (*cresc*) and a forte dynamic (*f*) marking.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked with a forte dynamic (*ff*) and includes various rhythmic patterns and articulations.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes first and second endings, marked with '1' and '2' respectively.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked with a mezzo-forte dynamic (*mf*) and includes various rhythmic patterns and articulations.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and articulations.

*mf*

*cresc*

TRIO.

*mf*

*mf*

1 2