

1913

Let's dance

Wallie Herzer

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LET'S DANCE



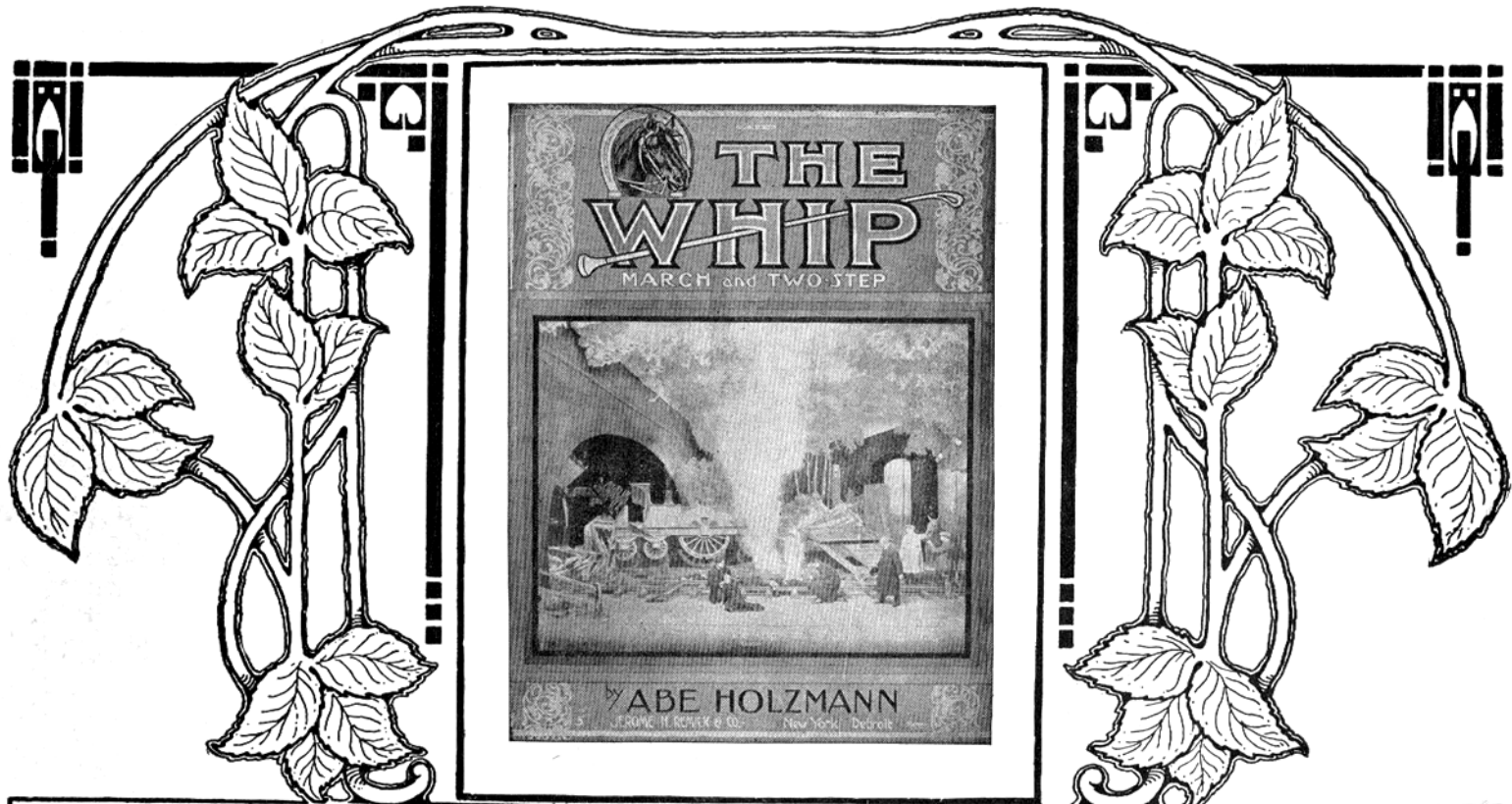
RAG TURKEY TROT



by
WALLIE HERZER

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 Be My Little Baby Bumble Bee

"The Whip"

March and Two Step

ABE HOLZMANN



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"Let's Dance"

(A Rag Turkey Trot)

By WALLIE HERZER

PIANO

INTRO.

8

ff *f* *mf*

R.H.

L.H.R.H.L.H.R.H.L.H.

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First system of musical notation, featuring a treble and bass clef. The bass clef part begins with a dynamic marking of *f:ff*. The music consists of chords and eighth notes in both hands.

Second system of musical notation, continuing the piece with similar chordal and eighth-note patterns in both hands.

Third system of musical notation, maintaining the rhythmic and harmonic structure of the previous systems.

Fourth system of musical notation, including first and second endings marked with '1' and '2' above the staff. The first ending leads back to an earlier section, while the second ending concludes the phrase.

Fifth system of musical notation, featuring a dynamic marking of *mf*. The music continues with a mix of chords and eighth-note figures.

Sixth system of musical notation, concluding the page with sustained chords and eighth-note patterns.

R.H.

L.H.R.H.L.H.R.H.L.H.

3

*1st time Octave higher
2nd time two Octaves higher*

TRIO

p-f



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 Everybody Two-Step Song
 Moonlight Bay
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 That Old Girl of Mine
 Be My Little Baby Bumble Bee

"Hungarian Rag"

By **JULIUS LENZBERG**
 Composer of "Hunting Rag," etc.

PIANO

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